## General Education Requirements

### Lewis University

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>06-111</td>
<td>College Writing I</td>
</tr>
<tr>
<td>06-112</td>
<td>College Writing II</td>
</tr>
<tr>
<td>10-112</td>
<td>Intro to Human Communication</td>
</tr>
</tbody>
</table>

### Oakton Community College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGL 101</td>
<td>Composition I</td>
</tr>
<tr>
<td>EGL 102</td>
<td>Composition II</td>
</tr>
<tr>
<td>SPE 103</td>
<td>Effective Speech</td>
</tr>
</tbody>
</table>

### Fine Arts/ Humanities

Three courses from at least two different disciplines:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>History of Photography</td>
</tr>
<tr>
<td>ART 111</td>
<td>Art History: Prehistoric to Renaissance</td>
</tr>
<tr>
<td>ART 112</td>
<td>Art History: Renaissance to Modern</td>
</tr>
<tr>
<td>ART 113</td>
<td>Art History: Modern Art (20th Cent)</td>
</tr>
<tr>
<td>ART 114</td>
<td>Art History: Art of Non-Western World</td>
</tr>
<tr>
<td>ARB 202</td>
<td>Intermediate Arabic II</td>
</tr>
<tr>
<td>CHI 202</td>
<td>Intermediate Chinese II</td>
</tr>
<tr>
<td>EGL 113</td>
<td>Introduction to Drama</td>
</tr>
<tr>
<td>EGL 115</td>
<td>Introduction to Fiction</td>
</tr>
<tr>
<td>EGL 117</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>EGL 129</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>EGL 221</td>
<td>American Literature I from Colonial-Civil War</td>
</tr>
<tr>
<td>EGL 222</td>
<td>American Literature II from Civil War-Present</td>
</tr>
<tr>
<td>EGL 224</td>
<td>American Ethnic Literature</td>
</tr>
<tr>
<td>EGL 225</td>
<td>Women and Literature</td>
</tr>
<tr>
<td>EGL 226</td>
<td>African-American Literature</td>
</tr>
<tr>
<td>EGL 227</td>
<td>Introduction to Native American Literature</td>
</tr>
<tr>
<td>EGL 228</td>
<td>Gender, Identity and Literature</td>
</tr>
<tr>
<td>EGL 230</td>
<td>Non-Western Literature in English</td>
</tr>
<tr>
<td>EGL 231</td>
<td>British Literature I Anglo Saxon/1800</td>
</tr>
<tr>
<td>EGL 232</td>
<td>British Literature II from 1800-Present</td>
</tr>
<tr>
<td>EGL 234</td>
<td>Introduction to Shakespeare</td>
</tr>
<tr>
<td>EGL 241</td>
<td>Masterpieces of Western Literature I</td>
</tr>
<tr>
<td>EGL 242</td>
<td>Masterpieces of Western Literature II</td>
</tr>
<tr>
<td>FRE 202</td>
<td>Intermediate French II</td>
</tr>
<tr>
<td>FRE 205</td>
<td>French Conversation and Composition</td>
</tr>
<tr>
<td>FRE 210</td>
<td>Introduction to French Literature</td>
</tr>
<tr>
<td>GER 202</td>
<td>Intermediate German II</td>
</tr>
<tr>
<td>GER 205</td>
<td>German Conversation and Composition</td>
</tr>
<tr>
<td>GER 210</td>
<td>Introduction to German Literature</td>
</tr>
<tr>
<td>HBW 202</td>
<td>Intermediate Hebrew II</td>
</tr>
<tr>
<td>HUM 120</td>
<td>Western Culture and Arts I</td>
</tr>
<tr>
<td>HUM 121</td>
<td>Western Culture and Arts II</td>
</tr>
<tr>
<td>HUM 122</td>
<td>Modern Culture and Arts</td>
</tr>
<tr>
<td>HUM 123</td>
<td>Introduction to Art</td>
</tr>
<tr>
<td>HUM 124</td>
<td>African-American Humanities &amp; the Arts</td>
</tr>
<tr>
<td>HUM 125</td>
<td>Introduction to Music</td>
</tr>
<tr>
<td>HUM 127</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>HUM 131</td>
<td>Introduction to Theatre</td>
</tr>
<tr>
<td>HUM 140</td>
<td>Introduction to Women Studies</td>
</tr>
<tr>
<td>HUM 142</td>
<td>Women and Creativity</td>
</tr>
<tr>
<td>HUM 160</td>
<td>Introduction to Film</td>
</tr>
<tr>
<td>HUM 161</td>
<td>Global Cinema</td>
</tr>
<tr>
<td>HUM 165</td>
<td>Introduction to Non-Western Music</td>
</tr>
<tr>
<td>Fine Arts/ Humanities (cont'd)</td>
<td>Fine Arts/ Humanities (cont'd)</td>
</tr>
<tr>
<td>------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>HUM 210 World Mythologies</td>
<td></td>
</tr>
<tr>
<td>HUM 220 Asain Humanities</td>
<td></td>
</tr>
<tr>
<td>HUM 242 Women, Art and Culture</td>
<td></td>
</tr>
<tr>
<td>HUM 260 Perspectives on Film</td>
<td></td>
</tr>
<tr>
<td>ITL 202 Intermediate Italian II</td>
<td></td>
</tr>
<tr>
<td>ITL 205 Italian Conversation and Composition</td>
<td></td>
</tr>
<tr>
<td>JPN 202 Intermediate Japanese II</td>
<td></td>
</tr>
<tr>
<td>JPN 206 Japanese Conversation and Reading</td>
<td></td>
</tr>
<tr>
<td>KOR 202 Intermediate Korean II</td>
<td></td>
</tr>
<tr>
<td>MUS 145 Intro to Music of USA</td>
<td></td>
</tr>
<tr>
<td>MUS 236 Music Literature and History</td>
<td></td>
</tr>
<tr>
<td>PHL 105 Logic</td>
<td></td>
</tr>
<tr>
<td>PHL 205 World Religions</td>
<td></td>
</tr>
<tr>
<td>PHL 215 Asian Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHL 230 History of Ancient and Medieval Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHL 231 History of Modern Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHL 240 Philosophy of Religion</td>
<td></td>
</tr>
<tr>
<td>PHL 245 Foundational Religious Texts</td>
<td></td>
</tr>
<tr>
<td>POL 202 Intermediate Polish II</td>
<td></td>
</tr>
<tr>
<td>RUS 202 Intermediate Russian II</td>
<td></td>
</tr>
<tr>
<td>SPN 202 Intermediate Spanish II</td>
<td></td>
</tr>
<tr>
<td>SPN 205 Spanish Conversation and Composition</td>
<td></td>
</tr>
<tr>
<td>SPN 210 Introduction to Spanish Literature</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Social Science</th>
</tr>
</thead>
</table>

Three courses from at least two different disciplines:

<table>
<thead>
<tr>
<th>Social Science</th>
</tr>
</thead>
</table>

<p>| ANT 202 Introduction to Social &amp; Cultural Anthropology |
| ANT 203 Introduction to Archaeology                   |
| ANT 204 Introduction to Physical Anthropology         |
| ECO 110 Elements of Economics                          |
| ECO 201 Principles of Economics I                      |
| ECO 202 Principles of Economics II                     |
| GEG 120 Introduction to Geography                      |
| GEG 122 Cultural Geography                             |
| GEG 130 Economic Geography                             |
| HIS 111 United States History to 1877                  |
| HIS 112 United States History from 1877                |
| HIS 131 Western Civilization to 1650                   |
| HIS 132 Western Civilization from 1650                 |
| HIS 139 History of Non-Western Civilization to 1900    |
| HIS 140 History of Contemporary Non-Western Civilizations |
| HIS 203 History of South Asia I                        |
| HIS 204 History of South Asia II                       |
| HIS 208 History of Ancient Africa                      |
| HIS 211 History of Modern Africa                       |
| HIS 216 History of Modern China                        |
| HIS 225 History of Islamic Middle East from 7th Century |
| HIS 226 History of Islamic Middle East in Modern Times |
| HIS 233 History of Latin America to 1825               |
| PSC 101 American Government                            |
| PSC 102 State and Local Government                     |
| PSC 103 Introduction to Political Science              |
| PSC 201 Comparative Government                         |
| PSC 202 International Relations                        |
| PSY 101 Intro to Psychology                            |
| PSY 120 Human Development                              |
| PSY 202 Social Psychology                              |
| PSY 205 Adult Psychology                               |
| PSY 211 Child Psychology                               |
| SOC 101 Introduction to Sociology                      |
| SOC 103 Social Problems                                |</p>
<table>
<thead>
<tr>
<th>Social Science (continued)</th>
<th>Social Science (continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 104</td>
<td>Sociology of Marriage and Family</td>
</tr>
<tr>
<td>SOC 230</td>
<td>Sociology of Sex and Gender</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Diversity in American Society</td>
</tr>
<tr>
<td>SSC 101</td>
<td>The Individual in Modern Society</td>
</tr>
<tr>
<td>SSC 105</td>
<td>Introduction to Ethnic Studies</td>
</tr>
<tr>
<td>SSC 201</td>
<td>Introduction to Global Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Math</th>
<th>Math</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>One course from the following:</strong></td>
<td></td>
</tr>
<tr>
<td>MAT 125</td>
<td>General Education Math</td>
</tr>
<tr>
<td>MAT 129</td>
<td>Foundations of Math for Elementary Teachers II</td>
</tr>
<tr>
<td>MAT 131</td>
<td>Elementary Statistics</td>
</tr>
<tr>
<td>MAT 143</td>
<td>Finite Math</td>
</tr>
<tr>
<td>MAT 144</td>
<td>Discrete Math</td>
</tr>
<tr>
<td>MAT 180</td>
<td>Calculus for Business and Social Science</td>
</tr>
<tr>
<td>MAT 250</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MAT 251</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MAT 252</td>
<td>Calculus III</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science</th>
<th>Science</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Two courses from the following:</strong></td>
<td></td>
</tr>
<tr>
<td>BIO 101</td>
<td>Intro to Life Science</td>
</tr>
<tr>
<td>BIO 104</td>
<td>Human Genetics</td>
</tr>
<tr>
<td>BIO 106</td>
<td>Intro to Environmental Science</td>
</tr>
<tr>
<td>BIO 121</td>
<td>General College Biology I</td>
</tr>
<tr>
<td>BIO 122</td>
<td>General College Biology II</td>
</tr>
<tr>
<td>CHM 101</td>
<td>Intro to General College Chemistry</td>
</tr>
<tr>
<td>CHM 105</td>
<td>Elements of Chemistry</td>
</tr>
<tr>
<td>CHM 121</td>
<td>General College Chemistry I</td>
</tr>
<tr>
<td>EAS 100</td>
<td>Intro to Earth Science</td>
</tr>
<tr>
<td>EAS 101</td>
<td>Physical Geology</td>
</tr>
<tr>
<td>EAS 102</td>
<td>Historical Geology</td>
</tr>
<tr>
<td>EAS 105</td>
<td>Intro to Weather and Climate</td>
</tr>
<tr>
<td>EAS 121</td>
<td>Physical Geography</td>
</tr>
<tr>
<td>EAS 125</td>
<td>Survey of Oceanography</td>
</tr>
<tr>
<td>NSC 102</td>
<td>Intro to Physical Science</td>
</tr>
<tr>
<td>PHY 115</td>
<td>Descriptive Astronomy</td>
</tr>
<tr>
<td>PHY 131</td>
<td>College Physics I</td>
</tr>
<tr>
<td>PHY 221</td>
<td>General Physics I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mission Related</th>
<th>Mission Related</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christian Actions and Values</td>
<td>PHL 106</td>
</tr>
<tr>
<td>Theology 100 Level Course</td>
<td>Ethics</td>
</tr>
<tr>
<td>Cultural Diversity</td>
<td>No equivalency</td>
</tr>
</tbody>
</table>

- Students certified in the General Education Curriculum under the Illinois Articulation Initiative (IAI) have only to complete the required Mission Related Courses (9 hours) to meet the Lewis University General Education Requirements.
- Students who transfer without IAI certification will have their transcripts evaluated on a course by course basis and must fulfill the above requirements.
- Students who transfer to Lewis University with fewer than 30 semester hours will have to meet the following requirements:
  - Complete 3 hours from each of the 5 Fine Arts / Humanities categories, totaling 15 semester hours.
  - Complete Macroeconomics (3 hours) as part of the 9 hours required in the Social Science category.
- Transfer courses that are college-level (non-remedial) that do not meet the Lewis University General Education or Major Requirements will be accepted as elective credit.
- A student may transfer in a maximum of 72 semester hours from community colleges.