THESE SHINING LIVES

WRITTEN BY MELANIE MARNICH

November 2020
THESE SHINING LIVES

BY MELANIE MARNICH

Direction
JO SLOWIK

Scenic & Lighting Design
ANDREW NELSEN

Costume Design
CELESTE MACKEY

Stage Manager
AUSTIN JONES*

Sound Design
KATIE SZYMKIEWICZ*

Properties
JULIA EGIZIO*

* Denotes student member of production team

CAST

Catherine Wolfe Donohue.......................................................KYRA SAVAGE
Charlotte Purcell..........................................................................KATIE HORN
Frances O’Connoll............................................................SAENOVIA POOLE
Pearl Payne.....................................................................KELSEY PAPINEAU
Tom Donohue............................................................................JOHN Kladis
Mr. Reed..................................................................................LUKAS ROY

Running Time is 105 Minutes
Recommended for patrons 13 years of age and up

THESE SHINING LIVES received its World Premiere at Baltimore Center Stage in Baltimore, Maryland, on April 30, 2008, Irene Lewis, Artistic Director; Michael Ross, Managing Director.

It was developed at Baltimore Center Stage in Baltimore, Maryland, as part of their First Look Festival; The History Theatre in St. Paul, Minnesota, as part of their Raw Stages Festival; Northlight Theatre in Skokie, Illinois; Primary Stages as part of their Primetime Reading Series; and TheatreWorks in Palo Alto, California, as part of their New Works Festival.

It was commissioned by Northlight Theatre in Skokie, Illinois.

Facts from the book Deadly Glow by Ross Mullner were used with permission of the author.

THESE SHINING LIVES is produced by special arrangement with DRAMATISTS PLAY SERVICE, INC.

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**Director’s Note**

I chose to direct *These Shining Lives* prior to the pandemic. Before the world turned upside down, the PLT faculty and staff were in conversations about our 2020-2021 theatre season. Lewis University Philip Lynch Theatre history was made as we canceled our April and July productions. In April, a patron seeking a ticket refund informed me that I would never be able to produce another play. As I processed that sentiment, I realized that I'd be out of a job.

In the professional theatre business, there are thousands of artists, designers, managers and producers longing to get back to work and create theatre. The pandemic has forced me to slowdown and reflect on my life in the theatre. I am so grateful to have dedicated my career to educational theatre. We have talented, young students yearning to create and learn about the theatrical process.

The true story of *These Shining Lives* is backyard history. It's Illinois history, and I ponder the theatre process differently as a result of the pandemic. Theatre entertains! I love a good musical with light-hearted tunes that I hum as I exit the theatre. But, I also really enjoy theatre that makes me think. Makes me think about how I think or metacognition. Moving forward and looking back, I would like to focus on theatre that as Shakespeare's Hamlet says “holds a mirror up to nature” and society; and produce on stage that reflection back to society what we have experienced. And let's face it, there is a lot we have experienced in our contemporary culture and society in the past eight months.

I believe my duty as an educational theatre artist is twofold. Number one is to nuture the passion for the theatre process in my students. Number two is to find balance and feed the passion for the process in my heart. The true story of the brave women who fought and died for justice against big business touched my heart. Those courageous women, and the students working on *These Shining Lives* are my heroes. Enjoy the show! - Jo Slowik
Profiles

Katie Horn (Charlotte Purcell, Reporter 1) from Sturges, MI, is a Lewis University third year theatre and criminal justice double major. She was last seen in the PLT streaming production All in the Timing performing the roles of Milton and Mrs. Trotsky (KCACTF Irene Ryan acting nomination). Other PLT roles include: Billie Dawn in Born Yesterday (KCACTF Irene Ryan acting nomination), the role of #13 in The Wolves, and the roles of Ted and Sanchez in Peter and the Starcatcher and Marianne in the HTC production of Constellations. She was the assistant stage manager for Leading Ladies, in the ensemble of the 14th Holiday Spectacular and was the stage manager for the 15th Holiday Spectacular. Katie has also participated in the 6th Annual 24 Hour Theatre Festival. Katie received the California State University Summer Arts Scholarship (ACTF), and she was a finalist for the 2020 Dr. Stephany Schlachter Award for Excellence in Undergraduate Scholarship for her sound design of The Curious Incident of the Dog in the Night-Time.

Kelsey Papineau (Pearl Payne, Daughter, Judge) from Mazon, is a Lewis University third year criminal justice and psychology major. She was a member of the ensemble in the HTC 15th Annual Holiday Spectacular and was the stage manager for the January 2020 HTC Studio Theatre production of Leaving Iowa. Last summer, she performed the role of Leaf Coneybear in The 25th Annual Putnam County Spelling Bee. She was the PLT properties assistant manager for The Curious Incident of the Dog in the Night-Time, and did the fabrication of the play’s opening image of the neighbor’s dead dog, Wellington speared by a garden fork. She is currently employed with Lewis University Police Department, and has been named to the Dean’s List four consecutive semesters. Kelsey has been awarded Endowed Scholarships in 2019 and 2020, and is a member of the Psychology Club. Her hobbies include baking, painting, watching movies, and hanging out with friends. Her career goal is to work in criminal justice or psychology.

Saenovia Poole (Frances O’Connoll, Reporter 2) from Hobart, IN, is a Lewis University first year political science major. Her high school acting credits include: the role of Hippolyta in A Midsummer’s Night Dream, Glinda in The Wizard of Oz, and Rheba in You Can’t Take It With You. She was previously employed as a sales lead at Journeys. Her career goal is to become a criminal defense attorney and be involved in politics and eventually become a Congresswoman. Lewis University organizations she is involved with include Mocktrail, Student Senate, and the Black Student Union. Her hobbies include dancing, reading, playing violin, and playing basketball.
Profiles

Kyra Savage (Catherine Wolfe Donohue) from Romeoville, is a Lewis University first year theatre major and music minor. She was the props manager for the recent PLT streaming production of All in the Timing. Her high school acting credits include performing the role of Belle in Beauty and The Beast and Alice Beineke in The Addams Family. She has also worked with Bolingbrook’s Theatre on the Hill performing the role of Mils Krogstad in A Doll’s House, Dealta Nu Gaelen in Legally Blonde and Hot Box Dancer Vernon in Guys and Dolls. While attending Romeoville High School, she received a Band Spirit Award, Give Something Back Foundation Scholarship, and was named an Outstanding Member of Vocal Jazz. She loves to sing and plays the drums, and her career goal is to become a stage or film performer.

Austin Jones (Stage Manager) from Steger, is a Lewis University third year theatre major. He was recently seen in the PLT streaming production of All in the Timing performing the roles of Bill, Marcus, and Young Man. He made his PLT acting debut in Peter and the Starcatcher performing the roles of Black Stache and Sir Walter Scott for which he received a KCACTF Irene Ryan acting nomination. He was last seen on the PLT stage performing the role of Senator Norval Hedges in Born Yesterday. He staged managed the PLT production of The Wolves (KCACTF Certificate of Merit), and was a member of the 2019 student summer staff operating the body mics for the PLT summer musical Mamma Mia! Austin was the lighting designer and operator for the January 2020 Heritage Theatre Company production of Leaving Iowa in the Studio Theatre, and he was the assistant stage manager for The Curious Incident of the Dog in the Night-Time. He was an ensemble member in the HTC Annual 15th Holiday Spectacular, and participated in the 6th 24 Hour Theatre Festival. Austin is a member of the university a cappella vocal group Harmonic Uprising.

Lukas Roy (Mr. Reed, Radio Announcer, Company Doctor, Son, Leonard Grossman) from Palos Park, is a Lewis University second year music major with a theatre minor. Lukas made his PLT debut in the streaming production All in the Timing performing the roles of Swift and Ramon. Previously, he was a member of the HTC ensemble performing the roles of shopping cart guy, Civil War guy, and Park Ranger in the Studio Theatre production of Leaving Iowa. He is a graduate of Amos Alonzo Stagg High School. His high school performance credits include: Seymour Krelborn in The Little Shop of Horrors, Fred Casley in Chicago and Colonel Mustard in Clue. He is currently employed with Life Time Fitness, and was previously employed as a life guard. His hobbies include being a WW1 and WW2 Reenactor, and his career goal is to become a music teacher, or a professional singer and actor.
ACKNOWLEDGEMENTS
Leonard Grossman, Jr., son of Catherine Donohue’s attorney
Kate Moore, New York Times bestselling author, The Radium Girls, The Dark Story of America’s Shining Women
Jennifer E. Nordstrom, Archivist & Curator, LaSalle County Historical Society
John Kilpatrick, Lewis University Director of Television Operations, Associate Professor
Nellie Hutchingson
Grace Baldwin
Greg Kolack

THEATRE STAFF
Chair, Director of Theatre, Theatre History and Literature..KEVIN TRUDEAU, Ph. D.
Technical Director, Design and Technology..................ANDREW NELSEN, M. F. A.
Theatre Management, Acting, Voice & Diction, Directing........JO SLOWIK, M. F. A.
Assistant Technical Director..........................................................DAVE POMATTO
Adjunct, Costume Design..........................................................CELESTE MACKEY
Adjunct, Introduction to Theatre Experience..........................HAROLD McCAY
2020-2021 PLT Work/Study..................................................KATIE HORN, AUSTIN JONES,
JOHN KLADIS, HALEY MARCHEWKA, JOHN OSHUKPEMKE, ALEXANDER SCHEDEL,
and KATIE SZYMKIEWICZ

PHILIP LYNCH THEATRE INFORMATION
• BOX OFFICE: Open for window and phone sales Wednesday-Friday, between the hours of 1:00-4:30 p.m., 60 minutes prior to performances and during intermission. Phone (815) 836-5500
• GROUP TICKET DISCOUNTS: a discount is available for groups of 10 or more.
• SUBSCRIBER TICKET EXCHANGE: Subscribers may exchange tickets by phoning the box office at least 24 hours before the performance of their choice. Every effort will be made to exchange tickets for comparable seats, but all exchanges are contingent upon the availability of tickets.
• B3G1: Introducing a buy 3 tickets and receive your 4th ticket FREE! Must use promo code B3G1 for discount on adult, senior and non-Lewis student ticket purchases. B3G1 discount can be redeemed for reserved tickets by calling (815) 836-5500, if seating is available. B3G1 cannot be used to pay for a subscription or exchanged, once purchased.
• CREDIT CARD TICKET PURCHASES: Tickets can be purchased for PLT production by visiting our Website: lewisu.edu/plt and click the “buy tickets” like. Credit cards for ticket purchases cannot be used in-person or over the phone.
• RESTROOMS: Located on the first floor, through the Caterpillar Art Gallery. Restrooms are also located directly above on the second floor.
• SCHOLARSHIP FUND: All proceeds from concessions sales contribute to the theatre scholarship fund at Lewis University.
• EMERGENCY EXITS: Please note the nearest emergency exits before the performance begins. In case of an emergency, please proceed calmly to the nearest exit.
• PHOTOGRAPHS: The use of cameras or recording equipment is not permitted during performances.
• CELL PHONES & PAGERS: Please be sure all electronic devices are tuned off before entering the theatre. Patrons may leave phones and pagers, along with their seat number, at the box office if they need to be reached in an emergency.
• ASSISTED LISTENING SYSTEM: Units are available 30 minutes prior to performances and on a limited, first come first serve basis. The units are to be checked out at the concession stand located in the lobby. Units are to be returned to the box office at the conclusion of the performance.
• COURTESY: At the request of PLT patrons, please refrain from wearing heavy perfumes.
• CHILDREN: Unless family recommended, no children under the age of 6 are allowed to attend performances.
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Feb. 12-14 & Feb. 18-21, 2021

Silent Sky
Written by Lauren Gunderson

April 16-18 & April 22-25, 2021

The Romancers
Written by Edmund Rostand

2020-2021 PLT Season will be presented in a virtual format until further notice. Subscriptions are not available. boxoffice@lewisu.edu, (815) 836-5500

VIRTUAL AUDITIONS!!
MONDAY, DEC. 14, 6:30 PM
THE GUYS by Anne Nelson

• Casting:
  2 Women & 2 Men
• Zoom Auditions Online
• Cold Readings Available in the Box Office & Through Lewis University Heritage Theatre Company Facebook Event
Show Dates: Jan. 29 & 30, 2021

HTTPS://AESNET.ZOOM.US/J/97264232007D0N

Questions? Contact Production Director, Mike Fraley, mfraley95@gmail.com