

THE ROMANCERS



WRITTEN BY EDMUND ROSTAND

**PHILIP
LYNCH**
Theatre

April 2021
LEWIS UNIVERSITY

THE ROMANCERS

BY EDMOND ROSTAND

Direction

KEVIN TRUDEAU

Scenic & Lighting Design
ANDREW NELSEN

Costume Design
CELESTE MACKEY

Stage Manager
ALEX SCHEDEL*

Sound Design
JULIA EGIZIO*

Properties Design
KATIE HORN*

Properties Assistant Design
KATIE SZYMKIEWICZ*

** Denotes student member of production team*

CAST

Percinet.....LUKAS ROY
Sylvette.....KYRA SAVAGE
Straforel.....JOHN KLADIS
Pasquiot.....AUSTIN JONES
Madam Bergamin.....HALEY MARCHEKWA

SETTINGS

- France, 1980s.
- The stage is divided by an old wall covered with vines and flowers.
- On each side of the wall is a rustic bench
- According to the script: "The action takes place anywhere, provided the costumes are pretty"

Running Time is 80 Minutes

Recommended for patrons 13 years of age and up

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.

Please enjoy the performance from the comfort of your home. Thank you.

PRODUCTION STAFF

Technical Director.....	ANDREW NELSEN
Assistant Technical Director.....	DAVE POMATTO
Sound Designer/Board Operator.....	JULIA EGIZIO*
Sound Reinforcement Operator.....	MATTHEW 'Vinny' VINEYARD*
Light Board Operator/Puppeteer.....	KATE SANDERS*
Puppetters.....	JAMEL GILLISPIE* KATIE SZYMKIEWICZ* KATIE HORN*
Set Construction/Light Hang and Focus....	PLT WORK/STUDY STAFF*
Box Office Manager/Marketing/Social Media.....	JO SLOWIK

** Denotes student member of production team*

Director's Note

Hard times teach lessons.

This is a statement I think all of us can relate to, especially after over a year of pandemic-related hard times. We've all had to learn more about mask etiquette, social distancing, infection vectors, video conferencing, distance learning, and online appointment making than we ever thought (or wanted) we would.

The same applies to our work at the Philip Lynch Theatre. I've had many conversations with my colleagues lately about how radically we've had to change the way we work and reimagine the way we create. Were you able to see the PLT audience section today, for instance, you'd be amazed at the amount of cables criss-crossing the space, the number of computer monitors in use at various places around the theatre.

We've tried to lean into these changes in thinking with this production, and we hope you enjoy how we've applied what we've learned. While streaming these productions is no substitute for having you in person, it does allow us to take those hard lessons and refine our craft, expand our skills. While we look forward to a season next year where you will be able to join us once again in person, in whatever form that may take, we are grateful for the opportunity to create theatre for you in some new ways and to meet new challenges.

- Kevin Trudeau

Profiles

Austin Jones (*Pasquino*) from Steger, is a Lewis University third year theatre major. He was seen last Fall in the PLT streaming production of *All in the Timing* performing the roles of Bill, Marcus, and Young Man. He made his PLT acting debut in *Peter and the Starcatcher* performing the roles of Black Stache and Sir Walter Scott for which he received a KCACTF Irene Ryan acting nomination. He was also seen on the PLT stage performing the role of Senator Norval Hedges in *Born Yesterday*. He stage managed the PLT production of *The Wolves* (KCACTF Certificate of Merit), and was a member of the 2019 student summer staff operating the body microphones for the PLT summer musical *Mamma Mia!* Austin was the lighting designer and operator for the January 2020 Heritage Theatre Company production of *Leaving Iowa* in the Studio Theatre, and he was the assistant stage manager for *The Curious Incident of the Dog in the Night-Time*. He was the stage manager for *These Shining Lives* and he was the sound designer and operator for *Silent Sky*. He was an ensemble member in the *HTC Annual 15th Holiday Spectacular* and participated in the *6th 24 Hour Theatre Festival*. Austin is a member of the university a cappella vocal group *Harmonic Uprising*.



John Kladis (*Straforel*) from Palos Hills, is a Lewis University fourth year organizational communication and theatre double major. In February, he was the stage manager for the PLT production of *Silent Sky*. Other PLT acting roles include: the roles of Tom, Dr. Rowntree, Dr. Dalitsch in the PLT streaming production *These Shining Lives* for which he received a KCACTF Irene Ryan acting nomination. Al and Trotsky in the PLT streaming performances of *All in the Timing*, Voice Three/Policeman/Mr. Thompson/ Drunk Two/Man with Socks/London Policeman in *The Curious Incident of the Dog in the Night-Time*, and an ensemble member in *Mamma Mia!* His PLT production staff experiences include props manager for *The Wolves* (KCACTF Certificate of Merit), light board operator for *Born Yesterday*, and is currently a member of the PLT student work/study staff. He began his acting training at Moraine Valley Community College performing the role of Scott in *Evil Dead: The Musical*. John was also the sound designer and operator for the *HTC 15th Annual Holiday Spectacular*. John's career goal is to become a theatre manager.



Haley Marchewka (*Madam Bergamin*) from Loves Park, is a Lewis University fourth year theatre major. She was previously seen in the role of Williamina Fleming in *Silent Sky*. Other PLT acting credits include: the roles of Betty and the Waitress in the PLT streaming performances of *All in the Timing* for which she received a KCACTF Irene Ryan acting nomination, Mrs. Hedges in *Born Yesterday*, #00 in *The Wolves*, Nina in *Vanya and Sonia and Masha and Spike*, and an ensemble member in *Frankenstein*. She stage managed the HTC production of *Constellations*. Her PLT production credits include: house manager for *Mr. Burns, a post-electric play*, properties manager for *Broadway Bound*, backstage crew for *The Boys Next Door*, sound designer for *The Leading Ladies*, a member of the 2019 student summer staff and a dresser for the musical *Mamma Mia!* Previous acting credits include: Brutus in *Julius Caesar*, and the Wicked Witch in *Shrek the Musical*, Chutney in *Legally Blonde*. She is the recipient of the Chet Kondratowicz and Vincent McGirr Endowed Scholarships, and has been named to the Dean's list



Lukas Roy (*Percinet*) from Palos Park, is a Lewis University second year music major with a theatre minor. Lukas made his PLT debut in the streaming production *All in the Timing* performing the roles of Swift and Roman. He was previously seen in the role of Mr. Reed, Radio Announcer, Company Doctor, Leonard Grossman in the PLT streaming production of *These Shining Lives*, he was a member of the HTC ensemble performing the roles of Shopping Cart Guy, Civil War Guy, and Park Ranger in the HTC Studio Theatre production of *Leaving Iowa*. He is a graduate of Amos Alonzo Stagg High School. His high school performance credits include: Seymour Krelborn in *The Little Shop of Horror*, Fred Casley in *Chicago* and Colonel Mustard in *Clue*. He is currently employed as a life guard. His hobbies includes being a WW1 and WW2 Reenactor, and his career goal is to become a music teacher, or a professional singer and actor.

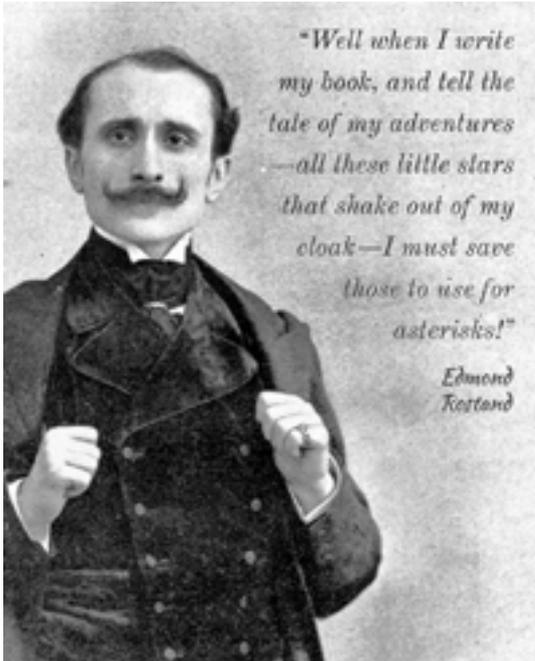


Profiles



Kyra Savage (*Sylvette*) from Romeoville, is a Lewis University first year theatre major and music minor. She was previously seen in the role Margaret Leavitt in *Silent Sky*. Other PLT acting credits include: the roles of Catherine Wolfe Donohue in the PLT streaming production *These Shining Lives* for which she received a KCACTF Irene Ryan acting nomination. She was the props manager for the Fall 2020 PLT streaming production of *All in the Timing*. Her high school acting credits include performing the role of Belle in *Beauty and The Beast* and Alice Beineke in *The Addams Family*. She has also worked with Bolingbrook's Theatre on the Hill performing the role of Mills Krogstad in *A Doll's House*, Delta Nu Gaelen in *Legally Blonde* and Hot Box Dancer Vernon in *Guys and Dolls*. While attending Romeoville High School, she received a Band Spirit Award, Give Something Back Foundation Scholarship, and was named an Outstanding Member of Chamber Choir and Vocal Jazz. She loves to sing and plays the drums, and her career goal is to become a stage or film performer. Her hobbies include singing, playing drums and voice acting.

Alex Schedel (*Stage Manager*) from Bolingbrook, is a Lewis university third year theatre and music business major. He was last seen in the role Peter Shaw in *Silent Sky*. Other acting credits include: the roles of Don in the PLT streaming performances of *All in the Timing*, Bellhop in *Born Yesterday*, an ensemble member in *Mamma Mia!*, Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, Benny in *Rent*, Col. Fitzwilliam in *Pride and Prejudice*, King Triton in *The Little Mermaid*, an ensemble member in *Young Frankenstein*, Prince Charming in *Into the Woods*, the Grinch/Professor Who in *Seussical*, Bill Slank/Hawking Clam in *Peter and the Starcatcher*, Scuttle in *The Little Mermaid*, an ensemble member and the Constable in *Mary Poppins*, Fezziwig and Old Joe in *A Christmas Carol*, a pirate in *Peter Pan*, FBI Agent in *Anything Goes*, ensemble in *The 39 Steps*, and the Roles of John, Peter, Jesus, Pontius Pilate in *Living Stations of the Cross*. His hobbies include being in a band with his brothers, performing in the choir, playing the piano, drawing and playing lacrosse. He is also a member of the Illinois Ambassadors of Music.



Edmund Rostand (Playwright) was born in 1868 in Marseilles, France. His greatest achievement was *Cyrano de Bergerac*. He was an iconic French dramatist and the father of romantic and creative writing. He married the love of his life, Rosemonde Gerard, they were both admirers of poetry and they had two children. His home in Arnaga, Cambo-Les-Bains is now a public museum. The beautiful home has untouched paintings and authentic interiors from the 1800s. Edmund Rostand died during the Spanish Influenza pandemic in 1918 in Paris, France at the age of 50.

ACKNOWLEDGEMENTS

John Kilpatrick, Lewis University Director of Television Operations, Associate Professor
Nellie Huchingson
Grace Baldwin



THEATRE STAFF

Chair, Director of Theatre, Theatre History and Literature..KEVIN TRUDEAU, Ph. D.
Technical Director, Design and Technology.....ANDREW NELSEN, M. F. A.
Theatre Management, Acting, Voice & Diction, Directing.....JO SLOWIK, M. F. A.
Assistant Technical Director.....DAVE POMATTO
Adjunct, Costume Design.....CELESTE MACKEY
Adjunct, Introduction to Theatre Experience.....HAROLD McCAY
2020-2021 PLT Work/Study.....KATIE HORN, AUSTIN JONES,
JOHN KLADIS, HALEY MARCHEWKA, JOHN OSHAKPEMHE, ALEXANDER SCHEDEL,
KATIE SZYMKIEWICZ, and SOMKENE UGWU

PHILIP LYNCH THEATRE INFORMATION

- **BOX OFFICE:** Open for window and phone sales Wednesday-Friday, between the hours of 1:00-4:30 p.m., 60 minutes prior to performances and during intermission. Phone (815) 836-5500
- **GROUP TICKET DISCOUNTS:** a discount is available for groups of 10 or more.
- **SUBSCRIBER TICKET EXCHANGE:** Subscribers may exchange tickets by phoning the box office at least 24 hours before the performance of their choice. Every effort will be made to exchange tickets for comparable seats, but all exchanges are contingent upon the availability of tickets.
- **B3G1:** Introducing a buy 3 tickets and receive your 4th ticket FREE! Must use promo code B3G1 for discount on adult, senior and non-Lewis student ticket purchases. B3G1 discount can be redeemed for reserved tickets by calling (815) 836-5500, if seating is available. B3G1 cannot be used to pay for a subscription or exchanged, once purchased.
- **CREDIT CARD TICKET PURCHASES:** Tickets can be purchased for PLT production by visiting our Website: lewisu.edu/plt and click the "buy tickets" like. Credit cards for ticket purchases cannot be used in-person or over the phone.
- **RESTROOMS:** Located on the first floor, through the Caterpillar Art Gallery. Restrooms are also located directly above on the second floor.
- **SCHOLARSHIP FUND:** All proceeds from concessions sales contribute to the theatre scholarship fund at Lewis University.
- **EMERGENCY EXITS:** Please note the nearest emergency exits before the performance begins. In case of an emergency, please proceed calmly to the nearest exit.
- **PHOTOGRAPHS:** The use of cameras or recording equipment is not permitted during performances.
- **CELL PHONES & PAGERS:** Please be sure all electronic devices are tuned off before entering the theatre. Patrons may leave phones and pagers, along with their seat number, at the box office if they need to be reached in an emergency.
- **ASSISTED LISTENING SYSTEM:** Units are available 30 minutes prior to performances and on a limited, first come first serve basis. The units are to be checked out at the concession stand located in the lobby. Units are to be returned to the box office at the conclusion of the performance.
- **COURTESY:** At the request of PLT patrons, please refrain from wearing heavy perfumes.
- **CHILDREN:** Unless family recommended, no children under the age of 6 are allowed to attend performances.



The Kennedy Center

American College Theater Festival

*The Kennedy Center American College Theater Festival 53®, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.*

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PLT PATRON SERVICES

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2021 Directing Class Cast Lists

"A TASTE OF AMONTILLADO" BY EVAN BAUGHAM

DIRECTED BY ALEX SCHEDEL

FORTUNATO: SIMON MERHEB

MONTRESOR: LUKAS ROY

"REMOTE" BY ERIC COBLE

DIRECTED BY JULIA EGIZIO

CHARLIE: LUKE MURPHY

EMMET: JACOB WOLNIAK

"I DO, YOU DIE" BY CARRIE MCCROSSEN

DIRECTED BY KATIE HORN

HUSBAND: SEAN GALLAGHER

WIFE: KELSEY PAPINEAU

"WHAT REMAINS OF YOUTH" BY ERIK GERNAND

DIRECTED BY HALEY MARCHEWKA

SYDNEY: KYLEI SMITH

JACOB: TYLER SENJANIN

"KILL ME, PLEASE" BY RHEA MACCALLUM

DIRECTED BY AUSTIN JONES

GLORIA: KYLEI SMITH

STAN: JOHNATHAN BOEHLE

"BEV PLAYING BEV IN THE MONEY SHOT" BY AMBER PALMER

DIRECTED BY JOHN KLADIS

JIM: SIMON MERHEB

BEV: VANESSA HALL

"HEART OF HEARING" BY JOSEPH ZECCOLA

DIRECTED BY ESTEFANIA FLORES

ANGIE: BRI KNUITSEN

JOSH: NOAH MARVO

