NEW 7:30 PM SHOWTIMES

2019-2020

PHILIP LYNCH THEATRE

THE WOLVES

MAMMA MIA!

BORN YESTERDAY

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

RETURN TO THE FORBIDDEN PLANET

LEWIS UNIVERSITY
Dear Theatre Patron,

Our 44th year brings a very exciting and diverse lineup of productions for our wonderful playgoers, and for the educational experience of our hardworking and passionate students and summer community volunteer performers.

We are thrilled to be one of the first amateur theatres in the area to present the joyous hit, *Mama Mia!* The fall semester finds two shows that explore, in very different ways, the power of women – 2016’s *The Wolves* and, seventy years earlier, 1946’s *Born Yesterday*.

The first part of 2020 brings to the Chet Kondratowicz Stage the 2015 Tony Award winner for Best Play, *The Curious Incident of the Dog in the Night-Time*. The season ends with the rollicking sci-fi jukebox musical, *Return to the Forbidden Planet* which has become a cult hit in the UK. Also, don’t forget our popular *Christmas Spectacular* and other Heritage Theatre Productions presented in our Studio Theatre.

Our gratitude goes out to our subscribers, many of whom have been with us for decades watching generations of our students grow in their self-confidence and theatrical abilities. We hope all of you will join us this season either as a subscriber or by attending individual productions of your choice.

See you at the PLT with new performances beginning at 7:30 pm,

Keith White
Director of Theatre
ABBA’s hits tell the story of a young woman’s search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter’s quest to discover the identity of her father brings three men from her mother’s past back to the island they last visited 20 years ago. The story-telling magic of ABBA’s timeless songs propels this enchanting tale of love, laughter, friendship, and family creating an unforgettable theatre experience. A mother, a daughter, three possible dads, non-stop laughs, and explosive dance numbers combine to make *Mamma Mia!* a trip down the aisle you’ll never forget!

*Directed by Keith White*

*Recommended for patrons of all ages.*

*$15 single tickets go on sale June 24, 2019!*
An indoor high school girls soccer team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls; facing the world with the utmost fortitude, they set an example of sisterhood. Amid the rivalries and tragedies, they are warrior tested and ready to uphold their title of the Wolves. In 2017, The Wolves received the American Playwriting Foundation's Inaugural Relentless Award, and was a finalist for three other awards including the Pulitzer Prize. “An ensemble of distinct female characters without leaning on romantic partners or traditional feminine tropes to define them.” – Theatremania.

Directed by Jo Slowik
Recommended for patrons 13 and up.
$13 single tickets go on sale June 24, 2019!
The vulgar, egotistic junkman Harry Brock has come to a swanky hotel in Washington to make crooked deals with government big-wigs. He has brought with him the charming but uneducated ex-chorus girl Billie, whose lack of social graces embarrasses even Harry. Billie must be taught some amenities, and a few basic bits of information. The young, idealistic magazine reporter Paul Verrall, who has been investigating political skullduggery and is interested in Brock’s activities, agrees to educate Billie. He finds Billie has a natural honesty and she begins to learn about history, politics, and what Harry really is. Written in 1946, this classic comedy is an amazingly current satire.
15-year-old gifted Christopher has an extraordinary brain. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now Christopher stands beside his neighbor’s dead dog, Wellington. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, takes him on a thrilling journey that upturns his world. Simon Stephens’s adaptation of Mark Haddon’s bestselling, award-winning novel, *The Curious Incident of the Dog in the Night-Time* offers a richly theatrical exploration. The Broadway production received 5 Tony Awards including Best Play of 2015.

_Directed by Kevin Trudeau_  
_Recommended for patrons 13 and up._  
__$13 single tickets go on sale June 24, 2019!_
Inspired by Shakespeare’s *The Tempest*, this jukebox musical is packed with rock ‘n’ roll classics such as *Heard it Through the Grapevine*, *Young Girl*, *Good Vibrations*, and *Gloria*. Blast off on a routine flight and crash into the planet D’Illyria where a sci-fi version of *The Tempest* set to rock ‘n’ roll golden oldies unfolds with glee. The planet is inhabited by a sinister scientist, Dr. Prospero; his delightful daughter Miranda; a faithful robot on roller skates Ariel; and an uncontrollable monster whose tentacles penetrate through space. *Return to the Forbidden Planet* won the Laurence Olivier Award for Best New Musical in both 1989 and 1990. “The best rock ‘n’ roll show in town…. You just have to laugh at the death defying puns...” – *Daily Express.*

Directed by Keith White  
*Recommended for patrons age 13 and up.*  
*$15 single tickets go on sale June 24, 2019!*
Fun for the whole family!
90-minutes of joyful music, skits, and audience participation merriment.
Digital pictures onstage with Santa and Mrs. Claus 30 minutes prior to performance.
Digital pictures are $5 each and the proceeds go to the Philip Lynch Theatre Scholarship.
Assigned seating performances!
$10 General Admission. Cash or check only.
Half price tickets available with a donation of non-perishable food items to go to local pantries.
Advance ticket purchase recommended.
Recommended for patrons of all ages.

Dec. 5 & 6, 2019 7:30 pm
Dec. 7, 2019 4 pm & 7:30 pm
Conceived and directed by Jo Slowik

TICKETS GO ON SALE FRIDAY, NOV. 8, 2019
The Studio Theatre is located on the second floor above the Wadsworth Family Art Gallery. Many of the events are often recommended for mature audiences. Handicap seating is accessible from the elevator in the lobby of the Oremus Fine Arts Center.

**Gruesome Playground Injuries** by Rajiv Joseph.
In zigzagging time leaps, the play traces the relationship between eight-year-old schoolmates over the course of thirty years. Along the way they experience the stages of personal development – first love, first kiss, loss of virginity, competitive vomiting, attempts at holding down a job, drugs, hospitalization, and parents' funerals. This production takes the concept of boy meets girl and turns it upside down as we look at the scars that make us beautiful. Directed by Michael Frale ’17. Dates: August 30 & 31, 2019. Time: 7:30 pm Lewis students $3, General Admission $10.

**Leaving Iowa** by Tim Clue & Spike Manton.
The play is a toast and a little roast of the classic family road trip. It is the story of Don Browning who returns home and decides to finally take his father's ashes to his childhood home. Leaving Iowa is a postcard to anyone who has ever found himself or herself driving alone on a road, revisiting fond memories of his or her youth. Directed by Jo Slowik. Dates: Jan. 24 & 25, 2020. Time: 7:30 p.m. Lewis students $3, General Admission $10.

**Black Box Blowout a.k.a. 24 Hour Theatre Festival.**
Date/Time: Saturday, March 21, 2020, 7:30 p.m. Theatre artists: playwrights, directors, actors, technicians and managers gather for a weekend experience of creating uniquely original theatre. The festival begins for participants on Friday evening, and concludes with a FREE performance on Saturday night.
PHILIP LYNCH Theatre

PERFORMANCE COMPANIES
• 5 PLT Mainstage Shows
• Arts & Ideas Performance Series
• Music Department Concerts
• Heritage Theatre Company Productions
• Annual Holiday Spectacular
• Studio Theatre Events

AMENITIES
• PLT: Intimate 242 stadium-style seating thrust stage
• Studio Theatre: flexible 100 seat black box
• Wadsworth Family Art Gallery
• Assisted Listening System
• Handicap accessible
• Free parking
• Concessions

TICKET INFORMATION
Season Subscription: $50

MUSICALS
Adult: $15; Senior/student: $14
Lewis student w/ID $3
Lewis faculty & staff $13
Groups of 10 or more $13

NON-MUSICALS/PLAYS
Adult: $13; Senior/student: $12
Lewis student w/ID $3
Lewis faculty & staff $11
Groups of 10 or more $11

HERITAGE THEATRE COMPANY
General Admission $10
Lewis student w/ID $2

ARTS & IDEAS TOURING SERIES
General Admission: Free!
Lewis students, faculty & staff: Free!

BOX OFFICE
(815) 836-5500 • lewisu.edu/plt
boxoffice@lewisu.edu
Hours: 1–4:30 p.m., Mon.-Fri.
Opens 60 minutes prior to performances
Reservations recommended
Payment by cash or check
Online with a credit card from Website: lewisutheatre.tix.com

LOCATION
Lewis University’s main campus
Oremus Fine Arts Center
One University Parkway
Romeoville, IL 60446
Half-mile north of Route 7 & Route 53
Directions: lewisu.edu/locations

**PLT TICKETS**

(PLEASE PRINT CLEARLY)

Name
Address
City/State/Zip
E-mail
Phone (required w/area code)

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**3 CONVENIENT TICKET PLANS**

**B PLTSUBSCRIPTION**

5 great shows for $50!  
Free exchanges! Free parking! 27.5% Savings!

I would like season subscription tickets for the following performance date and time (select one):

First weekend:  Second weekend:
- Friday, 7:30 p.m.  - Thursday, 7:30 p.m.
- Saturday, 7:30 p.m.  - Friday, 7:30 p.m.
- Sunday, 2:30 p.m.  - Saturday, 3:30 p.m.
- Saturday, 7:30 p.m.  - Sunday, 2:30 p.m.

____ # of subscriptions X $50 = $

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**C PLTB3G1**

Use promo code: B3G1  
Increased flexibility! Free parking! Up to 20% Savings!

Introducing a buy 3 tickets and 4th ticket is free discount on adult, senior and non-Lewis student ticket purchases.

B3G1 discount:
- can be redeemed for reserved tickets by calling (815) 836-5500 - as long as seating is available.
- can be purchased online - lewisutheatre.tix.com
- are valid only for the 2019-2020 season.
- cannot be used to pay for a subscription.
- cannot be exchanged, once purchased.
- are not ticket insured.

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**D INDIVIDUAL TICKETS**

<p>| Play adult: $13 (Senior/student: $12) | Musical adult: $15 (Senior/student: $14) |</p>
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<th>Show</th>
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<th>Adult Tickets</th>
<th>Senior/Student Tickets</th>
<th>Total Cost Per Play</th>
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<td>The Wolves</td>
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A discount is available to groups of 10 or more.

**PLT Scholarship Fund**  The actors and crew of Philip Lynch Theatre productions are students of Lewis University. The Department of Theatre annually awards partial scholarships to deserving majors on the basis of talent, need and academic excellence. Your donations to the Theatre Scholarship Fund are respectfully solicited and can be easily included with your subscription order. The Philip Lynch Theatre is part of Lewis University, a not-for-profit institution.

**OPTIONS TO PURCHASE TICKETS**

1. **Mail this completed form** along with a check payable to “Philip Lynch Theatre” to:
   Lewis University  
c/o Philip Lynch Theatre  
One University Parkway  
Romeoville, IL 60446-2200

2. **Bring this form** along with a check to the PLT Box Office (M-F, 1-4:30 p.m.)

3. **Call** the Box Office: (815) 836-5500

4. **Online** lewisutheatre.tix.com

5. **E-mail** boxoffice@lewisu.edu

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**TEAR HERE**