

MAMMA MIA!

Music and Lyrics by Björn Ulvæus and Benny Andersson
Book by Catherine Johnson

July 19-21
July 25-28
2019

ABBA's hits tell the story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter, friendship, and family creating an unforgettable theatre experience. A mother, a daughter, three possible dads, non-stop laughs, and explosive dance numbers combine to make *Mamma Mia!* a trip down the aisle you'll never forget!

Directed by Keith White

Recommended for patrons of all ages.

\$15 single tickets go on sale June 24, 2019!

THE WOLVES

By Sarah DeLappe

Sept. 27-29
Oct. 3-6
2019

An indoor girls soccer team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls; facing the world with the upmost fortitude, they set an example of sisterhood. Amidst the rivalries and tragedies, they are warriors tested and ready to and uphold their title of the Wolves. *The Wolves* received the American Playwriting Foundation's Inaugural Relentless Award, and was a finalist for three other awards including the Pulitzer Prize in 2017. "An ensemble of distinct female characters without leaning on romantic partners or traditional feminine tropes to define them." - *Theatremania*.

Directed by Jo Slowik

Recommended for patrons 14 and up.

\$13 single tickets go on sale June 24, 2019!

BORN YESTERDAY

By Garson Kanin

Nov. 15-17
Nov. 21-24
2019

The vulgar, egotistic junkman Harry Brock has come to a swanky hotel in Washington to make crooked deals with government big-wigs. He has brought with him the charming but uneducated ex-chorus girl Billie, whose lack of social graces embarrasses even Harry. Billie must be taught some amenities, and a few basic bits of information. The young, idealistic magazine reporter Paul Verrall, who has been investigating political skullduggery and is interested in Brock's activities, agrees to educate Billie. He finds Billie has a natural honesty and she begins to learn about history, politics, and what Harry really is. Written in 1946, this classic comedy is still an amazingly current satire.

Directed by Keith White

Recommended for patrons 16 and up.

\$13 single tickets go on sale June 24, 2019!

The Curious Incident of the Dog in the Night-Time

By Mark Haddon and Simon Stephens

Feb. 14-16
Feb. 20-23
2020

New Show Times!

15-year-old gifted Christopher has an extraordinary brain. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now Christopher stands beside his neighbor's dead dog, Wellington. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, takes him on a thrilling journey that upturns his world. Simon Stephens's adaptation of Mark Haddon's bestselling, award-winning novel, *The Curious Incident of the Dog in the Night-Time* offers a richly theatrical exploration. The Broadway production received 5 Tony Awards including Best Play of 2015.

Directed by Kevin Trudeau

Recommended for patrons 14 and up.

\$13 single tickets go on sale June 24, 2019!

RETURN TO THE FORBIDDEN PLANET

By Bob Carlton

April 17-19
April 23-26
2020

New Prices!

Inspired by Shakespeare's *The Tempest*, this jukebox musical is packed with rock 'n' roll classics such as *Heard it Through the Grapevine*, *Young Girl*, *Good Vibrations*, and *Gloria*. Blast off on a routine flight and crash into the planet D'Illiria where a sci-fi version of *The Tempest* set to rock and roll golden oldies unfolds with glee. The planet is inhabited by a sinister scientist, Dr. Prospero; his delightful daughter Miranda; a faithful robot on roller skates Ariel; and an uncontrollable monster whose tentacles penetrate through space. *Return to the Forbidden Planet* won the Laurence Olivier Award for Best New Musical in both 1989 and 1990. "The BEST ROCK AND ROLL SHOW in town.... You just have to laugh at the death defying puns..." - *Daily Express*.

Directed by Keith White

Recommended for patrons 14 and up.

\$15 single tickets go on sale June 24, 2019!

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PLEASE CHECK ONE OF THE FOLLOWING

<input type="checkbox"/> RENEW MY SUBSCRIPTION! Same great seats; same performance day!	<input type="checkbox"/> CHANGE MY SUBSCRIPTION! Circle new subscription choice below (Seating may be different.)
<input type="checkbox"/> NEW SUBSCRIPTION! Circle subscription choice below (Seating is best available!)	

<u>First Weekend</u>	<u>Second Weekend</u>	# of Subscriptions _____
Fri 7:30 pm	Thurs 7:30 pm	x \$50/ea. = \$_____
Sat 7:30 pm	Fri 7:30 pm	I am donating \$_____
Sun 2:30 pm	Sat 3:30 pm	to the Philip Lynch Theatre
	Sat 7:30 pm	Scholarship Fund.
	Sun 2:30 pm	Total = \$_____

NEW 7:30 PM EVENING SHOWTIMES

- INTRODUCING: Option to renew with a credit card online
- Processing fee on subscription ticket purchases included.
- Additional fees for online credit card purchase(s) required.

Renew by mailing a check and this form: Lewis University C/o Philip Lynch Theatre One University Parkway Romeoville, IL 60446	PLT Box Office Monday-Friday, 1-4:30 pm (815) 836-5500 boxoffice@lewisu.edu www.lewisu.edu/plt
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RENEW 2019-2020 PLT SEASON PLT @45 ANNIVERSARY STRIVE THRIVE ALIVE

Subscription renewals accepted three convenient ways:
• At performances of "Peter and the Starcatcher"
• From our Website, www.lewisu.edu/PLTtx
• Mail-in your check today!

RENEWAL DEADLINE:
Monday, May 13

Season tickets will be mailed to subscribers no later than Friday, May 31.
ALL TICKETS GO ON SALE TO THE PUBLIC MONDAY, JUNE 18, 2018!