GENERAL EDUCATION LITERATURE COURSES IN ENGLISH STUDIES

&

ELECTIVE FOREIGN LANGUAGE COURSES

SPRING 2019

English Studies:
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Special Topics in Literature: Literary London  
Dr. Jamil Mustafa  
To Be Announced  
Prerequisite: ENGL-11100

From the very beginning of its history, London has held a central place in British history and literature. Many authors lived there and others used the city as a setting for fiction, drama and film. Other writers constructed poems in honor of the city. Some authors also explored its underside, the streets of crime and squalor, death and monstrosity. This course will focus on key literary works associated with the city. However, it will be more than just a tourist visit to key landmarks like the Tower of London, Globe Theatre and Baker Street. It will examine how the notion of place informs the social imaginary and art. It will also look at neighborhood communities and how imaginary works reflect and shape community identity. Along the way, students will read works by canonical authors like Shakespeare and Charles Dickens but also non-traditional writers associated with this great European capital.

This course satisfies the general education requirement for a course in literature. Students will complete quizzes and exams and two projects.

11499  ENGL-22100.001  
The Experience of Literature  
Asst. Prof. Therese Jones  
MWF 8:00 AM – 8:50 AM  
Prerequisite: ENGL-11100

This course, which is introductory and intended for students who have minimal exposure to literature, will explore the three major literary genres of poetry, fiction, and drama. An array of pieces from well-known, international authors will be analyzed according to the reader-response theory, and various literary concepts and terminology will be applied to the works studied. Students will be required to contribute to the learning environment by engaging in class discussion, small group work, an oral presentation, and the writing of journal entries and short papers. Film will be incorporated into the classroom experience to enhance the course.

11504  ENGL-22500.001  
Introducing Shakespeare  
Dr. Mardy Philippian  
MWF 1:00 PM – 1:50 PM  
Prerequisite: ENGL-11100

The past several decades of film history have witnessed a resurgence of popular and critical interest in filmic adaptations of Shakespeare’s plays. These films remind us that Hamlet, Macbeth, and Much Ado About Nothing, for example, were performance texts meant to be a rich experience for audiences that combined poetic language, physical movement, and an animation of philosophical questions. Yet because the medium of film has its own visual rules and strategies, quite apart from those unique to the theater, this course will explore the ways cinematic adaptations of Shakespeare’s plays represent their source texts and create new and original texts that respond to, interpret, and remake their literary sources. Attention will particularly be given to distinguishing between adaptation and interpretation and to assessing the limitations and benefits of cinematic adaptation. In a larger sense, then, this course, while primarily about Shakespeare’s dramatic art and the contemporary historical context within which he wrote, will also be concerned with the practice of evaluating art-as-adaptation.
11508 ENGL-22600.001
The Bible as Literature
Br. Lawrence Oelschlegel
TR 12:30 PM – 1:45 PM
Prerequisite: ENGL-11100

This course is a general education elective in English. It is intended to give the student a deeper appreciation of the literary quality of the Bible, specifically its imaginative representation of universal experience though the use of myth, epic, legend, fiction, folktale, historical reenactment, poetry, drama, proverb, prophecy, and parable, among other genres appearing in the Bible. It is also intended to acquaint the modern student of literature with this very ancient and foundational text. There is no primary text more quoted or more alluded to than the Bible, yet many university students have little first-hand, in-depth literary knowledge of this collection of writings. This is not a course in religious interpretation, inspiration, religious faith, or indoctrination. The usual literary apparatus (genre structures, figures of speech, rhetorical devices, archetypes, narrative voice, and so forth) will be applied to a limited number of texts. The course is thoroughly interwoven with the history of Israel and the Ancient Near East. The primary focus is on the Hebrew Scriptures (Old Testament).

11509 ENGL-22700.001
Stories into Film
Dr. Christopher Wielgos
M 5:30 PM – 9:30 PM
Prerequisite: ENGL-11100

This course explores the multi-faceted relationship between literary texts and their film adaptations. To this end, students will learn a specialized vocabulary, employ "reading" strategies specific to film, and consider a selected body of film criticism. We will investigate such issues as:
- The difference between literary conventions/techniques and cinematic ones
- The influence of cultural and historical conditions on the process of adaptation
- The various theories of adaptation: What are the different approaches a filmmaker can take to a literary text? How much does "fidelity" to the source really matter?
- The consequences of adaptation: What meaningful changes result when a particular work is made into a film? How do the ideological implications of the two texts (literary and cinematic) differ, and why?
- The questions of interpretation: How do the text and the reader (viewer) "make" meaning?

11513 ENGL-23400.001
Introduction to Poetry
Dr. Jackie White
TR 12:30 PM – 1:45 PM
Prerequisite: ENGL-11100

This course will rev up your mornings with the pleasures – and the necessity – of poetry. As poet and pediatrician William Carlos Williams says, “It is difficult/ to get the news from poems/ yet men [and women] die miserably every day/ for lack/ of what is found there.” And Nobel laureate Octavio Paz reminds us that “Anyone who wishes to live fully, needs and seeks poetry [for] if human beings forget poetry, they will forget themselves.”

Come find out what poetry is and does that will die less miserably and live more fully, as we examine poems from both the English tradition and around the world to find out how poems work and how they work on us. We will spend time closely reading both classic and contemporary poems that explore enduring human questions about love and death, social dynamics, and spiritual forces. Assignments will include active reading and reflective, creative, and analytical responses to poems; a group presentation on a selected poet; memorization and recitation of poems; and a formal paper. There will be one exam and intermittent quizzes to prepare you for that. No prior knowledge of or familiarity with
poetry is expected – come read aloud, explore, and learn more about this oldest (and best) of the literary arts! Most of the course will be focused on in-class and Blackboard e-discussions.

11515 ENGL-23400.002
Introduction to Poetry
Dr. Jackie White
TR 2:00 PM – 3:15 PM
Prerequisite: ENGL-11100

This course will rev up your mornings with the pleasures – and the necessity – of poetry. As poet and pediatrician William Carlos Williams says, “It is difficult/ to get the news from poems/ yet men [and women] die miserably every day/ for lack/ of what is found there.” And Nobel laureate Octavio Paz reminds us that “Anyone who wishes to live fully, needs and seeks poetry [for] if human beings forget poetry, they will forget themselves.”

Come find out what poetry is and does that will die less miserably and live more fully, as we examine poems from both the English tradition and around the world to find out how poems work and how they work on us. We will spend time closely reading both classic and contemporary poems that explore enduring human questions about love and death, social dynamics, and spiritual forces. Assignments will include active reading and reflective, creative, and analytical responses to poems; a group presentation on a selected poet; memorization and recitation of poems; and a formal paper. There will be one exam and intermittent quizzes to prepare you for that. No prior knowledge of or familiarity with poetry is expected – come read aloud, explore, and learn more about this oldest (and best) of the literary arts! Most of the course will be focused on in-class and Blackboard e-discussions.

11516 ENGL-23600.001
U. S. Literature: 1865 to Present
Dr. Christopher Wielgos
TR 11:00 AM – 12:15 PM
Prerequisite: ENGL-11100

In this course we will survey the work of the major American authors working in prose fiction, drama, and poetry from the end of the Civil War until recent times. In this course we will explore the beginnings of a truly “American” literature and what has been called the “American Century” from cultural, historical, artistic and other perspectives while gaining a strong knowledge of the important texts, figures, and cultural occurrences. Generally, we will divide the course into four periods: Realism/Naturalism 1865-1911, Modernism 1912-1940, Postwar (Postmodern Beginnings) 1940-1975, and Contemporary (Postmodern Maturity) 1975 to Present.

Within those generic and historical limits, we will read shorter examples from the most important literary artists, thereby experiencing the wealth and value of our country’s diverse heritage. In the classroom, we will share our diverse perspectives in order to discover how texts that have been written over the span of one hundred, fifty years might still be relevant to us today, and how the ideas these texts embody might assist us in our life-long learning process. Students will develop strong critical and analytical skills that allow deep, effective, and ingenious thinking; the class will be generally conducted using lectures and reading as the basis for discussion forums.

11517 ENGL-23800.001
British Literature: 1800 to Present
Dr. Jamil Mustafa
TR 9:30 AM – 10:45 AM
Prerequisite: ENGL-11100

This course surveys significant works in English literature written during the Augustan, Romantic, Victorian, Edwardian and Modern periods, spanning the years 1780 to the early twentieth century. Students will be introduced not only to
major works of poetry, drama, fiction, and social criticism, but also to the historical and cultural contexts in which these works were produced. Together with shorter texts, students will read an outside novel. There will be a midterm and a final examination, a close reading exercise, and a longer interpretive essay that develops in stages. Weekly journal entries will be completed for credit. The course emphasizes small- and large-group discussions, and a cooperative approach to assignments and class participation.

The course text will be *The Broadside Anthology of British Literature* (Concise edition) which also provides many visual images that provide another larger context for the literature of each period. The course will examine these images and their form and subject matter, alongside that of the literature.

11518  ENGL-23800.002  
British Literature : 1800 to Present  
Dr. Jamil Mustafa  
TR 9:30 AM – 10:45 AM  
Prerequisites: ENGL-11100; Fee required; Travel Study to London in May

This course surveys significant works in English literature written during the Augustan, Romantic, Victorian, Edwardian and Modern periods, spanning the years 1780 to the early twentieth century. Students will be introduced not only to major works of poetry, drama, fiction, and social criticism, but also to the historical and cultural contexts in which these works were produced. Together with shorter texts, students will read an outside novel. There will be a midterm and a final examination, a close reading exercise, and a longer interpretive essay that develops in stages. Weekly journal entries will be completed for credit. The course emphasizes small- and large-group discussions, and a cooperative approach to assignments and class participation.

The course text will be *The Broadside Anthology of British Literature* (Concise edition) which also provides many visual images that provide another larger context for the literature of each period. The course will examine these images and their form and subject matter, alongside that of the literature.

11540  ENGL-33400.001  
Non-Western Literature  
MWF 11:00 AM – 11:50 AM  
Prerequisites: ENGL-11200

Why do we need to study non-Western literature? Why do you need to know anything about the non-Western world? Specifically about its literatures and cultures? But the first question that ought to be asked is this: What is the West? And then, we can ask, What is the non-West? And then, non-Western literature and culture?

We live in a global village in the age of the internet, Facebook, Skype, Twitter, jet travel, Youtube, and so on. We can say that the world is at our fingertips. We can call anyone anywhere, google anyone anywhere. In one sense, the world has become simple. But is our world simple? Has the world ever been simple? Where we are today is because of where we were yesterday. 9/11, a little more than a decade ago, suddenly reminded that we cannot live in our world alone and not think about the world out there—the non-Western world. There are many people out there who are like us but not like us; who don’t like us and sometimes we don’t like them. The challenge is how to communicate with them despite all this. How to understand why they don’t like us? How to reach out to them?

Nothing brings out the complexity of the relationship between us and them, the West and the Non-West, more than the literature written about the West and the Non-West because in literature we encounter people from different lands and cultures out there—see their thoughts, know what motivates them to say and do what they say and do, learn the history that has divided us but also brought us together and bound us inextricably together in the global village.

So, this course will examine literature—fiction, poetry, drama, films—written by and about the non-Western world—India, Africa, and the Caribbean. We will read fiction of writers such as J.M. Coetzee, Rudyard Kipling, Chinua Achebe,
V.S. Naipaul, and Arundhati Roy; poetry of Derek Wolcott, Tagore, etc. We will also watch films by Deepa Mehta and others to get a fuller picture of the non-Western culture. We may even visit Little India and China Town in Chicago for lunch and walk.

11546 ENGL-33500.001
U.S.-Latínx Literature
Dr. Jackie White
TR 9:30 AM – 10:45 AM
Prerequisite: ENGL-11200

Counts toward the General Education Literature Requirement and towards Majors and Minors in Spanish Education and Spanish Language and Culture, Latino/Latin American Studies, and Ethnic and Cultural Studies

The statistics and projections are clear: Latinas/os or Hispanics (and we will debate these terms!) are the fastest growing population in the U.S., and their cultural history is among the oldest and most dispersed in the extended “New World.” Since literature offers a window into other cultures, this course will help students prepare to engage a key constituency of our diverse nation and to better recognize the interconnectedness of our hemisphere. More specifically, this course introduces students to U.S. writers of Mexican, Puerto Rican, Cuban, and Dominican descent. We will discuss their contributions to the canon of Euro/Anglo-American literature and apply literary skills to exploring their unique and dynamic fiction and poetry, corridos and testimonies, drama and film. Activities and assessments will include response papers, lots of class discussion, one formal essay, a group presentation or project choice, and a final exam.

Note: The course will be taught in English, and the readings are also in English; however, students with Spanish-language abilities will have opportunities to read, write, and discuss in Spanish, as they choose.

11545 ENGL-33800.001
Teaching Young Adult Literature
Dr. Mark Letcher
M 2:30 PM – 5:20 PM
Prerequisite: ENGL-11200

English 338 will focus on the content of young adult literature (YAL), the diversity inherent in the genre, and appropriate strategies for encouraging student literary response to YAL and literature in general. We will also discuss the state of reading at the secondary level, and how teachers can enable struggling readers to succeed with challenging texts. In addition, techniques and principles in the selection, evaluation, and promotion of YAL will be discussed.

Together, we will read common YAL texts, but you will also be encouraged to select additional texts, in order to broaden your expertise within the field. Our goal is for us to read, talk and learn together as we explore the field of young adult literature, and consider how we can apply our knowledge of such texts, as well as more canonical works, to secondary English/Language Arts learning situations.

11547 ENGL-35300.001
Advanced Study in 18th and 19th Century British Literature
Dr. Jamil Mustafa
TR 11:00 AM – 12:15 PM
Prerequisite: ENGL-11200

This course surveys some of the most compelling and powerful British literature published during the Augustan, Romantic, Victorian, and Edwardian periods. You will be introduced not only to major works of poetry, drama, fiction, and social criticism, but also to the historical and cultural contexts in which these works were produced. Together with shorter texts, we will read two novels: Emily Brontë’s tragic, tempestuous *Wuthering Heights* and Arthur Conan Doyle’s
bloodcurdling *The Hound of the Baskervilles*. While enjoying these and other classic works, you will develop the knowledge and skills needed to become a sensitive and thoughtful reader and critic of literature. You will also learn how to respond to texts in discussion and in writing by employing precise analytical strategies. Graded assignments include two closed-book examinations, an analytical exercise, and two essays that develop in stages. One-page analyses will be completed for credit. The course emphasizes discussion, and a cooperative approach to assignments.

11548 ENGL-37400.001
The Horror Film
Dr. Simone Muench
W 5:00 PM – 9:00 PM
Prerequisite: ENGL-11200

From zombies to serial killers, witch covens to werewolves, this course will cover the modern horror genre, from its emergence, beginning as early as 1960 with Alfred Hitchcock’s *Psycho*. Journeying to 1968, we will pay tribute to George Romero’s *Night of the Living Dead* as well as Ira Levin’s and Roman Polanski’s *Rosemary’s Baby*—two works that many critics believe to have ushered in the era of modern horror. We will venture into the 70’s, studying how horror narratives reflect cultural anxieties and fears, particularly through the examination of the effect of the Vietnam War on *Texas Chainsaw Massacre*. The class will look at the development of the slasher subgenre as initiated by John Carpenter’s *Halloween*. We will view foreign horror including *Suspiria* by Italy’s Dario Argento and the Canadian trilogy *Ginger Snaps*, discussing sequelization and remakes. The course will consider how the horror genre has developed in terms of its visual, aural, and narrative components, and how it differentiates itself from other genres, while looking at the process of hybridization, especially the blend of science-fiction and horror as illustrated by the classic *Alien*. We will consider the role of women in horror, investigating how horror can exist as a progressive genre for women, relying mainly on selections from Carol Clover’s *Men, Women and Chainsaws*, Isabel Pinedo’s *Recreational Terror*, and Vera Dika’s “The Slasher Film”. There will be a midterm and a final for the course as well as a final paper.

Texts for the course include *Horror: A Brief Introduction* by Rick Worland and *The Horror Film* by Peter Hutchings. Assignments are designed to sharpen your analytic and critical skills as well as to develop your proficiency in written and oral communication.

11577 ENGL-43000.001
Film Theory and Criticism
Dr. Christopher Wielgos
MW 1:00 PM – 2:15 PM
Prerequisite: ENGL-11200; ENGL-27000 or Consent of Chair

In this course, students will learn the basic critical approaches to film study, and will apply several of those approaches to films of their choice. Students will read and discuss course content in a seminar atmosphere, and will develop their own final project that will be an in-depth study of a particular film that the student chooses. This course satisfies the capstone requirement for the Film Studies Minor, and may be taken by any student for elective credit. Assignments will include regular screenings of assigned films, weekly short readings, one short film analysis, and one more in-depth film analysis.
FOREIGN LANGUAGE COURSES:

Students pursuing 18 credits Arabic, Chinese, Russian, and Polish minors as well as Spanish minor or major, can receive up to 6 credits that would count towards their minor/major if they studied them before or are native speakers of these languages. Please contact Dr. Serafima Gettys at gettysse@lewisu.edu

First-Year foreign language courses are an introduction with an emphasis on oral proficiency. We currently offer courses in Spanish, Arabic, Chinese, Japanese, Polish, Russian, French, Italian, German, and Spanish for Heritage Speakers.

Second-Year foreign language courses are designed to increase proficiency in the language, expanding vocabulary and enhancing clarity and precision in the use of the language. We currently offer courses in Spanish, Arabic, Chinese, French, and German.

Third-Year foreign language courses are designed for advanced students to further increase proficiency in the language.

10758 FLAN-10300.001
First-Year Spanish 1
Claudia Rotter de Moran
MWF 12:00 PM – 12:50 PM
Prerequisite: Not open for students with prior knowledge of Spanish

Introduction to Spanish language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Spanish-speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g., Spanish-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, etc.)

10759 FLAN-10400.001
First-Year Spanish 2
Angelica Alvarez
TR 9:30 AM – 10:45 AM
Prerequisites: FLAN-10300 or equivalent. Not open for students with more than 1 year of high school/college Spanish or native speakers of Spanish.

The second part of the introductory Spanish course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in the Spanish-speaking countries within the scope of themes covered during the semester (e.g., national and religious composition of Spanish-speaking countries; attitudes to national and linguistic diversity; educational system, curriculum and grade system in schools in Spanish-speaking countries; meal times, food and attitudes to food etc.).

10760 FLAN-10600.001
Foreign Language Literature Proficiency
Angelica Alvarez
TR 11:00 AM – 12:15 PM
Prerequisites:
A second part of the introductory Spanish course. This course is ideal for Novice Mid level of proficiency in speaking, reading, writing, and listening comprehension. Intended to increase proficiency for students with minimal exposure to Spanish literature. Students will become proficient in reading and improve comprehension by using context clues and acquired knowledge. Will read novice to mid-level literature. Students will engage in discussion, group work, short writing and presentations. In addition to language skills, students explore accepted culture patterns of behavior and communication; culture products; popular beliefs, values, and attitudes.

10761 FLAN-10700.001  
First-Year Arabic 1  
Nafisa Z. Sharfi  
MWF 10:00 AM – 10:50 AM  
Prerequisite: Not open for students with prior knowledge of Arabic

Introduction to Arabic language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Arabic-speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g., Arabic-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of the writing system etc.).

10762 FLAN-10900.001  
First-Year Chinese 1  
Lifeng Hu  
Online  
Prerequisite: Not open for students with prior knowledge of Chinese

Introduction to Chinese language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Chinese-speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g., Chinese-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of the writing system etc.).

10763 FLAN-10900.002  
First-Year Chinese 1  
Lifeng Hu  
MWF 12:00 PM – 12:50 PM  
Prerequisite: Not open for students with prior knowledge of Chinese

Introduction to Chinese language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Chinese-speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g., Chinese-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of the writing system etc.).

10764 FLAN-11700.001
First-Year Polish 1
TBA
MWF 12:00 PM – 12:50 PM
Prerequisite: Not open for students with prior knowledge of Polish

Introduction to Polish language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in Polish culture as they manifest themselves within the scope of themes covered during the semester (e.g., countries where Polish is widely spoken, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, etc.).

10765  FLAN-12100.001
First-Year Russian 1
Dr. Serafima Gettys
MWF 12:00 PM – 12:50 PM
Prerequisite: Not open for students with prior knowledge of Russian

Introduction to Russian language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in Russia as they manifest themselves within the scope of themes covered during the semester (e.g., countries where Russian is used as lingua franca on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, the writing system etc.).

10766  FLAN-12200.001
First-Year Russian 2
Matthew T. Boyd
Online To Be Announced
Prerequisites: FLAN-12100; Not open for students with more than 1 year of high school/college Russian or native speakers of Russian

The second part of the introductory Russian course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Russia within the scope of themes covered during the semester (e.g., national and religious composition of Russia; attitudes to national, linguistic, and religious diversity; educational system, curriculum and grade system in schools in Russia; meal times, food and attitudes to food etc.).

10768  FLAN-12600.001
First-Year Italian 2
Giovanna G. Hopkins
MWF 11:00 AM – 11:50 AM
Prerequisite: Not open for students with prior knowledge of Italian

Introduction to Italian language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products (architecture, paintings); popular beliefs, values, and attitudes in Italy as they manifest themselves within the scope of
themes covered during the semester (major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, etc.).

11170  FLAN-12800.001
First-Year German 2
TBA
MWF 12:00 PM – 12:50 PM
Prerequisite:

The second part of the introductory German course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Germany within the scope of themes covered during the semester (e.g., national and religious composition of Germany; attitudes to national and linguistic diversity; German educational system, curriculum and grade system; meal times, food and attitudes to food etc.).

10769  FLAN-20300.001
Spanish for Heritage Speakers 1
Rocio Rodriguez
TR 2:00 PM – 3:15 PM
Prerequisite:

The course is intended for students who grew up in Spanish-speaking homes. The course focuses on reading, writing and grammar.

10770  FLAN-20600.001
Spanish Grammar 2
Dr. Neringa Pukelis
MWF 1:00 PM – 1:50 PM
Prerequisite:

10771  FLAN-21300.001
Second-Year Chinese 1
Lifeng Hu
Online To Be Announced
Prerequisites: FLAN-11200; Not open for students with more than 2 years of high school/college Chinese or native speakers of Chinese

The third semester of Chinese. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on readings reflecting Chinese culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).
10772  FLAN-21400.001
Second-Year Chinese 2
Lifeng Hu
Online To Be Announced
Prerequisites: FLAN-11200; Not open for students with more than 2 years of high school/college Chinese or native speakers of Chinese

10773  FLAN-21600.001
Workshop: French for Travelers
Giovanna G. Hopkins
T 2:00 PM – 3:30 PM 4/9/2019
R 2:00 PM – 3:30 PM 4/11/2019
T 2:00 PM – 3:30 PM 4/16/2019
R 2:00 PM – 3:30 PM 4/18/2019
T 2:00 PM – 3:30 PM 4/23/2019
R 2:00 PM – 3:30 PM 4/25/2019
T 2:00 PM – 3:30 PM 4/30/2019
R 2:00 PM – 3:30 PM 5/2/2019
Prerequisites:

10782  FLAN-22400.001
Second-Year Japanese 2
TBA
MWF 12:00 PM – 12:50 PM
Prerequisites: FLAN-22300; Not open for students with more than 3 years of high school/college Japanese or native speakers of Japanese

The fourth semester of Japanese. This course is designed to further increase proficiency in Japanese and enhance cultural awareness. Students completing the course demonstrate Intermediate Low/Intermediate Mid-level of proficiency which manifests in the students’ ability to speak and write in paragraph-length discourse, to ask a variety of questions and to create with the language. In addition to this, students will read about and discuss issues pertaining to Japanese touched upon during the semester (leisure and free time in the target language countries, days off, religion and religious institutions, popular sports and hobbies, rest and recreation, traditional and state holidays).

10783  FLAN-24300.001
Second-Year Russian 1
Matthew T. Boyd
MWF 1:00 PM – 1:50 PM
Prerequisites: FLAN-12100; Not open for students with more than 1 year of high school/college Russian or native speakers of Russian

10784  FLAN-24400.001
Second-Year Russian 2
Dr. Serafima Gettys
TBA
Prerequisites: FLAN-24300; Not open for students with more than 1 year of high school/college Russian or native speakers of Russian

10797  FLAN-25800.001
Second-Year German 1
TBA
MWF 1:00 PM – 1:50 PM
Prerequisites: FLAN-12800; Not open for students with more than 2 years of high school/college German or native speakers of German

The third semester of German. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on readings reflecting German culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).

10798 FLAN-28200.001
Second-Year Spanish 1
Claudia Rotter de Moran
MWF 1:00 PM – 1:50 PM
Prerequisites: ; Not open for students with more than 2 years of high school/college Spanish or native speakers of Spanish

The third semester of Spanish. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on readings reflecting Spanish culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).

10799 FLAN-28300.001
Second-Year Spanish 2
Rocio Rodriguez
Online To Be Announced
Prerequisite: FLAN-10400; Not open for students with more than 3 years of high school/college Spanish or native speakers of Spanish

The fourth semester of Spanish. This course is designed to further increase proficiency in Spanish and enhance cultural awareness. Students completing the course demonstrate Intermediate Low/Intermediate Mid level of proficiency which manifests in the students’ ability to speak and write in paragraph-length discourse, to ask a variety of questions and to create with the language. In addition to this, students will read about and discuss issues pertaining to Spanish.

11178 FLAN-30003.001
Special Topics: Don Quixote
Dr. Neringa Pukelis
MWF 12:00 PM – 12:50 PM
Prerequisite:

10801 FLAN-30300.001
Spanish Conversation and Composition 2
Rocio Rodriguez
TR 12:30 PM – 1:45 PM
Prerequisite:

10802 FLAN-36300.001
Spanish Linguistics
Dr. Neringa Pukelis
Online To Be Announced
Prerequisite:

11171  FLAN-47600.001
Spanish Seminar: Spanish Culture through Film
Rocio Rodriguez
TBA
Prerequisite: