ENGL-10200 The Sentence and Paragraph (3) Students get instruction and practice in the basic skills of writing sentences and paragraphs using rhetorical principles, conventions of grammar, usage, punctuation and interactive computer-generated exercises. Prerequisite: Placement examination.

ENGL-10300 The Essay (3) This course provides instruction and practice in the writing of the personal essay using a number of rhetorical strategies and modes, with attention to sentence variation, diction and stylistics. Prerequisite: Placement examination or ENGL-10200.

ENGL-11100 College Writing 1 (3) The focus of this course is on the writing of papers based on single sources, with special attention to summary and analysis. The development of a personal and credible voice is one of the main goals of the course. Documentation conventions, as well as search strategies and source evaluation, both print and electronic, are also addressed. The course uses both word processing and networked software to generate and evaluate writing. College Writing 1 is a Prerequisite for all 200-level courses in English. Prerequisite: Placement examination or ENGL-10300.

ENGL-11200 College Writing 2 (3) Students get instruction and practice in the writing of papers based on multiple sources, with special attention to synthesis, analysis, argument, and rhetorical techniques. Documentation styles and search strategies, both print and electronic, as well as the evaluation and assessment of outside sources are also addressed. The course will use both word processing and networked software to generate and evaluate student writing. College Writing 2 is a Prerequisite for all 300-level courses in English. Prerequisite: ENGL-11100.

ENGL-12000 Workshop in Writing (1-2) This course focuses on practices in good writing according to students’ needs. It is recommended for transfer students who desire a rapid review of composition skills. Pass/Fail.

ENGL-12500 Writers’ Roundtable (1) In this intensive writing course, students focus on the connection between writing and a specific discipline, mode of communication or source of inspiration. Designed to engage students in the act of personal writing, this course advances the notion that the act of writing enhances the act of thinking through the discovery of subject and the development of theme. Topics vary by semester. See the University Course Schedule. May be repeated up to three times for credit. This course does not substitute for the advanced writing requirement in the student’s major. Prerequisite: ENGL-11100.

ENGL-22000 Topics in Literature (3) These special courses are organized by author, period or themes, with an emphasis on class discussion and reading for pleasure and understanding. Topics vary; see the University Course Schedule. Prerequisite: ENGL-11100.

ENGL-22100 The Experience of Literature (3) This course provides an introduction to the study of poetry, drama, fiction and creative non-fiction, with an emphasis on structure and meaning. Selections used as models of the genres are chosen for high interest value and general accessibility. Prerequisite: ENGL-11100.

ENGL-22500 Introducing Shakespeare (3) Students explore Shakespeare’s life and works, especially as presented in performance and film. Prerequisite: ENGL-11100.
ENGL-22600 The Bible as Literature (3) This course examines various works in the Judeo-Christian Scriptures from a literary point of view, focusing on selected narratives, histories, and poems and how the texts reflect the intentions and understanding of those who wrote or recorded them. More recent adaptations of biblical literature will also be studied. Prerequisite: ENGL-11100.

ENGL-22700 Stories into Film (3) A study of adaptations from fiction to film is provided, with attention to the nature and structure of both genres. Prerequisite: ENGL-11100.

ENGL-23000 Introduction to Fiction (3) This course provides different narrative methods, conventions and themes found in fictional works. Prerequisite: ENGL-11100.

ENGL-23200 Introduction to Drama (3) Students examine different narrative methods, conventions and themes of dramatic literature. Prerequisite: ENGL-11100.

ENGL-23400 Introduction to Poetry (3) A study of the various methods, conventions and themes of poetry is offered. Prerequisite: ENGL-11100.

ENGL-23500 U.S. Literature Survey 1: Beginnings to 1865 (3) This course provides a historical survey of significant works in American and U.S. literature from diverse pre-colonial and colonial writing, addressing Puritanism, Federalism, and Transcendentalism. Prerequisite: ENGL-11100.

ENGL-23600 U.S. Literature Survey 2: 1865 to Present (3) This course provides a historical survey of significant works in U.S. literature, particularly addressing the rise of Realism and Naturalism through Modernism and Postmodernism. Prerequisite: ENGL-11100.

ENGL-23700 British Literature Survey 1: Beginnings to 1800 (3) This course provides a historical survey of significant works in English literature from the Medieval, Renaissance, and Restoration periods to the Neoclassical, excluding Shakespeare. Prerequisite: ENGL-11100.

ENGL-23800 British Literature Survey 2: 1800 to Present (3) This course provides a historical survey of significant works in English literature from the Victorian and Edwardian periods to the Modern and PostModern eras. Prerequisite: ENGL-11100.

ENGL-25000 Introduction to English Studies (3) Students are introduced to the history of rhetorical and literary theories, primary sources and critical vocabulary of literature and composition studies. This course serves as preparation to more advanced English courses, as well as an orientation to the major. Open to English majors and minors or those considering English Studies. Prerequisite: ENGL-11200.

ENGL-27000 Introduction to Film Studies (3) This course introduces students to the strategies and methods of film criticism and studies narrative components of film (film grammar), including, but not limited to: directors’ strategies, shot properties, mise-en-scene, editing, acting, and the use of sound in films, especially classic Hollywood movies. The course also introduces the study of genres and styles of filmmaking. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-11100.

ENGL-30000 Writing for the Professions (3) This course provides study of communication as a professional skill, with extensive practice in the forms of written business communication. Prerequisite: ENGL-11200.
ENGL-30100 Rhetoric for Writers (3) The study and practice of classical and contemporary principles of rhetoric and the elements of persuasive writing are presented. Rhetoric for Writers is considered a gateway course into the Creative and Professional Writing program; it may be taken concurrently with other core requirements. Prerequisite: ENGL-11200.

ENGL-30200 Writing in the Disciplines (3) This course is intended for students who need to write for specific audiences, usually in the context of a major or future employment. It provides students with strategies useful in communicating with others in the student’s discipline, as well as teaching students how to use less technical language to communicate discipline-specific concepts and practices to those outside the discipline. Prerequisite: ENGL-11200 and permission of Instructor.

ENGL-30600 Editing for Publishing (3) The study and practice of editing conventions used in the publishing industry are introduced. Prerequisite: ENGL-11200.

ENGL-30700 The Electronic Word: Computers and Writing in Theory and Practice (3) Students explore and apply contemporary theories that analyze the profound relationship between modern technology and writing, including theories of hypertext, hypermedia and digital literature, and the production and reception of electronic texts. Prerequisite: ENGL-11200.

ENGL-30800 Technical Writing (3) The study and practice of the writing styles and forms appropriate for business, science and technology. Prerequisite: ENGL-11200.

ENGL-30900 Topics in Writing (3) This course covers the study and practice of a particular aspect of writing. Topics vary; see the University Course Schedule. May be repeated for credit. Prerequisite: ENGL-11200.

ENGL-31000 Advanced Writing (3) A study of, and extensive practice in, expository and persuasive writing for a variety of purposes and audiences are presented. This course satisfies the General Education requirement for advanced writing for English majors as well as for some other majors. Prerequisite: ENGL-11200.

ENGL-31100 Introduction to Creative Writing (3) Students learn about and practice various kinds of creative writing, including poetry, short fiction, drama and creative non-fiction. The emphasis is on practice.

ENGL-31200 Intermediate Workshop in Creative Writing (3) This course presents a study of poetry, short fiction, creative non-fiction or drama and provides students with extensive practice. May be repeated for credit. Prerequisite: ENGL-31100 or permission of instructor.

ENGL-31400 Linguistics (3) This introduction to the study of language, including attention to the historical development of the English language, presents such topics as language description, language acquisition and learning, language processing, dialects, language families, and written versus oral forms of language. Prerequisite: ENGL-25000.

ENGL-31500 Grammar for Teachers (2) This course provides English Education majors with review and practice to refine their own facility in grammar and to prepare them for integrating the teaching of grammar with other classroom pedagogies. While this is not a writing course per se, it emphasizes the contextual role of grammar within a student’s writing projects and goals, and is ideally taken in conjunction with ENGL-31400, ENGL-31600, and/or ENGL-31800. With permission, other English and
Education majors may choose this course for elective credit. Prerequisite: ENGL-11200 and a placement/proficiency examination.

**ENGL-31600 Teaching Writing (3)** A study of the theoretical basis for understanding and teaching writing processes, this course provides extensive practice in designing, responding to and evaluating writing assignments. This course for English Secondary Education majors should be taken junior year and in conjunction with Writing Center Practicum (ENGL-31800). Prerequisite: ENGL-11200.

**ENGL-31800 Writing Center Practicum (1)** This course allows students to apply pedagogical theory to student writing through tutoring under supervision in the Writing Center two hours per week in addition to a regular course meeting each week. Creative/Professional Writing and English Secondary Education majors are strongly encouraged to enroll in this course during their junior year. English Secondary Education majors should take this course in conjunction with ENGL-31600. Prerequisite: ENGL-11200.

**ENGL-33100 Western World Literature Origins to 1700 (3)** Students explore major works of Western cultures in a world context, from their origins in the Ancient World through the Renaissance. Prerequisite: ENGL-11200.

**ENGL-33300 Western World Literature 1700-Present (3)** This course covers major literary works of Western cultures in a world context, from the Enlightenment through the Contemporary period. Prerequisite: ENGL-11200.

**ENGL-33400 Non-Western Literature (3)** A study of a variety of written works from Asia, Latin America, Island Nations, Africa and the Middle-East is presented. Prerequisite: ENGL-11200.

**ENGL-33800 Teaching Young Adult Literature (3)** Students explore both classic and contemporary Young Adult literature in multiple genres. Topics include standards for evaluation, resources in the field, controversial texts, and the development of reading lists for middle and senior high schools. This course is intended for students seeking middle-school or secondary education certification. Prerequisite: ENGL-11200. Preferred ENGL-25000. Offered: Spring Semester.

**ENGL-33900 Topics in World Authors (3)** Students study representative World writers, although specific content varies. See the University Course Schedule. This course may focus on writers of a particular genre or a particular region, on comparative studies or on a limited perspective. Prerequisite: ENGL-11200.

**ENGL-34100 Advanced Study in Early U.S. Literature (3)** This course provides in-depth study of a significant genre, ism, school, or era of U.S. literature from its beginnings to 1865. Prerequisite: ENGL-23500 and ENGL-25000 or permission.

**ENGL-34300 Advanced Study in 19th Century U.S. Literature (3)** This course provides in-depth study of a significant genre, ism, school, or era of U.S. literature from the Civil War to World War I. Prerequisite: ENGL-23600 and ENGL-25000 or permission.

**ENGL-34500 Advanced Study in Modern and Postmodern U.S. Literature (3)** This course provides in-depth study of a significant genre, ism, school, or era of U.S. literature from the 20th century to the present. Prerequisite: ENGL-23600 and ENGL-25000 or permission.
ENGL-34600 Topics in Ethnic and Immigrant Literatures (3) In this study of the contributions of ethnic writers to American literary culture, specific content varies. See the University Course Schedule. Prerequisite: ENGL-11200.

ENGL-34700 Native American Literature (3) This course offers study of the contributions of texts by Native Americans, both from early tribal times and by contemporary authors, to American literary culture. Prerequisite: ENGL-11200.

ENGL-34800 African American Literature (3) Students survey the contributions of African American authors to American literary culture. Prerequisite: ENGL-11200.

ENGL-34900 Topics in American Authors (3) Students study representative American writers, although specific content varies. See the University Course Schedule. This course may focus on writers of a particular genre or on writers of a particular group, on comparative studies or on a limited perspective.

ENGL-35100 Advanced Study in Early British Literature (3) This course provides in-depth study of a significant genre, ism, school, or era from the Medieval through the Restoration periods of English Literature. Prerequisite: ENGL-23700 and ENGL-25000 or permission.

ENGL-35300 Advanced Study in 18th and 19th Century British Literature (3) This course provides in-depth study of a significant genre, ism, school, or era from the Neoclassical through the Victorian periods of English Literature. Prerequisite: ENGL-23800 and ENGL-25000 or permission.

ENGL-35500 Advanced Study in Modern and Postmodern British Literature (3) This course provides in-depth study of a significant genre, ism, school, or era from the Modernist, Postmodernist, or Contemporary periods of English Literature. Prerequisite: ENGL-23800 and ENGL-25000 or permission.

ENGL-35600 Post-Colonial Literatures in English (3) The study of literature by writers from the former British Commonwealth, this course focuses on writers who may originate from Africa, Australia, New Zealand, Canada, some Caribbean countries, India or Pakistan. Prerequisite: ENGL-11200.

ENGL-35900 Topics in British Authors (3) Students study representative British authors, although specific content varies. See the University Course Schedule. This course may focus on writers of a particular genre, or on writers of a particular group, on comparative studies or on a limited perspective. Prerequisite: ENGL-11200.

ENGL-36000 Shakespeare (3) A survey of the plays and poetry of William Shakespeare is presented. This course is intended for English majors and minors. Prerequisite: ENGL-23700 and ENGL-25000.

ENGL-36100 Topics in Film and Literature (3) This course investigates major issues and concerns in comparative studies of literature and film. Topics will vary, but may include studies of authors/directors, adaptation, genres, historical movements, critical approaches, and themes. May be repeated as topics vary. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-11200. May be taken concurrently with ENGL-27000.

ENGL-36300 Postmodern American Fiction and Film (3) This course will survey fiction and film during the Postmodern era, since about 1960, and will help students develop skills in critical reading, analysis, evaluation, and writing about imaginative literature and film. Students must attend scheduled screening
Introduction to Film Studies. ENGL-37000 Topics in Film Study (3) An investigation of major issues and concerns in film study; topics will vary, but may include studies of directors, genres, historical movements, critical approaches, and themes. May be repeated as topics vary. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-11200. May be taken concurrently with ENGL-27000.

ENGL-37100 Classic Hollywood Cinema (3) This course introduces students to the strategies and methods of film criticism and studies narrative components of film (film grammar), including, but not limited to: directors’ strategies, shot properties, mise-en-scene, editing, acting, and the use of sound in films, especially classic Hollywood movies. The course also introduces the study of genres and styles of filmmaking. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-11200. May be taken concurrently with ENGL-27000.

ENGL-37200 The History of Film (3) This course surveys the history of film from its earliest beginnings in the 19th century to the present. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-11200. May be taken concurrently with ENGL-27000.

ENGL-37400 The Horror Film (3) This course introduces students to the development, techniques, and aesthetics of the horror film. Locating horror films within their social and cultural contexts, it focuses on the major works of discrete periods. Finally, the course analyses the artistry of the horror film by drawing on the principles and methods of literary and film criticism. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-11200. May be taken simultaneously with ENGL-27000.

ENGL-37500 Women in Film (3) This course introduces students to the strategies and methods of film criticism and studies narrative components of film (film grammar), including, but not limited to: camera angles, camera distance, composition and framing, mise-en-scene, editing, acting, and the use of sound in film. The course also introduces the study of genres and styles of filmmaking including the classical Hollywood paradigm, avant-garde filmmaking, and documentary filmmaking. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-11200. May be taken simultaneously with ENGL-27000.

ENGL-37600 World/Ethnic Film (3) This course explores the ways in which film exposes varied and complex ideas of national identity, and acquaints students with some of the major works, movements, and directors in international and ethnic American cinemas. Students will discuss the influences, aesthetics, and political motivations of key filmmakers. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-11200. May be taken simultaneously with ENGL-27000.

ENGL-38000 The ePortfolio Seminar (1) An electronically designed and rhetorically selected presentation of the student’s writing following department guidelines is submitted with the assistance of the advisor. A specific, original research project may be included. Oral presentation is required. English majors only. Pass/No Pass. Prerequisite: English Program core requirements.
ENGL-40000 Internship (1-6) This internship provides an opportunity for supervised work in nonacademic settings. Junior or Senior standing required. Prerequisite: ENGL-25000 or Consent.

ENGL-41000 Seminar in Literature (3) This advanced study offers examination of a significant literary text, theme, or issue under the supervision of a seminar director. Seminars are limited to 12 students. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English. Prerequisite: ENGL-25000.

ENGL-41300 Advanced Workshop in Creative Writing (3) An advanced study and practice in one or more kinds of creative writing, this workshop covers poetry, short fiction, drama or creative non-fiction. Workshops vary. See the University Course Schedule. An advanced workshop in a specific genre or subgenre may be repeated for credit. Prerequisite: ENGL-25000 and ENGL-31200 or permission.

ENGL-41500 Seminar in Writing (3) This advanced study of a single aspect of writing is undertaken under the supervision of a seminar director. Seminars are limited to 12 students. Topics vary; see the University Course Schedule. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English. Prerequisite: ENGL-25000 and the permission of the seminar director.

ENGL-42000 Literary Theory and Criticism (3) A survey of literary critical traditions and major theoretical works in their historical context, this course engages students with the primary texts. Issues may include canon formation, reading practices, aesthetics, and the role of the author/artist in society. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English. Prerequisite: 300-level literature requirements.

ENGL-42500 Theories of Composing (3) This course explores the theories that attempt to describe what it is writers do, that is, the activity of writing. This is the capstone course for English majors enrolled in Program Three in Writing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English. Prerequisite: ENGL-25000 or consent of the writing program director.

ENGL-43000 Film Theory and Criticism (3) A capstone of the Film Minor, this seminar helps students develop an advanced understanding of film as a complex cultural medium through the discussion of key theoretical and critical approaches. Offering detailed study of major film theories and their relationship to critical practice, students will investigate "classic" period of film theory, cinema's relationship to other art forms (particularly writing and photography), cinema's relationship to popular culture, modernism, and postmodernism, as well as film's relationship to both science and aesthetics. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: ENGL-27000 Introduction to Film Studies and 9 completed hours of Film Studies courses or permission.

ENGL-44000 Seminar in U.S. Authors (3) This course provides in-depth study of a significant U.S. writer or related pair of writers and requires students to pursue some independent research and theoretical applications. Specific content varies. Prerequisite: 300-level literature program requirements or permission.
ENGL-45000 Seminar in British Authors (3) This course provides in-depth study of a significant British writer or related pair of writers and requires students to pursue some independent research and theoretical applications. Specific content varies. Prerequisite: 300-level literature program requirements or permission.

ENGL-49900 Independent Study (1-3) Students undertake intensive study in an area selected by the student in consultation with an English faculty member who will direct the project. Junior or Senior standing required. Prerequisite: ENGL-25000.