

BACHELOR OF ARTS IN THEATRE

OVERVIEW

The Theatre major is designed for students interested in developing their self-expression skills through performance or in pursuing a career in acting, directing, technical theatre, or theatre management.

Recognizing that a strong foundation in performance, technical theatre, and front-of-house operations best prepares students for work in this field, the Department of Theatre offers a challenging curriculum with many venues for students' self-expression. In addition to the five production mainstage series, which is supported by a community subscriber base of over 800, students are able to work their craft in the spring semester's Ten Minute Play Festival, the fall semester's Student Fringe Festival, the department's Improvisational Comedy Troupe, and with the University's alumni theatre troupe, the Heritage Theatre Company. Additionally, students often find employment in their junior and/or senior years with Alphabet Soup Productions, a professional children's theatre company in residence at the Philip Lynch Theatre.

In addition to the financial aid options available through the University, the Department of Theatre offers a number of renewable Talent Scholarships and St. Genesius Scholarships to deserving students, regardless of their financial situation. Numerous opportunities for student employment are also available (including full-time summer positions), which provide further practical experience for students.

HIGHLIGHTS

Each year the Theatre Department participates in the American College Theatre Festival. Theatre professors from other universities adjudicate every production performed during the year. Students are nominated from each production to participate in the Irene Ryan Scholarship Competition held at a regional festival, with some selected to participate at a national level at the Kennedy Center in Washington, D.C.

The close proximity to Chicago not only affords students the opportunity to experience quality theatre, but also enables the Theatre Department to bring in professionals to conduct classes and direct productions.

CONTACT

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THEATRE / BACHELOR OF ARTS

Total Credit Hours: 128
 Major Credit Hours: 41

I. Core Courses (34)

22-120 Movement and Dance I (2)
 22-210 Text Analysis for the Theatre (3)
 22-213 Voice and Diction (3)
 22-251 Stage Technology 1 (3)
 22-252 Stage Technology 2 (3)
 22-257 Makeup (1)
 22-271 Acting I (3)
 22-330 Modern Drama (3)
 22-410 Props Practicum (1)
 22-414 Sound Practicum (1)
 22-416 Stage Management Practicum (1)
 22-427 Career Preparation Practicum (1)
 22-431 History of Theatre I (3)
 22-432 History of Theatre II (3)
 22-481 Principles of Directing (3)

II. Select six hours of advisor-approved electives. (6)**III. Select one practicum elective.**

(1) Courses range from 22-384 to 22-425.

IV. Theatre majors must maintain an up-to-date portfolio of all class and production experience.**V. Career Preparation Practicum must be taken the semester before the final semester.****VI. The advanced writing requirement of the General Education curriculum is satisfied by the Theatre major by successful completion of History of Theatre I (22-431) or History of Theatre II (22-432).****THEATRE / MINOR**

Minor Credit Hours: 18

I. Required Courses (9)

22-251 Stage Technology 1 (3)
 22-271 Acting I (3)
 22-330 Modern Drama (3)

II. Select six hours of advisor-approved electives (6)**III. Select three one-hour practicum electives. (3)**

Courses range from 22-384 to 22-425.