Dear Theatre Patrons,

On Saturday, May 20th, the stage of the Philip Lynch Theatre was dedicated and named in honor of the theatre’s creator, Chet Kondratowicz. Chet, who began teaching at Lewis in 1965, fought in 1975 to obtain the space when the aviation department abandoned this old hangar, shops and classrooms for a new building and hangar across the street and adjacent to the airport.

You will be able to view a plaque, designed by Professor Emeritus Harold McCay, for the “Chet Kondratowicz Stage” at the top of the main stairwell leading to the theatre when you next attend a production at the PLT. It was Chet’s admiration of the work of British director, Sir Tyrone Guthrie, which led to his design of our space. Instead of the pervasive proscenium or “picture frame” stage, Guthrie initiated a return to a thrust style stage where the acting area sits amidst the audience, as was used in ancient Greek and Elizabethan eras. This style brings a close association between the actors and audience and reinforces the feeling of a communal experience for all in attendance.

Since 1976, when the PLT first opened, hundreds of professional performers, including Brian Bedford and Lynn Redgrave, who have performed here, have remarked on the beauty and intimacy of the space.

We dedicate our 2017-18 season to our dear founder, teacher, mentor, colleague and friend, Chet Kondratowicz.

See you at the theatre,

Keith J. White
Chair, Director of Theatre
From the creators of the record-breaking Broadway sensation, *The Producers*, comes this monster new musical. The comedy genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – *Young Frankenstein*! Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced “Eye-gore”), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestor. “It’s alive!” he exclaims as he brings to life a creature to rival his grandfather’s. Eventually the monster escapes and, of course, hilarity abounds.

*Guest Directed by Chad Tallon ’08*
*Recommended for patrons 16 and up.*
*$12 single adult tickets go on sale June 19, 2017!*

*Book by Mel Brooks and Thomas Meehan*
*Music and Lyrics by Mel Brooks*

*July 21-23*

*July 27-30, 2017*
The place is a communal residence in a New England city, where 4 mentally handicapped men live. Norman, who works in a doughnut shop is unable to resist the lure of the sweet pastries. Lucien P. Smith has the mind of a five-year-old but imagines that he is able to read and comprehend the weighty books he lugs about. Arnold, the ringleader of the group, is a hyperactive, compulsive chatterer. While Barry, a brilliant schizophrenic, fantasizes that he is a golf pro. Under the supervision of an earnest, but increasingly “burned out” young social worker named Jack, the boys experience touching moments of great poignancy, love, and laughter.

Directed by Keith White
Recommended for patrons 13 and up.
$10 single adult tickets go on sale June 19, 2017!
Anne Washburn’s imaginative dark comedy propels us forward in time to follow a new civilization stumbling into its future. After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plots of “The Simpsons” episodes and the film “Cape Fear” entirely from memory. Seven years later, this and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) have become the live entertainment of a post-apocalyptic society. Seventy-five years later, these are the myths and legends from which new forms of performance are created. A tribute to live theater and the resilience of Bart Simpson through the ages, *Mr. Burns* is an exploration of how the pop culture of one era might evolve into the mythology of another.

*Directed by Kevin Trudeau*
*Recommended for patrons 16 and up.*
*$10 single adult tickets go on sale June 19, 2017!*
Mary Shelley wrote *Frankenstein* in 1816, and it caught the public’s imagination almost immediately. The first stage adaptation was written in 1823, and since then countless film versions, parodies, and modern interpretations have changed the associations we have with the Frankenstein name. Shelley’s novel offers many pleasures, but fulfilling the horror-movie expectations of the modern theatre-goer isn’t one of them. This adaptation attempts to be faithful to Shelley’s original themes, characters, mood, and literary sensibility while at the same time giving an audience a little bit more of what it expects from something called *Frankenstein*. It’s George Bernard Shaw meets Stephen King.

Directed by Jo Slowik
Recommended for patrons 13 and up.
$10 single adult tickets go on sale June 19, 2017!
Geek. Poser. Jock. Beauty Queen. Wannabe. These are labels that can last a lifetime. With an unforgettable rock score from Tony Award-winning composer, Jason Robert Brown, (Parade, The Last Five Years, Bridges of Madison County) 13 is a musical about fitting in – and standing out! Evan Goldman is plucked from his fast-paced, preteen New York City life and plopped into a sleepy Indiana town following his parent's divorce. Surrounded by an array of unsophisticated teenagers, he needs to establish his place in the popularity pecking order. Can he situate himself on a comfortable link of the food chain... or will he dangle at the end with the outcasts?!?

Directed by Keith White
Recommended for patrons 10 and up.
$12 single adult tickets go on sale June 19, 2017!

April 20-22
April 26-29, 2018

Book by Dan Elish and Robert Horn
Music and Lyrics by Jason Robert Brown
Dec. 7 & 8, 7:30 pm
Dec. 9, 4 pm & 7:30 pm

*Conceived, written and directed by Jo Slowik*

- Fun for the whole family!
- 90 minutes of joyful music, skits, and audience participation merriment.
- Digital pictures onstage with Santa and Mrs. Claus 30 minutes prior to performance.
- Digital pictures are $5 each and the proceeds go the the Philip Lynch Theatre Scholarship.
- Assigned seating performances!
- $10 General Admission.
- Half price tickets available with a donation of non-perishable food items to go to local pantries
- $2 tickets for members of the Lewis community
- Advance ticket purchase recommended.
- Recommend for patrons of all ages!

**TICKETS GO ON SALE**
**FRIDAY, NOVEMBER 10, 2017**
(Opening night of the PLT production, Mr. Burns, a Post-Electric Play)
The Studio Theatre is located on the second floor above the Wadsworth Family Art Gallery. Many of the events are FREE and are often recommended for mature audiences. Handicap seating is accessible from the elevator in the lobby of the Oremus Fine Arts Center to the second floor.

Too Much Light Makes the Baby Go Blind!
Friday, August 25, 7 p.m. & 9:30 p.m. “Welcome Days” Heritage Theatre Company event. Witness 30 plays performed in 60 minutes. Each two-minute play is performed in random order with interactive audience participation. An onstage 60-minute timer keeps everyone honest. $2 Lewis students, $10 General Admission.

Fall Alumni Connections Concert.
Thursday, October 12, 7:30 p.m.
$2 Lewis students, $10 General Admission.

Friday Studio Nights.
January 19 & February 2, 8 p.m. What’s going to happen? It’s anyone’s guess!!! You may even find yourself performing! FREE!

Black Box Blowout a.k.a. 24 Hour Theatre Festival. Theatre artists gather for a weekend experience of creating original live theatre. The festival begins for participants on Friday, March 16 at 7 p.m. and concludes with a FREE performance on Saturday, March 17, 2018, 7:30 p.m.
TICKET INFORMATION

Season Subscription $44
4 Flex Passes $35

MUSICAL
Adult: $12; Senior/student: $11
Lewis student w/ID $2
Lewis faculty & staff $10
Groups of 15 or more $10

NON-MUSICAL/PLAY
Adult: $10; Senior/student: $9
Lewis student w/ID $2
Lewis faculty & staff $8
Groups of 15 or more $8

HERITAGE THEATRE COMPANY
General Admission $10
Lewis student w/ID $2

ARTS & IDEAS TOURING SERIES
General Admission $10
Lewis students, faculty & staff:
One free ticket, additional tickets $5

PERFORMANCE COMPANIES

5 PLT Mainstage Shows
Arts & Ideas Performance Series
Music Department Concerts
Heritage Theatre Company Productions
Annual Holiday Spectacular
Studio Theatre Events

AMENITIES

PLT: intimate 242 stadium-style seating thrust stage
Studio Theatre: flexible 100 seats black box
Wadsworth Family Art Gallery
Assisted Listening System
Handicap accessible
Nonsmoking facility
Free parking
Concessions
PLT TICKETS

(PLEASE PRINT CLEARLY)

Name
Address
City/State/Zip
E-mail
Phone (required w/ area code)

HOW TO PURCHASE TICKETS*
1. Mail this completed form along with a check payable to “Philip Lynch Theatre” to:
Lewis University
c/o Philip Lynch Theatre
One University Parkway
Romeoville, IL 60446-2200
2. Bring this form along with a check or cash to the PLT Box Office, M-F, 1-4:30 p.m.

HOW TO CONTACT US
Call (815) 836-5500
E-mail boxoffice@lewisu.edu

3 CONVENIENT TICKET OPTIONS

1 PLT SUBSCRIPTION
5 great shows for $44! Ticket Insurance!
Free exchanges! Free parking! 18.5% savings!

I would like season subscription tickets for the following performance date and time (select one):

First weekend:
☐ Friday, 8 p.m.
☐ Saturday, 8 p.m.
☐ Sunday, 2:30 p.m.

Second weekend:
☐ Thursday, 8 p.m.
☐ Friday, 8 p.m.
☐ Saturday, 4 p.m.
☐ Saturday, 8 p.m.
☐ Sunday, 2:30 p.m.

_____ # of subscriptions X $44 = $

2 PLT FLEX PASS
4 PASSES FOR $35!
Increased flexibility! Free parking! Up to 20% savings!

Simply put, a Flex Pass is a coupon that represents pre-payment for a ticket to a future PLT performance. Patrons who purchase Flex Passes do not have to plan months in advance. Flex Passes:
- are sold only in increments of 4 tickets. Purchase 4, 8, 12 and so on.
- can be redeemed for reserved tickets by calling (815) 836-5500 - as long as seating is available.
- are valid only for the season in which purchased.
- cannot be used to pay for a subscription purchase.
- cannot be exchanged, once redeemed.
- are not ticket insured.

_____ # of 4 flex passes X $35 = $

3 PLT INDIVIDUAL TICKETS

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<th>SHOW</th>
<th>Show date</th>
<th>Show time</th>
<th>Adult Tickets</th>
<th>Senior/Student Tickets</th>
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<td>Young Frankenstein</td>
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<td>x $12</td>
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<tr>
<td>The Boys Next Door</td>
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<td>Mr. Burns, A Post-Electric Play</td>
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<td>x $12</td>
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A 10% discount is available to groups of 15 or more.

Grand Total $

The actors and crew of Philip Lynch Theatre productions are students of Lewis University. The Department of Theatre annually awards partial scholarships to deserving majors on the basis of talent, need and academic excellence.
Your donations to the Theatre Scholarship Fund are respectfully solicited and can be easily included with your subscription order. The Philip Lynch Theatre is part of Lewis University, a not-for-profit institution.

* We are unable to process credit/debit cards either in person or over the phone. For reservations that are phoned in or e-mailed we require patrons to mail a check. We will hold unpaid reservations for 3 business days.

PLT Scholarship Fund
☐ I would also like to donate to the PLT Scholarship Fund: $

* We are unable to process credit/debit cards either in person or over the phone. For reservations that are phoned in or e-mailed we require patrons to mail a check. We will hold unpaid reservations for 3 business days.