The place is a communal residence in a New England city, where 4 mentally handicapped men live. Norman, who works in a doughnut shop and is unable to resist the lure of the sweet pastries, Lucien P. Smith has the mind of a five-year-old but imagines that he is able to read and comprehend the weighty books he lugs about. Arnold, the ringleader of the group, is a hyperactive, compulsive chatterer. While Barry, a brilliant schizophrenic, fantasizes that he is a golf pro. Under the supervision of an earnest, but increasingly “burned out” young social worker named Jack, the boys experience touching moments of great poignancy, love, and laughter.

Mary Shelley wrote Frankenstein in 1816, and it caught the public’s imagination almost immediately. The first stage adaptation was written in 1823, and since then countless film versions, parodies, and modern interpretations have changed the associations we have with the Frankenstein name. Shelley’s novel offers many pleasures, but fulfilling the comedy genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – Young Frankenstein! Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced “Eye-gore”), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. “It’s alive!” he exclaims as he brings to life a creature to rival his grandfather’s. Eventually the monster escapes and hilarity continuously abounds.

Anne Washburn’s imaginative dark comedy propels us forward in time to follow a new civilization stumbling into its future. After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of The Simpsons’ episode “Cape Fear” entirely from memory. Seven years later, this and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) have become the live entertainment of a post-apocalyptic society, desperately trying to hold onto its past. Seventy-five years later, these are the myths and legends from which new forms of performance are created. A tribute to live theater and the resilience of Bart Simpson through the ages, Mr. Burns is an animated exploration of how the pop culture of one era might evolve into the mythology of another.

The Producers, comes this monster new musical. The comedy genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – Young Frankenstein! Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced “Eye-gore”), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. “It’s alive!” he exclaims as he brings to life a creature to rival his grandfather’s. Eventually the monster escapes and hilarity continuously abounds.

It expects from something called Frankenstein. It's George Bernard Shaw meets Stephen King.

Recommended for patrons 13 and up. $10 single tickets go on sale June 19, 2017!

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Directed by Jo Slowik
Recommended for patrons 13 and up. $10 single tickets go on sale June 19, 2017!

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