Dear Theatre Patrons,

It does not seem possible that the Philip Lynch Theatre is celebrating its 40th anniversary. In February of 1976, I was a speech education major here and was thrilled to be a cast member in the first production presented on this now venerable stage. Although the seating risers, tech booth, and audience chairs were in place, there were not many other amenities for the audience, cast, and crew. The heating pipes would pound very loudly during rehearsals and performances. There were no backstage restroom facilities, so the stage manager would announce “potty call” a half hour before a performance and the cast and crew would dash outside to get to the restrooms by the art department before audiences arrived. It wasn’t until 1991 that the theatre was air-conditioned. Summer musicals were presented with industrial fans blowing on the audience before the performance and at intermission to offer patrons some relief. I can’t imagine that today we would have much of an audience in the spring and summer without air-conditioning.

The faculty, staff, and students during these earlier days still loved the PLT as much as we do today. I remember the production of “Annie” when the cast sang *Hooverville* in wool coats, hats, and scarves with the interior temperature hovering above 90 degrees. The shows always went on, and joyously, too. With the recent new additions and upgrades, it feels to me that we are living now in the lap of luxury, and it’s wonderful to see patrons arrive early in order to see the new exhibit in the Wadsworth Family Art Gallery. Our treasured 242 seat theatre has been a welcoming home to thousands of students, staff, faculty and patrons over these past 40 years.

We look forward to your return to a diverse and exciting season of shows, or maybe this will be your first experience of a production at the Philip Lynch Theatre. I believe Br. Philip Lynch would be very pleased to see the continued success of the theatre named in his honor.

See you at the theatre,

Keith J. White, Chair, Director of Theatre
Winner of four Tony Awards, this is a musical comedy that has entranced the world of theatre. Set in 1900 Sweden, “A Little Night Music” explores the tangled web of affairs centered around actress Desirée Armfeldt and the men who love her: a married lawyer by the name of Fredrick Egerman and the Count Carl-Magnus Malcom. When Desirée performs in Fredrick’s town, the estranged lovers’ passion rekindles. This strikes a flurry of jealousy and suspicion between Fredrick’s wife, Anne, Desirée’s current lover, the Count, and the Count’s wife, Charlotte. Both men—as well as their jealous wives—join Desirée and her family on the summer solstice for a weekend in the country at Desirée’s mother’s estate. With everyone in one place, infinite possibilities of new romances and second chances bring endless surprises. This musical celebration of love contains a harmonically-advanced score, and Sondheim’s hauntingly beautiful “Send in the Clowns.” Recommended for patrons 13 and up.
Not only one of the greatest American novels, “The Adventures of Huckleberry Finn” also ranks among literature’s most powerful condemnation of racism. The story of the “no-account” boy pits convention against the common sense of childhood, and the hypocrisy of the “pious” against the integrity of the individual. “The Adventures of Huckleberry Finn” is the story of a boy’s journey with a runaway slave as they make their way down the Mississippi River. A rebel with a heart of gold, Huck is escaping from starched collars, civilization, and the drunken rages of his Pap. The compassionate slave, Jim is seeking life as a free man and becomes Huck’s surrogate father. On their journey, Huck learns the true meaning of friendship and freedom. Mark Twain’s wit is dramatized in this action-packed saga, and it’s hilariously funny. Recommended for patrons 8 and up.
First presented by the Comediens Italians in 1732, this timeless comedy, newly translated, clearly demonstrates the ageless affinity of laughter and love. The heroine at the center of the plot is a cunning princess, who for extremely complicated reasons, and with equally complicated results, disguises herself as a young man. She does so to make the acquaintance of a handsome young prince whose throne, by ancestral fraud, is actually hers. The prince has become the protege of an austere philosopher named Hermocrates. The princess, flitting from one gender to the other, quickly seduces the prince, his mentor, and Hermocrates's spinsterish sister, and finds herself juggling too many hearts, including her own. 

Recommended for patrons 13 and up.
Winner of the 2011 Pulitzer Prize and the 2012 Tony Award for Best Play, “Clybourne Park” is a spin-off of Lorraine Hansberry’s “A Raisin in the Sun.” On two separate afternoons, 50 years apart, a modest bungalow on Chicago’s northwest side becomes a contested site in the politics of race. Act One is set in September, 1959: Russ and Bev are moving out to the suburbs. They’ve inadvertently sold the house to the neighborhood’s first black family and ignite a community showdown. Act Two is set in September, 2009: the neighborhood is ripe for gentrification and the house is again changing hands. This time to a young white couple with plans for demolition and a knack for saying the wrong thing at the wrong time. Recommended for patrons 13 and up.
Winner of three Tony Awards, three Outer Critic’s Circle Awards, two Lucille Lortel Awards, and two Obie Awards, “Urinetown” is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics and musical theatre itself! A terrible water shortage in a Gotham-like city has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company. Amid the people, a hero decides he’s had enough, and plans a revolution to lead them all to freedom! “Urinetown” has a wickedly modern wit, and catapults the “comedic romp” into the new millennium with its outrageous perspective. And, yes, it is a horrible title for a musical. Recommended for patrons 13 and up.

April 15-17 & April 21-24, 2016

Music by Mark Hollmann, lyrics by Mark Hollmann and Greg Kotis, book by Greg Kotis

Directed by Keith White

PHILIP LYNCH THEATRE 1976-2016
• Fun for the whole family!
• A 90-minute non-stop sleigh ride!
• $10 General Admission tickets
• Advance ticket purchase or reservations recommended.
• Half price tickets available with a donation of non-perishable food items to go to local shelters
• Digital pictures onstage with Santa 30 minutes prior to performance
• Digital picture are $5 and the proceeds go to the Philip Lynch Theatre Scholarship Fund
• $2 tickets for members of the Lewis community

Recommended for patrons of all ages.

TICKETS GO ON SALE FRIDAY, NOV. 13

HERITAGE THEATRE COMPANY
NIGHT OF THE LIVING DEAD

August 28-29, 2015

By Mark Landon Smith
Co-directed by Stephanie Hill and Sean Barber

Based on the cult classic film by George A. Romero, this zombie-thon is a delightfully skewed send-up of one of the most beloved science fiction genres of all time. Fast-paced and packed with contagious humor, you’ll laugh yourself to death over these horrifically and hysterically misunderstood flesh-eating monsters. Dedicated to the zombie in all of us!

The Studio Theatre is located on the second floor above the Wadsworth Family Art Gallery. Many of the events are FREE and recommended for mature audiences. Handicap seating is accessible from the elevator in the lobby.

Late Night Meisner, “Welcome Days” event. August 29, 2015 • 9:30 p.m. Free event filled with comedy, improv, imagination and surprises!

Alumni Connections Concert, Oct. 24, 2015 • 7:30 p.m. A musical event that will feature alumnus Ted Slowik ’87 and friends. $10 General Admission tickets.


24 Hour Theatre Festival, March 11 & 12, 2016. Theatre artists gather for a weekend experience of creating original live theatre. The festival begins at 7 p.m on Friday, March 11 and concludes with a FREE performance on Saturday, March 12, 2016 • 7:30 p.m.
TICKET INFORMATION
Season Subscription: $44
MUSICALS
Adult: $12; Senior/student: $11
Lewis student w/ID $2
Lewis faculty & staff $10
Groups of 15 or more $10
NON-MUSICALS/PLAYS
Adult: $10; Senior/student: $9
Lewis student w/ID $2
Lewis faculty & staff $8
Groups of 15 or more $8
ARTS & IDEAS TOURING SERIES
General Admission: $10
Lewis students, faculty & staff:
One free ticket, additional tickets $5

PERFORMANCE COMPANIES
• 5 PLT produced Mainstage Shows
• Arts & Ideas Performance Series
• AlphaBet Soup Productions
• Music Department Concerts
• Heritage Theatre Company
• Annual Holiday Spectacular
• Studio Theatre Events

AMENITIES
• Intimate 242 seat thrust stage
• Art Gallery • Stadium seating
• Assisted Listening System
• Handicap accessible
• Nonsmoking facility
• Free parking
• Concessions

BOX OFFICE
(815) 836-5500 • lewisu.edu/plt
boxoffice@lewisu.edu
Hours: 1–4:30 p.m., Mon.-Fri.
Opens 60 minutes prior to performances
Reservations recommended
Payment by cash or check
Online credit card purchases

LOCATION
Lewis University’s main campus
Oremus Fine Arts Center
One University Parkway
Romeoville, IL 60446
Half-mile north of Route 7 & Route 53
Directions: lewisu.edu/campuses

$aving a seat for you!
PLT40 TICKETS

(PLEASE PRINT CLEARLY)

Name
Address
City/State/Zip
E-mail
Phone (required w/area code)

3 CONVENIENT TICKET PLANS

1. PLT40 SUBSCRIPTION
   5 great shows for $44!
   Free exchanges! Free parking! 18.5% Savings!
   I would like season subscription tickets for the following performance date and time (select one):
   - First weekend:
     - Friday, 8 p.m.
     - Saturday, 8 p.m.
     - Sunday, 2:30 p.m.
   - Second weekend:
     - Thursday, 8 p.m.
     - Friday, 8 p.m.
     - Saturday, 4 p.m.
     - Saturday, 8 p.m.
     - Sunday, 2:30 p.m.

   _____ # of subscriptions X $44 = $

2. PLT40 FLEX PASS
   4 passes for $35!
   Increased flexibility! Free parking! Up to 20% Savings!
   Simply put, a Flex Pass is a coupon that represents pre-payment for a ticket to a future PLT performance.
   Patrons who purchase Flex Passes do not have to plan months in advance.
   Flex Passes:
   - are sold only in increments of four tickets. Purchase 4, 8, 12 and so on.
   - can be redeemed for actual tickets by calling (815) 836-5500 - As long as seating is available.
   - are valid only for the season in which purchased.
   - cannot be exchanged, once redeemed.
   - are not ticket insured.

   _____ # of 4 flex passes X $35 = $

3. INDIVIDUAL TICKETS
   Play adult: $10 (Senior/student: $9)
   Musical adult: $12 (Senior/student: $11)

   SHOW | Show date | Show time | Adult Tickets | Senior/Student Tickets | Total Cost Per Play
   -----|------------|-----------|---------------|------------------------|---------------------
   A Little Night Music | X $12 | X $11
   Huck Finn | X $10 | X $9
   Triumph of Love | X $10 | X $9
   Clybourne Park | X $10 | X $9
   Urinetown | X $12 | X $11

   A 10% discount is available to groups of 15 or more.

   Grand Total $

The actors and crew of Philip Lynch Theatre productions are students of Lewis University. The Department of Theatre annually awards partial scholarships to deserving majors on the basis of talent, need and academic excellence. Your donations to the Theatre Scholarship Fund are respectfully solicited and can be easily included with your subscription order. The Philip Lynch Theatre is part of Lewis University, a not-for-profit institution.

PLT Scholarship Fund
   - I would also like to donate to the PLT Scholarship fund: $

* We are unable to process credit/debit cards either in person or over the phone. For reservations that are phoned in, e-mailed or faxed, we require patrons to mail a check. We will hold unpaid reservations for 3 business days.
PHILIP LYNCH THEATRE
One University Parkway
Romeoville, IL 60446-2200

Box office information
Phone (815) 836-5500
Fax (815) 836-5375
boxoffice@lewisu.edu
lewisu.edu/plt
Hours: Monday – Friday
1-4:30 p.m.