Contest for
Windows Fine Arts Magazine

Enter
All Students, Faculty, Staff, and Alums

Entries
1. Open submissions on any subject matter
2. Special Category: “Zombies”

Categories
Writing: Poetry, Fiction, Creative Nonfiction, Hypertext, and Research Report
Visual Art: Painting, Drawing, Crafts, Printmaking, Sculpture, Photography, and Computer Graphics
Music: Musical Composition

Prizes
First Place in each category receives a $100 cash award and publication in the magazine.
All other winners receive publication in Lewis University’s Windows Fine Arts Magazine.

Pick up submission guidelines and entry forms at the reference desk in the Library, in FA-105, in FA-215, and in AS-147-A. See last year’s magazine on Lewis’ website.

Questions? Contact Therese Jones, Editor, Coordinator, and Designer, at ext. 5321 or jonesth@lewisu.edu

Deadline: January 25, 2013
**Windows Fine Arts Magazine Contest**

**Guidelines:**

Only original, unpublished works from Students, Faculty, Staff, and Alums are eligible for this competition in the genres of literary composition, visual and computer art, and musical composition.

First place winners will be awarded a $100 monetary prize and publication in Lewis University's *Windows Fine Arts Magazine*, which is available in print version as well as viewable on Lewis University’s website. Second, Third, and Honorable Mention prizes will be awarded publication in the magazine.

Each entrant may submit a total of three entries both the Open Submissions and the Special Category of “Zombies.” Writing submissions are limited to 5 pages (double spaced) or less.

Open Submissions are accepted on any subject matter and will be judged separately from the Special Category. Students are judged separately from Faculty, Staff, and Alums. An individual can only win once in a category.

In the Special Category, “Zombies,” the rules are the same as for Open Submissions; however, the subject matter of any submission must pertain to zombies in some fashion. Examples of submissions to the contest could be a painting of zombies or a poem about zombies.

**Writing:** One copy, single sided, of the manuscript with the entry form should be sent to Asst. Prof. Therese Jones at Unit 250. Hypertext entries should be saved to a disk in html. Further, please retain a saved copy of all literary works in a Microsoft Word Document.

**Art:** All 2-D and 3-D mediums of art and design, including crafts and computer graphics, are eligible for submission. A high resolution 300 or greater dpi JPEG color profile disk/cd of the visual art piece(s) is required along with the entry form, which should be sealed in an envelope and dropped off or mailed to Asst. Prof. Therese Jones at Unit 250 in AS 147 A. Note: The visual art category is judged holistically with one first, second, third place, and several honorable mention winners for each the Open Submissions Category and the Special Category of Food for Thought.

**Music:** A musical composition(s) and cover sheet should be delivered to Dr. Tim Bowlby at Unit 1080. Use of Finale to notate scores is required. A cd of the recorded music is required for the website.

*Note: Each submission must include an individual entry form attached to it. If you have any questions, please contact Prof. Jones at jonesth@lewisu.edu or ext. 5521.

**DEADLINE: JANUARY 25, 2013**
Entry Form
(Please Attach to Each of Your Entries)
DEADLINE: JANUARY 25, 2013

Name: _____________________________
Address:
___________________________________________zip____________________
Phone: (dorm) ____________ (h) ____________ (c) _________________________
E-mail Address: ___________________________
Student I.D. # ____________________________

Genre: (Circle One) Open Submission or Special Category: “Zombies”
1. Literary Composition: Poetry, Fiction Essay, Hypertext,
   Creative Nonfiction Essay, Research Report
2. Visual Art, Craft, or Computer Art
   Medium: ________________________________
3. Musical Composition

Entrant Category 1: (Circle One)
Freshman, Sophomore, Junior, Senior, Master’s Program

Entrant Category 2: (Circle One)
Faculty, Staff, or Alumni

Title of Work: _____________________________________________

If work was completed for a course, give the name of course and the date it was
completed: _____________________________________________________

I hereby attest that my submitted work is original and unpublished. If it wins the Windows Fine
Arts Contest, I realize that my work becomes the copyright property of Lewis University,
and I give permission for it to be published on the University’s website.