GENERAL EDUCATION COURSES IN ENGLISH STUDIES & FOREIGN LANGUAGE
SUMMER AND FALL 2018

ENGLISH STUDIES:

81928  ENGL-22001.001 Special Topics: Stories of Hope, Desire, and Regret

81930  ENGL-22002.001 Special Topics: Gothic Fiction

81931  ENGL-22003.L01 Special Topics: The Short Story (Oakbrook location)

81269  ENGL-22100.001 The Experience of Literature

81271  ENGL-23000.001 Introduction to Fiction

81282  ENGL-23500.001 U. S. Literature: Beginnings to 1865

81321  ENGL-23700.001 British Literature: Beginnings to 1800

81326  ENGL-27000.001 Introduction to Film Studies

81328  ENGL-30000.001 Introduction to Professional Writing

81366  ENGL-34700.001 Native American Literature

82119  ENGL-35500.001 Advanced Study in Modern & Postmodern British Literature

81546  ENGL-35600.001 Post-Colonial Literatures in English

82145  ENGL-36101.001 Special Topics: Film and Literature: The Gothic
SUMMER 2018

23000 satisfies the General Education Literature Requirement. Course descriptions are available from the English Studies Department website. Summer courses listed below satisfy the General Education Literature Requirement. The prerequisite for these courses is 11100 (College Writing 1).

50019  ENGL-11200.001  
College Writing 2  
Jasmine Castillo  
June/July Session (06/04/2018 to 07/28/2018) Online  
Prerequisite:  ENGL-11100

This course provides instruction and practice in the writing of papers based on multiple sources, with special attention to synthesis, analysis, argument, and rhetorical techniques. Documentation styles and search strategies, both print and electronic, as well as the evaluation and assessment of outside sources are also addressed. The course uses both word processing and networked software to generate and evaluate student writing.

50020  ENGL-22000.001  
Special Topics in Literature:  Stories of Hope, Desire and Regret  
Dr. Christopher Wielgos  
May/June Session (05/15/2018 to 06/08/2018)  
TWR 9:00 AM – 12:30 PM  
Prerequisite:  ENGL-11100

Stories form a foundation for the human experience, and profoundly affect our lives, our perspectives, and our relationships. This course will survey fiction in multiple forms that inspires us and fosters within us a desire to better ourselves and our world. We will study stories that encapsulate the human experience in all of its victories and failures, while sharing our own hopes, dreams, and perspectives with each other in a community of readers.

This course is designed with the general student (non-English major) in mind and conducted in an interactive, multitasking style, enabling students to participate in lively class discussion and activities. Students should have a willingness to find in literature thoughts, emotions, and ideas that are relevant to "real" life.

50021  ENGL-23000.001  
Introduction to Fiction  
Dr. Jamil Mustafa  
June/July Session (06/04/2018 to 07/28/2018) – Online  
Prerequisite:  ENGL-11100

This course introduces students to the elements of fiction, to major short stories and their authors, and to the ways and means of analyzing and writing about fiction. We will study the stories of William Faulkner, Charlotte Perkins Gilman, Shirley Jackson, Joyce Carol Oates, Flannery O’Connor, Edgar Allan Poe, John Steinbeck, and many others. Graded assignments will include quizzes, an analytical exercise, and an essay on a story of each student’s choice. One-page analyses of individual stories will be completed for credit.
FALL 2018

81928  ENGL-22001.001
Special Topics: Stories of Hope, Desire, and Regret
Dr. Christopher Wielgos
MW 1:00 PM – 2:15 PM
Prerequisite: ENGL-11100

This course studies stories from a thematic pursuit, actively reading to find three characteristics of the human experience: Hope, Desire, and Regret. We will study many different authors from many different periods, writing in several different genres. We will consider the centrality of literature to the human experience and discuss how good stories may function in our lives, cultures, and societies.

This course will help students develop skills in critical reading, analysis, evaluation, and writing about imaginative stories, while helping the student gain a greater understanding of culture and an appreciation for literature. We will fulfill our purpose by reading and discussing a wide range of works written and produced by various authors and spanning different genres and cultural traditions.

81930  ENGL-22002.001
Special Topics: Gothic Fiction
Dr. Jamil Mustafa
TR 9:30 AM – 10:45 AM
Prerequisite: ENGL-11100

This course surveys major Gothic tales produced by British and American writers from the 1700s to the present, emphasizing texts published during the eighteenth and nineteenth centuries. We will read the works of authors ranging from Ann Radcliffe to Anne Rice, from Mary Shelley to Stephen King. As we consider these texts within their social and cultural contexts, we will define and redefine the term “Gothic.”

In discussions and in writing, we will concentrate on appreciating and working with the key elements of fiction: characterization, plot, point of view, setting, figurative language, and theme. Graded assignments will include a midterm and a final examination, an analytical exercise, and an essay that develops in stages. For credit, students will complete short responses to readings. The course emphasizes small- and large-group discussions, and a cooperative approach to assignments.

81931  ENGL-22003.L01
Special Topics: The Short Story
Dr. Michael Cunningham
T 6:00 PM – 10:00 PM 10/22/2018 – 12/15/2018 - SGPCE Course at Oakbrook location
Prerequisite: ENGL-11100

This course is devoted to fiction produced by a wide variety of American writers in the last four decades. Some of the writers that we will examine are familiar ones: Malamud, Erdrich, Cheever, and O’Connor. Others are less well known: Baxter, Davies, Lahiri, Jin. By the end of the session students should have a good sense of the important names and the emerging stars of American writing. The special focus of this course will be on the identification and development of the critical thinking skills that are necessary to read fiction with pleasure and understanding. A variety of instructional modes will be employed during the class sessions: mini-lectures, the reading and discussion of whole texts and excerpts from longer texts, listening to stories on tape, watching film adaptations of short stories and videotape presentations on the
aspects of fiction, small group discussion, and in-class writing. Students will demonstrate their achievement of course goals through active participation in class sessions, frequent quizzes, regular short writing assignments both in and outside of class, and through a five page essay that will evolve over the course of the term.

81269  ENGL-22100.001  
The Experience of Literature  
Therese Jones  
TR 8:00 AM – 9:15 AM  
Prerequisite: ENGL-11100

This course, which is introductory and intended for students who have minimal exposure to literature, will explore the three major literary genres of poetry, fiction, and drama. An array of pieces from well-known, international authors will be analyzed according to the reader-response theory, and various literary concepts and terminology will be applied to the works studied. Students will be required to contribute to the learning environment by engaging in class discussion, small group work, oral presentation, and the writing of journal entries, short papers, and one large researched oral presentation. Film will be incorporated into the classroom experience to enhance the course.

81271  ENGL-23000.001  
Introduction to Fiction  
Dr. Wallace Ross  
MWF 1:00 PM – 1:50 PM  
Prerequisite: ENGL-11100

While other arts have regressed or retreated, fiction has taken on the world. Starting in simple myths, folk-tales, legends and anecdotes, fiction has grown into an endeavor that can represent anything from a child’s simple thoughts to voyages to imaginary worlds. A recent book on this most central literary art lists over 50 different considerations for both writers and readers. To study fiction we will read a wide sample of stories and novellas, all of which illustrate numerous times, cultures, techniques and artistic tempers. Our journals will prepare us for close scrutiny of and debate about the texts. To finalize our exploration of how writers “create a continuous dream in readers’ minds” we will write research papers that show a focus on specific authors, works themes or techniques.

81282  ENGL-23500.001  
U. S. Literature: Beginnings to 1865  
Br. Lawrence Oelschlegel  
TR 12:30 PM – 1:45 PM  
Prerequisite: ENGL-11100

This course satisfies the General Education literature requirement. US Lit 1 is a survey, an overview, of American Literature from its beginnings (not easy to define) through to the Civil War. Tracks, sermons, disquisitions, letters, creative non-fiction, diaries, biographies, rants and raves, short stories, poems, topical essays and more contribute to the make-up of American Literature. US Lit is the source of some very famous American lore: the First Thanksgiving, Captain John Smith and Pocahontas, the Pilgrims with their funny hats, the Salem witch trials, Edwards’ bluster on sinners and spiders, Franklin’s three great puffy rolls, Rip Van Winkle’s long sleep, Poe’s doppelgangers, Hawthorne’s bewitched and bewildered Puritans, Emerson’s optimism, Thoreau’s beans, and Whitman’s obsession with grass. These and other authors have shaped America’s self-perception and self-deception and some would argue, its destiny. Through lecture, documentaries, class discussions, small group panel presentations, perhaps a debate or two, the course provides a foundation for further study in early U.S. literature (and history) as
well as a gateway to post-Civil War literature. The course traces key developments of genre, style, themes, and canonical controversies in this literature. The textbook is *Anthology of American Literature: Volume I*. The editor is George McMichael and others and the publisher is Pearson Prentice Hall. The Lewis Bookstore will carry the latest edition, the 10th (2010), ISBN: 9780205779390 or ISBN: 0205779395. The syllabus will be based on the 10th edition.

81321  ENGL-23700.001
British Literature: Beginnings to 1800
Dr. Mardy Philippian
MWF 9:00 AM - 9:50 AM
Prerequisite: ENGL-11100; Majors/Minors, or Consent of Instructor

This course surveys English literature from the Middle Ages to the eighteenth century. It is an introductory course but should be accessible to both newcomers (as a GEC requirement) and more experienced readers (for English majors and minors). The goals of this course are to acquaint students with some literary major works representative of each historical period, and to trace some broader developments of genre, style, and forms. To this end, we begin with a survey of Old English poetry, including the great epic poem *Beowulf*, considering in particular the intersection of Christian and Anglo-Saxon conceptions of heroism and the self. Following these readings, we look at representative work by Geoffrey Chaucer (*The Canterbury Tales*), William Shakespeare, and John Milton (*Paradise Lost*), along the way learning about the English origins of satire, utopian literature, comedy, tragedy, metaphysical poetry, and mock epic. Student-learning will be assessed through quizzes, exams, and writing assignments.

81326  ENGL-27000.001
Introduction to Film Studies
Dr. Simone Muench
W 5:00 PM – 9:00 PM
Prerequisite: ENGL-11100

This course will cover over 100 years of cinema from its primitive beginnings to the contemporary blockbuster era of such mega-hits as *Star Wars* and *The Lord of the Rings*. We will examine various genres such as sexy screwball comedy, horror, and nightmarish film noir. We will view documentary, stop motion animation, and Dogme 95 films. Throughout, we will explore the elements of film form and style, while attempting to teach you how to re-see films in an active and critical manner, instead of merely letting them wash over you in the dark in an act of passive consumption. The class aims to provide you with an understanding of film as an artistic medium and to equip you with the vocabulary for discussing it. The primary methodology of the first half of the course is to break films down into the components of photography (writing in light), mise-en-scène, acting, editing, and sound with the understanding that all of these elements overlap. By analyzing the operation of each of these constituent parts in detail, and finally fusing these parts into a whole, we hope to come to understand how visual and auditory images create meaning and embody ideas worthy of careful analysis and discussion. The second half of the course will consider classical narrative structures, alternative structures, genre, and ideology with a continuing effort to synthesize everything you’ve learned over the course of the class. Possible films for the course include *The Mascot, Some Like It Hot, The Celebration, Double Indemnity, The Thing, Once Were Warriors, Casablanca, Fallen Angels, The Exorcist, Run Lola Run, and It Happened One Night.*

Possible texts for the course include Timothy Corrigan’s *A Short Guide to Writing About Film* and Louis Giannetti’s *Understanding Movies*. Assignments are designed to sharpen your analytic and critical skills as well as to develop your proficiency in written and oral communication.
81328 ENGL-30000.001
Introduction to Professional Writing
Dr. Jennifer Consilio
MW 1:00 PM – 2:15 PM
Prerequisite: ENGL-11200

If you are looking for a class to help strengthen your writing, technology, and design knowledge and skills? Intro to Professional Writing (formerly Writing for the Professions) is an essential class that will help to strengthen your writing and design skills and will help you become more marketable to potential employers and graduate schools. All class projects will teach you valuable professional skills, including: strategies for researching jobs, internships, and graduate schools, as well as crafting and designing resumes, cover letters, and graduate school personal statements. For one of our projects, you will actually have the opportunity to create and design all the necessary employment materials or graduate school materials and apply for the job or graduate school of your choice. Many of the students in previous classes have gained employment or entry into graduate school after completing the project.

As an Engaged Learning class, you will also have the opportunity to work with non-for-profit organizations, small businesses, and/or campus organizations and create real, usable projects for them to implement into their organizations and for you to highlight on your resume, cover letter and graduate school applications.

81366 ENGL-34700.001
Native American Literature
Dr. Jackie White
MWF 1:00 PM – 1:50 PM
Prerequisite for Non-majors: ENGL 11200; for Majors/minors also ENGL-25000.

Attention: Native Americans (aka American Indians; aka The First Americans; aka First Nations Peoples) are alive and well and continuing to produce amazing literature! This course will introduce you to a variety of Native American writers, both past and contemporary, whose contributions to the canon of US literature are being increasingly recognized and appreciated. To help in our appreciation of this literature, we will also examine some of the history of the United States’ past with the America’s indigenous peoples and the general world-view (cosmology, philosophy, and spirituality) of North American tribes. You will have the opportunity to read a variety of literature: from oratory and myth to poetry, fiction, nonfiction, and film. Assignments includes close-text reading and analysis, discussion and group activities, the usual quizzes and short-response papers, as well as one near-final exam and a final, creative project. Most of this work will be done from a Native American approach. We will also watch a few documentaries or clips, listen to drums and chanting, and, when possible, hold class in a natural environment (i.e., outside), so please bring a blanket!

82119 ENGL-35500.001
Advanced Study in Modern and Postmodern British Literature
Dr. Christopher Wielgos
TR 11:00 AM – 12:15 PM
Prerequisite: ENGL-23800 or ENGL-25000; Majors/Minors

This course is a study of major literary works of British Literature of the 20th century. In this course, we will explore British literature from cultural, historical, artistic and other perspectives while gaining a strong knowledge of the important texts, figures, and cultural occurrences of the last two periods of British literature. To do this we will scrutinize the response, interpretation, and influence of important British
writers to major trends, values, and concerns of their societies and cultures through the construction of literary texts. We will also investigate newer theoretical approaches to literature that recent critics employ and how they may affect our reception of important British literature.

We will read the great figures of British Literature: Joyce, Woolf, Conrad, Forster, Hardy, Mansfield, Yeats, Greene, Tolkien, Gordimer, Murdoch, Atwood

81546 ENGL-35600.001
Post-Colonial Literatures in English
Dr. Pramod Mishra
MWF 11:00 AM – 11:50 AM
Prerequisite: ENGL-11200

Our world in which we live has emerged as a result of modernity and coloniality. Without understanding modernity, we can’t understand who we are. Similarly, without understanding coloniality, we can’t understand who we have become and why there is so much hatred, violence, power difference among people but also love and solidarity in the world. We live in a global village in the age of the internet, Facebook, Skype, Twitter, jet travel, Youtube, and so on. We can say that the world is at our fingertips. We can call anyone anywhere, google anyone anywhere. In one sense, the world has become simple. But is our world simple? Has the world ever been simple? Europe’s colonization of the non-European world is the drama of the last five hundred years. That drama has produced history, science, other disciplines but it has also produced fiction, poetry, drama, films and other forms of creative work.

Nothing brings out the complexity of the relationship between us and them, the West and the Non-West, more than the literature written about the colonial and postcolonial experience. We will study writer from different lands and cultures out there—see their thoughts, know what motivates them to say and do what they say and do, learn the history that has divided us but also brought us together and bound us inextricably together in the global village.

So, this course will examine literature—fiction, poetry, drama, films—written by and about the colonial and postcolonial world—India, Africa, and the Caribbean. We will read fiction of writers such as Joseph Conrad, Chinua Achebe, V.S. Naipaul, and Jamaica Kincaid; poetry by Derek Wolcott, Tagore, etc. We will also watch films by Deepa Mehta and others to get a fuller picture of the colonial and postcolonial world.

82145 ENGL-36101.001
Special Topics: Film and Literature: The Gothic
Dr. Jamil Mustafa
M 5:00 PM – 9:00 PM
Prerequisite: ENGL-11200

“There was much of the beautiful, much of the wanton, much of the bizarre, something of the terrible, and not a little of that which might have excited disgust.” (Edgar Allan Poe, “The Masque of the Red Death”) Poe’s description of Prince Prospero’s polymorphously perverse masque applies equally well to Gothic fiction and film, whose masterpieces not only frighten us but also teach us about our world and ourselves. One basic question of this course will be, “What do Gothic stories and films tell us about the times in which they were made?” We will also consider how Gothic narratives define and exemplify monstrosity. Thus, another question of the course will be, “What do these texts tell us about what it means to be (in)human?” Finally, we will consider the artistry of Gothic fiction and film by drawing on the principles and methods of literary and film criticism. By analyzing and interpreting these texts, we can ask and seek to answer a third key question: “What makes a Gothic narrative great?”
This course also invites you to consider adaptation—specifically, how Gothic fiction translates into film. We will focus on both genre and form, concentrating on working with the key elements of fiction and film. You will thus develop the knowledge and skills needed to become a thoughtful critic of both print and visual texts.
FOREIGN LANGUAGE COURSES FOR FALL 2018:

80383 FLAN-10300.001
First-Year Spanish 1
TBA
MWF 10:00 AM – 10:50 AM

80385 FLAN-10400.001
First-Year Spanish 2
TBA
MWF 11:00 AM – 11:50 AM
Prerequisite: FLAN-10300 or equivalent; Not open for students with more than 1 year of high school/college Spanish or native speakers of Spanish

The second part of the introductory Spanish course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in the Spanish speaking countries within the scope of themes covered during the semester (e.g. national and religious composition of Spanish speaking countries; attitudes to national and linguistic diversity; educational system, curriculum and grade system in schools in Spanish-speaking countries; meal times, food and attitudes to food etc.).

80409 FLAN-10500.001
Spanish Grammar 1
Neringa Pukelis
Online

80386 FLAN-10700.001
First-Year Arabic 1
TBA
MWF 10:00 AM – 10:50 AM
Prerequisite: Not Open for Students with Prior Knowledge of Arabic

Introduction to Arabic language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Arabic speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g. Arabic-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, the writing system etc.).

80382 FLAN-10800.001
First-Year Arabic 2
TBA
MWF 11:00 AM – 11:50 AM
Prerequisite: Not Open for Students with Prior Knowledge of Arabic
80387 FLAN-10900.001
First-Year Chinese 1
Lifeng Hu
Online
Prerequisite: Not Open for Students with Prior Knowledge of Chinese

Introduction to Chinese language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Chinese speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g. Chinese-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of the writing system etc.).

80389 FLAN-10900.002
First-Year Chinese 1 for Business Majors
Lifeng Hu
MWF 10:00 AM – 10:50 AM
Prerequisite: Not Open for Students with Prior Knowledge of Chinese

Introduction to Chinese language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Chinese speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g. Chinese-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of the writing system etc.).

80390 FLAN-11200.001
First-Year Chinese 2
Lifeng Hu
Online
Prerequisite: FLAN-10900 or equivalent; Not Open for Students with more than 1 year of high school/college Chinese or native speakers of Chinese

The second part of the introductory Chinese course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in the Chinese speaking countries within the scope of themes covered during the semester (e.g. national and religious composition of Chinese -speaking countries; attitudes to national and linguistic diversity; educational system, curriculum and grade system in schools in Chinese -speaking countries; meal times, food and attitudes to food etc.).
80392 FLAN-11300.001
First-Year Japanese 1
Eiko Alvandi
MWF 10:00 AM – 10:50 AM
Prerequisite: Not Open for Students with Prior Knowledge of Japanese

Introduction to Japanese language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in Japanese culture as they manifest themselves within the scope of themes covered during the semester (e.g. Countries where Japanese is widely spoken, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of Japanese writing system etc.).

80393 FLAN-11400.001
First-Year Japanese 2
Eiko Alvandi
MWF 9:00 AM – 9:50 AM
Prerequisite: FLAN-11300 or equivalent; Not open for students with more than 1 year of high school/college Japanese or native speakers of Japanese

The second part of the introductory Japanese course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Japan within the scope of themes covered during the semester (e.g. national and religious composition Japan; attitudes to national and linguistic diversity; educational system, curriculum and grade system in schools in Japan; meal times, food and attitudes to food etc.).

80394 FLAN-11700.001
First-Year Polish 1
Iwona Lech
Online
Prerequisite: Not Open for Students with Prior Knowledge of Polish

Introduction to Polish language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in Polish culture as they manifest themselves within the scope of themes covered during the semester (e.g. countries where Polish is widely spoken, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, etc.).
80396  FLAN-11800.001  
First-Year Polish 2  
Iwona Lech  
Online  
Prerequisite: FLAN-11700; Not open for students with more than 1 year of high school/college Polish or native speakers of Polish

The second part of the introductory Polish course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Poland within the scope of themes covered during the semester (e.g. national and religious composition Poland; attitudes to national and linguistic diversity; educational system, curriculum and grade system in schools in Poland; meal times, food and attitudes to food etc.).

80398  FLAN-12100.001  
First-Year Russian 1  
Dr. Serafima Gettys  
MWF 12:00 PM – 12:50 PM  
Prerequisite: Not Open for Students with Prior Knowledge of Russian

Introduction to Russian language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Russia as they manifest themselves within the scope of themes covered during the semester (e.g. countries where Russian is used as lingua franca on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, the writing system etc.).

82128  FLAN-12200.001  
First-Year Russian 2  
Dr. Serafima Gettys  
Online  
Prerequisite: FLAN-12100; Not open for students with more than 1 year of high school/college Russian or native speakers of Russian

The second part of the introductory Russian course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Russia within the scope of themes covered during the semester (e.g. national and religious composition of Russia; attitudes to national, linguistic, and religious diversity; educational system, curriculum and grade system in schools in Russia; meal times, food and attitudes to food etc.).
12

80399  FLAN-12500.001
First-Year Italian 1
Natasa Glamoclija
MWF 10:00 AM – 10:50 AM
Prerequisite: Not Open for Students with Prior Knowledge of Italian

Introduction to Italian language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products (architecture, paintings); popular beliefs, values, and attitudes in Italy as they manifest themselves within the scope of themes covered during the semester (major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, etc.).

80401  FLAN-12600.001
First-Year Italian 2
Natasa Glamoclija
MWF 11:00 AM – 11:50 AM
Prerequisite: FLAN-12500; Not open for students with more than 1 year of high school/college Italian or native speakers of Italian

The second part of the introductory Italian course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Italy within the scope of themes covered during the semester (e.g. national and religious composition of Italy; attitudes to national and linguistic diversity; Italian educational system, curriculum and grade system; meal times, food and attitudes to food etc.).

80402  FLAN-12700.001
First-Year German 1
Iwona Lech
Online
Prerequisite: Not Open for Students with Prior Knowledge of German

Introduction to German language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products (architecture, paintings); popular beliefs, values, and attitudes in Germany as they manifest themselves within the scope of themes covered during the semester (countries where German is spoken on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names etc.).
80403 FLAN-12800.001
First-Year German 2
Staff
Online
Prerequisite: FLAN-12700; Not open for students with more than 1 year of high school/college German or native speakers of German

The second part of the introductory German course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Germany within the scope of themes covered during the semester (e.g. national and religious composition of Germany; attitudes to national and linguistic diversity; German educational system, curriculum and grade system; meal times, food and attitudes to food etc.).

80404 FLAN-20400.001
Spanish for Heritage Speakers 2
Rocio Rodriguez
TR 9:30 AM – 10:45 AM
The course is intended for students from Spanish-speaking households.

80410 FLAN-21300.001
Second-Year Chinese 1
Lifeng Hu
Online
Prerequisite: FLAN-10900; Not open for students with more than 2 years of high school/college Chinese or native speakers of Chinese.

80411 FLAN-22300.001
Second-Year Japanese 1
Eiko Alvandi
MWF 11:00 AM – 11:50 AM
Prerequisite: FLAN-11400; Not open for students with more than 2 years of high school/college Japanese or native speakers of Japanese

The third semester of Japanese. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on readings reflecting Japanese culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).

80412 FLAN-24300.001
Second-Year Russian 1
Dr. Serafima Gettys
MWF 1:00 PM – 1:50 PM
Prerequisite: FLAN-12200; Not open for students with more than 2 years of high school/college Russian or native speakers of Russian

The third semester of Russian. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on
readings reflecting Russian culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).

80413 FLAN-28200.001
Second-Year Spanish 1
Br. Paul Joslin
TR 11:00 AM – 12:15 PM
Prerequisite: FLAN-10400; Not open for students with more than 2 years of high school/college Spanish or native speakers of Spanish

The third semester of Spanish. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on readings reflecting Spanish culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).

80414 FLAN-28300.001
Second-Year Spanish 2
Br. Paul Joslin
Online
Prerequisite: FLAN-10400; Not open for students with more than 3 years of high school/college Spanish or native speakers of Spanish

The fourth semester of Spanish. This course is designed to further increase proficiency in Spanish and enhance cultural awareness. Students completing the course demonstrate Intermediate Low/Intermediate Mid level of proficiency which manifests in the students’ ability to speak and write in paragraph-length discourse, to ask a variety of questions and to create with the language. In addition to this, students will read about and discuss issues pertaining to Spanish touched upon during the semester (leisure and free time in the target language countries, days-off, religion and religious institutions, popular sports and hobbies, rest and recreation, traditional and state holidays).

81856 FLAN-30001.001
Special Topics in a Foreign Language: Spanish for Health Professions
Rocio Rodriguez
Online
The course is intended for students with not less than 2 years of high school/college Spanish.

81861 FLAN-30002.001
Special Topics of Foreign Language: Spanish for Criminal Justice Professional
Rocio Rodriguez
Online
The course is intended for students with not less than 2 years of high school/college Spanish.

80418 FLAN-30100.001
Spanish Conversation and Composition 1
Rocio Rodriguez
MWF 12:00 PM – 12:50 PM
The course is intended for students with not less than 2 years of high school/college Spanish.
80420  FLAN-38000.001
ePortfolio
Dr. Neringa Pukelis
Online
This course is intended for students majoring in Spanish.

80421  FLAN-45000.001
Advanced Spanish
Dr. Neringa Pukelis
MWF 10:00 AM – 10:50 AM
This course is intended for students majoring in Spanish.