GENERAL EDUCATION COURSES IN ENGLISH STUDIES & FOREIGN LANGUAGE
SPRING 2018

English Studies:

11616 ENGL-22000.001 Special Topics in Literature: American Short Stories
11618 ENGL-22000.002 Special Topics in Literature: Famous Poets and Poems
11619 ENGL-22000.003 Special Topics in Literature: Literary London
11660 ENGL-22100.001 The Experience of Literature
11661 ENGL-22500.001 Introducing Shakespeare
11662 ENGL-23000.001 Introduction to Fiction
11707 ENGL-23200.001 Introduction to Drama
11663 ENGL-23400.001 Introduction to Poetry
11664 ENGL-23600.001 U. S. Literature Survey 2: 1865 to Present
11665 ENGL-23800.001 British Literature: 1800 to Present
11666 ENGL-23800.002 British Literature: 1800 to Present – Travel
12136 ENGL-33600.001 Latin American Literature
11675 ENGL-34800.001 African American Literature
11676 ENGL-35100.001 Advanced Study: Early British Literature
11679 ENGL-37000.001 Special Topics: Sci-Fi/Fantasy in Digital Age
11680 ENGL-37400.001 The Horror Film
11613 ENGL-12500.002 (1 credit hour)
Workshop Writers’ Roundtable: Fiction and Indie Publishing
To Be Announced
F – March 23rd 3:00 PM – 7:00 PM and SA – March 24th 9:00 AM – 5:00 PM

In this workshop, students will learn the ins and outs of indie publishing as well as strategies for fiction writing. Students will engage in discussion about their own writing, practice and share fiction writing strategies, and learn about the many aspects of fiction writing. In addition, students will learn about the fast-growing and up and coming world of self-publishing from writing, to editing, to formatting.

11615 ENGL-12500.003 (1 credit hour)
Workshop Writers’ Roundtable: To Be Announced
To Be Announced
F – April 20th 3:00 PM – 7:00 PM and SA – April 21st 9:00 AM – 5:00 PM

11616 ENGL-22000.001
Special Topics in Literature: American Short Stories
Br. Lawrence Oelschlegel
TR 2:00 PM – 3:15 PM
Prerequisite: ENGL-11100

This course provides a historical survey of the American short story from early writers such as Washington Irving and Edgar Allan Poe to contemporaries such as Alice Walker, Toni Cade Bambara, Joyce Carol Oates, and Philip Roth. A novel or an autobiography by an American fiction writer will also be included. Brief research projects (some in groups), a brief oral report, an analysis paper, quizzes, a review of a movie based on an American novel, home assignments, and two or three exams constitute the means of evaluation. The required textbooks are Great American Short Stories and First Sightings: Contemporary Stories of American Youth.

11618 ENGL-22000.002
Special Topics in Literature: Famous Poets and Poems
Br. Lawrence Oelschlegel
TR 12:30 PM – 1:45 PM
Prerequisite: ENGL-11100

This course presents a forum for in-depth discussion of mostly late 19th and 20th century poets and their poems. Some poets like Browning, Frost, Williams, Plath, Bishop, Eliot, and Yeats are quite well-known. Others like Hughes, Moore, Hopkins, Stevens, Brooks, Heaney, and Thomas are not as widely read. Most poets will be British or American, but some international poets may also be studied. The emphasis will be on understanding and interpreting the poems. Students will have ample opportunity to present their own views on “literary” poets, but students will also be encouraged to find among contemporary voices (even among popular song writers) poems that appeal to them. Students will make brief presentations on the biographies and careers of varying poets and a swath of their representative poems. Occasional group work will satisfy some of the requirements. Brief research projects (some in groups), a brief oral report, an analysis paper, quizzes, a review of a movie based on the life of a poet, home assignments, and two or three exams constitute the means of evaluation. The required textbook is Modern Poetry: Norton Introduction.
11619  ENGL-22000.003  
Special Topics in Literature: Literary London  
Dr. Jamil Mustafa  
To Be Announced  
Prerequisite: ENGL-11100

From the very beginning of its history, London has held a central place in British history and literature. Many authors lived there and others used the city as a setting for fiction, drama and film. Other writers constructed poems in honor of the city. Some writers also explored its underside, the streets of crime and squalor, death and monstrosity. This course will focus on key literary works associated with the city. However, it will be more than just a tourist visit to key landmarks like the Tower of London, Globe Theatre and Baker Street. It will examine how the notion of place informs the social imaginary and art. It will also look at neighborhood communities and how imaginary works reflect and shape community identity. Along the way, students will read works by canonical authors like Shakespeare and Charles Dickens but also non-traditional writers associated with this great European capital.

This course satisfies the general education requirement for a course in literature. Students will complete quizzes and exams and two projects.

11660  ENGL-22100.001  
The Experience of Literature  
Asst. Prof. Therese Jones  
MWF 8:00 AM – 8:50 AM  
Prerequisite: ENGL-11100

This course, which is introductory and intended for students who have minimal exposure to literature, will explore the three major literary genres of poetry, fiction, and drama. An array of pieces from well-known, international authors will be analyzed according to the reader-response theory, and various literary concepts and terminology will be applied to the works studied. Students will be required to contribute to the learning environment by engaging in class discussion, small group work, an oral presentation, and the writing of journal entries and short papers. Film will be incorporated into the classroom experience to enhance the course.

11661  ENGL-22500.001  
Introducing Shakespeare  
Dr. Mardy Philippian  
W 5:00 PM – 8:00 PM  
Prerequisite: ENGL-11100

The past several decades of film history have witnessed a resurgence of popular and critical interest in filmic adaptations of Shakespeare’s plays. These films remind us that Hamlet, Macbeth, and Much Ado About Nothing, for example, were performance texts meant to be a rich experience for audiences that combined poetic language, physical movement, and an animation of philosophical questions. Yet because the medium of film has its own visual rules and strategies, quite apart from those unique to the theater, this course will explore the ways cinematic adaptations of Shakespeare’s plays represent their source texts and create new and original texts that respond to, interpret, and remake their literary sources. Attention will particularly be given to distinguishing between adaptation and interpretation and to assessing the limitations and benefits of cinematic adaptation. In a larger sense, then, this course, while primarily about Shakespeare’s dramatic art and the contemporary historical context within which he wrote, will also be concerned with the practice of evaluating art-as-adaptation.
11662  ENGL-23000.001
Introduction to Fiction
Dr. Jamil Mustafa
W 6:00 PM – 8:40 PM
Prerequisite: ENGL-11100

This course introduces students to the elements of fiction, to major short stories and their authors, and to the ways and means of analyzing and writing about fiction. We will study the stories of William Faulkner, Charlotte Perkins Gilman, Shirley Jackson, Joyce Carol Oates, Flannery O'Connor, Edgar Allan Poe, John Steinbeck, and many others. Graded assignments will include mid-term and final exams, an analytical exercise, and an essay on a story of each student’s choice. One-page analyses of individual stories will be completed for credit.

11707  ENGL-23200.001
Introduction to Drama
Dr. Mark Letcher
MWF 1:00 PM – 1:50 PM
Prerequisite: ENGL-11100

How does the theater move us to wonder, sympathetic identification, and reflection? How can the theater help society understand and manage social conflict and historical change? We will ask and examine these questions, among others, through close examination of key texts of dramatic literature. Drama can be viewed as both a ritual and a literary art. It has the power to unite communities, and confound societal norms; it can alternately vitalize, confound, and disturb its audiences. In this course, we will focus on the literary elements of various plays, studying their formal aspects and locations in literary history. Because drama is dependent on performance, we will also pay attention to elements of staging and production. With plays varying in style and subject, we will consider the social, political and historical contexts informing each one, so that we are better equipped to analyze the literary moves of the plays under study. Students will be expected to read the plays closely and critically, and to write about them effectively. No previous experience with drama or theater is required to enjoy and participate fully in the course.

11663  ENGL-23400.001
Introduction to Poetry
Dr. Jackie White
MWF 9:00 AM – 9:50 AM
Prerequisite: ENGL-11100

This course will rev up your mornings with the pleasures – and the necessity – of poetry. As poet and pediatrician William Carlos Williams says, “It is difficult/ to get the news from poems/ yet men [and women] die miserably every day/ for lack/ of what is found there.” And Nobel laureate Octavio Paz reminds us that “Anyone who wishes to live fully, needs and seeks poetry [for] if human beings forget poetry, they will forget themselves.”

Come find out what poetry is and does that will die less miserably and live more fully, as we examine poems from both the English tradition and around the world to find out how poems work and how they work on us. We will spend time closely reading both classic and contemporary poems that explore enduring human questions about love and death, social dynamics, and spiritual forces. Assignments will include active reading and reflective, creative, and analytical responses to poems; a group presentation on a selected poet; memorization and recitation of poems; and a formal paper. There will be one exam and intermittent quizzes to prepare you for that. No prior knowledge of or familiarity with poetry is expected – come read aloud, explore, and learn more about this oldest (and best) of the literary arts! Most of the course will be focused on in-class and Blackboard e-discussions.
In this course we will survey the work of the major American authors working in prose fiction, drama, and poetry from the end of the Civil War until recent times. In this course we will explore the beginnings of a truly “American” literature and what has been called the “American Century” from cultural, historical, artistic and other perspectives while gaining a strong knowledge of the important texts, figures, and cultural occurrences. Generally, we will divide the course into four periods: Realism/Naturalism 1865-1911, Modernism 1912-1940, Postwar (Postmodern Beginnings) 1940-1975, and Contemporary (Postmodern Maturity) 1975 to Present.

Within those generic and historical limits, we will read shorter examples from the most important literary artists, thereby experiencing the wealth and value of our country’s diverse heritage. In the classroom, we will share our diverse perspectives in order to discover how texts that have been written over the span of one hundred, fifty years might still be relevant to us today, and how the ideas these texts embody might assist us in our life-long learning process. Students will develop strong critical and analytical skills that allow deep, effective, and ingenious thinking; the class will be generally conducted using lectures and reading as the basis for discussion forums.

This course surveys significant works in English literature written during the Augustan, Romantic, Victorian, Edwardian and Modern periods, spanning the years 1780 to the early twentieth century. Students will be introduced not only to major works of poetry, drama, fiction, and social criticism, but also to the historical and cultural contexts in which these works were produced. Together with shorter texts, students will read an outside novel. There will be a midterm and a final examination, a close reading exercise, and a longer interpretive essay that develops in stages. Weekly journal entries will be completed for credit. The course emphasizes small- and large-group discussions, and a cooperative approach to assignments and class participation.

The course text will be *The Broadside Anthology of British Literature* (Concise edition) which also provides many visual images that provide another larger context for the literature of each period. The course will examine these images and their form and subject matter, alongside that of the literature.

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11667  ENGL-30100.001
Rhetoric for Writers
Dr. Sheila Kennedy
TR 11:00 AM – 12:15 PM
Prerequisite: ENGL-11200

What community concerns do you have? What kinds of community organizations or causes would you like to advocate with and for? How can you use rhetoric—the arts and activity of persuasively engaging others—to contribute to change? Recently designated a Service Learning course, Rhetoric for Writers invites students to apply established principles of rhetoric to both analyze and create compelling documents or media which address social justice causes and/or other significant community needs. Students will partner with a community organization of their own choosing, and integrate narrative, argument, and research, to create projects that are personally meaningful and in service to a real, public audience. These projects include exploring aspects of the history and nature of rhetoric; researching the “rhetoric” of a particular issue/organization; and discovering, designing, and writing to effectively and creatively tell the stories about and effectively advocate for the issue, organization, and the people involved.

The overall course aim is to cultivate effective individual and collective agency through writing and persuasive expression for and with others. Rhetoric for Writers is a core requirement for Writing majors, is open to all students who have taken College Writing 2, and invites you to use your writing to help advocate and create change.

11708  ENGL-30200.001
Writing in the Disciplines: Law Enforcement
Dr. Bonnie Lenore Kyburz
MWF 9:00 AM – 9:50 AM
Prerequisites: ENGL-11200; Criminal Justice Majors

11668  ENGL-30200.002
Writing in the Disciplines: Law Enforcement
Dr. Bonnie Lenore Kyburz
MWF 12:00 PM – 12:50 PM
Prerequisites: ENGL-11200; Criminal Justice Majors

11669  ENGL-30200.003
Writing in the Disciplines: Law Enforcement
Carl Roach
TR 12:30 PM – 1:45 PM
Prerequisites: ENGL-11200; Criminal Justice Majors

These courses (11708 ENGL-30200.001, 11668 ENGL-30200.002, 11669 ENGL-30200.003) are intended for students who need to write documents read by an audience with often-conflicting perspectives in the context of law enforcement. The courses provide students with instruction in tone and style, as well as format, grammar and mechanics while writing discipline-specific reports, letters, and memorandums.
Advanced Writing
Dr. Jennifer Consilio
MW 1:00 PM – 2:15 PM
Prerequisites: ENGL-11200; Majors/Minors or Consent of Department Chair

Voice in writing: it is what compels readers to keep reading and to enjoy the presence of the writer on the page or computer screen. Courses in Advanced Writing often focus on the feature of style in writing. This course will also focus on style, through the concept of written voice. The course is organized, then, around the central question: What is the nature of voice in writing? Our responses to this question will inevitably address issues of purpose, audience, subject, identity—all of which inform one’s writing style/s and voices. Together, we will also explore: What is the nature of written voice? How do writers construct their voice/s? And how can established principles of prose style help writers construct their voice? We will study the construction of written voice and style in nonfiction prose; analyze and imitate a variety of published voices and styles; and apply what you learn to intentionally construct your own written presence, for a variety of purposes and audiences. The course is conducted as a writing workshop, in which writers prewrite and play with subject and language possibilities, create multiple drafts, and share their work with others for useful response. Course responsibilities include readings, responses to those reading, four writing projects and their process materials.

Intermediate Workshop in Creative Writing
Dr. Simone Muench
TR 2:00 PM – 3:15 PM
Prerequisites: ENGL-31100 or Consent of Department Chair

This course is similar in scope to Introduction to Creative Writing, but with more focus on the workshop process. Intermediate Creative Writing Workshop familiarizes students with a variety of literary genres; however, unlike a literature class, students write much of the work studied—that is, a workshop format is used to explore literature as a writing practice. The main objectives of this class are to help you gain an elementary grasp of creative writing and to engage your imaginative faculties. This course is intended for beginning and intermediate writers with a willingness to read, write, and experiment with language. It is designed to improve your creative writing ability; to help you learn to meaningfully respond to others’ writing; and to introduce you to contemporary creative writing. To a certain degree, your own writing will be the text in this class; however, we will also do a fair amount of reading, which is essential to any serious writer's craft. Creative writing is fun, engaging and even wildly inventive, but it also requires analytical thinking, articulation, self-reflection, the courage to fail and try again, and devotion to craft and literary skill building. From the first day of class forward, I will approach the class as a community of writers who are involved in each other's progress and committed to producing high-quality work.


Linguistics
Dr. Mardy Philippian
MWF 9:00 AM – 9:50 AM
Prerequisite: ENGL-25000

How does language work? How does a sentence, for example, come to mean something? The answers to these questions are essential to understanding how human communication occurs through language. This course, then,
focusing primarily on the linguistic rules and theories relevant to English, includes attention to the historical
development of the language, presents such topics as language description, language acquisition and learning,
language, processing, dialects, language families, and the conventional differences between written and oral forms
of language.

11673  ENGL-31500.001
Grammar for Teachers
Br. Philip Johnson
MW 2:00 PM – 2:50 PM
Prerequisites: ENGL-25000; Majors, Minors or Consent of Chair

Students are introduced to the theory and terminology of contemporary English grammar and the application of
that theory to professional and student writing samples. Not a writing course per se, this course is intended for
English Education majors but is open to all students who have an interest in the formal aspects of the English
language. This course is not required of Program Three majors. It should be taken in conjunction with Linguistics
(ENGL-31400).

11674  ENGL-32100.001
Writing Digital Media
Dr. Jennifer Consilio
TR 12:30 PM – 1:45 PM
Prerequisites: ENGL-11200; Majors/Minors or Consent of Department Chair

Writing Digital Media will help students understand the principles and practices of digital media and design,
emphasizing the practice of writing in multimedia and print contexts. Developing digital literacy involves the
ability to understand the power of images, sounds, and written words; to recognize and use that power, to
manipulate and transform messages within and among various media for your audience, which will increase your
marketability to your potential employer or graduate school. Students will examine various print and digital
products closely, creating “real” projects in real contexts for real readers. Course readings will focus on how
different media communicate meaning, shape our reactions, and interact with one another, as well as how to use
and integrate design techniques to make your message most effective. Course goals include: learning to use and
adapt various writing and design technologies to use for specific rhetorical purposes, developing strategies for
integrating visual and written communication for your audience, and becoming comfortable designing and
producing a wide variety of document types. Together, we will create a number of multimedia projects, including a
campaign promotional project and redesigning a website.

12136  ENGL-33600.001
Latin American Literature
Dr. Jackie White
M 5:00 PM – 7:50 PM
Prerequisite: ENGL-11200

In this cross-listed course, students have an opportunity to read and respond to a range of Latin American
Literature in both English (ENGL-33600) and Spanish (FLAN-36200). To provide us with a more manageable focus,
we will particularly examine literature by Nobel prize winning writers of Central and South America – Chilean
poets Gabriela Mistral and Pablo Neruda, Colombian novelist Gabriel Garcia Márquez, Guatemalan writers Miguel
Asturias and Rigoberta Menchú, Mexican poet-essayist, Octavio Paz, and Peruvian Mario Vargas Llosa – along with
a few of the writers who influenced and inspired them, namely, Mexicans Sor Juana Inéz de la Cruz and Juan Rulfo.
Students will also have an extended opportunity to investigate a potential Latin American Nobel laureate of their
choosing. In this discussion-based course, we will explore the unique features of these writers and texts, including
the famed “magical realism” of Latin America, but also the contrasting and comparative “isms” and cultural, historical, and international-hemispheric dynamics that offer us a better understanding of our own U.S. political history and literary landscape. There will be a few quizzes and an exam, but the primary work of students will be active reading and participation, recitations and short-writes, and a final paper presentation.

**NOTE:** the course will be primarily conducted in English, and English-only readers will read texts in translation. Students taking the course toward a Spanish major or minor will be expected to read work in that language, to complete most of the writing assignments and exam in Spanish, and to conduct some discussions en español también. ALL students will have the opportunity to read, write, and discuss in Spanish to the extent they would like to learn or practice the original language of this literature.

**11675 ENGL-34800.001**  
African American Literature  
Dr. Pramod Mishra  
MWF 11:00 AM - 11:50 AM  
Prerequisite: ENGL-11200

This course will provide a survey of African American literature from the era of slavery to the present. We will read slave narratives, fiction, speeches, poems and essays that African American experience has helped produce in the United States. When reading about African American expressive forms, we can’t avoid the various forms of music and songs, such as spirituals, gospels, the blues, etc., that this experience has produced. So, we will study them as well.

In the history of slavery, racism, Jim Crow and segregation and exclusion, the African Americans have reacted to the American experience, which emphasizes freedom, equality of opportunity, and happiness. How have the African American writers, poets, artists, and intellectuals responded to this unique and extraordinary experience called the American experience? How has this response evolved from the days of slavery to the time when an African American man has become the president of the United States? How is African American literature similar to and different from American literature?

We will also see how this literature born as a response to both European history and African American experiences and response in the United States communicates with the issues of African diaspora, the scattering of peoples of African origin all over the world, especially the New World, as a result of slavery and colonialism. How is African American literature part of the transatlantic history of commerce and colonialism as well as cultural circulation?

**11676 ENGL-35100.001**  
Advanced Study: Early British Literature  
Dr. Mardy Philippian  
MWF 12:00 PM – 12:50 PM  
Prerequisite: ENGL-11200

This course provides in-depth study of English Renaissance literature and culture, drawing particularly upon literary texts by Thomas More (1478 – 1535) to John Milton (1608 – 1674) as evidence of the development of humanist thought in the West, the role of the printing press in the circulation of ideas, the influence of Reformation thought on Western art, and the rise of the public theater as a viable commercial enterprise.  
Prerequisite: ENGL-23700, ENGL-25000 or instructor permission.
Special Topics in Film Study: Sci-Fi/Fantasy in Digital Age
Dr. Christopher Wielgos
M 5:00 PM – 9:00 PM
Prerequisite: ENGL-11200

We live in a time of Revolution!

This course will study the revolution in the genres of Science Fiction and Fantasy filmmaking since the dawn of computer- and digital-based filmmaking technologies. These new technologies heighten special effects, intermix digital or virtual domains with live action, convey scale, and reduce the labor necessary to constructing complex settings. These advantages have led to a new age of cinema that signals the end of perforated film strips, 35mm cameras, and editing methods that have remained largely the same since motion pictures were born.

We will study science fiction and fantasy filmmaking since the early 1990s and review the effects of this revolution that have made these two genres the most popular and most profitable in Hollywood. We will study films as diverse as James Cameron’s Avatar, Peter Jackson’s Tolkien series, and the explosion of the Marvel/DC universe in the rebirth of the superhero film (think Ironman, the Avengers, and the Justice League). We will also study how this genre has become mainstream with Oscar nominated films like Arrival, Gravity, Pan’s Labyrinth, and Mad Max: Thunder Road.

The Horror Film
Dr. Simone Muench
W 5:00 PM – 9:00 PM
Prerequisite: ENGL-11200

From zombies to serial killers, witch covens to werewolves, this course will cover the modern horror genre, from its emergence, beginning as early as 1960 with Alfred Hitchcock’s Psycho. Journeying to 1968, we will pay tribute to George Romero’s Night of the Living Dead as well as Ira Levin’s and Roman Polanski’s Rosemary’s Baby—two works that many critics believe to have ushered in the era of modern horror. We will venture into the 70’s, studying how horror narratives reflect cultural anxieties and fears, particularly through the examination of the effect of the Vietnam War on Texas Chainsaw Massacre. The class will look at the development of the slasher subgenre as initiated by John Carpenter’s Halloween. We will view foreign horror including Suspiria by Italy’s Dario Argento and the Canadian trilogy Ginger Snaps, discussing sequelization and remakes. The course will consider how the horror genre has developed in terms of its visual, aural, and narrative components, and how it differentiates itself from other genres, while looking at the process of hybridization, especially the blend of science-fiction and horror as illustrated by the classic Alien. We will consider the role of women in horror, investigating how horror can exist as a progressive genre for women, relying mainly on selections from Carol Clover’s Men, Women and Chainsaws, Isabel Pinedo’s Recreational Terror, and Vera Dika’s “The Slasher Film”. There will be a midterm and a final for the course as well as a final paper.

Texts for the course include Horror: A Brief Introduction by Rick Worland and The Horror Film by Peter Hutchings. Assignments are designed to sharpen your analytic and critical skills as well as to develop your proficiency in written and oral communication.
11681 ENGL-38000.001
The E-Portfolio Seminar (1 credit hour)
Dr. Pramod Mishra
TBA
Prerequisites: ENGL-32100; Majors Graduating in May/August

This one-credit-hour seminar offers senior English majors an opportunity to develop an electronic portfolio of their work to share with fellow students, faculty members, prospective employers, and prospective graduate programs. Students design their e-portfolios in consultation with their academic advisors and the English Department Chair. A specific, original research project may be included, and an oral presentation is required. Pass/No Pass.

11686 ENGL-41300.001
Advanced Workshop in Creative Writing
Dr. Simone Muench
TR 2:00 PM – 3:15 PM
Prerequisites: ENGL-11200; Majors/Minors or Consent of Department Chair

Though similar to Workshop in Creative Writing (ENGL-31200), this class is for students who have had a previous introduction to Creative Writing, whether brief or extensive. (If you are interested, but in doubt, come visit me). The class is in a workshop format with prominence placed on both peer critique and student writing. Particular attention will be given to individual student development. You will be expected to create a final portfolio of your own writing, keep a writing/reading journal, give a presentation, as well as attend a reading. Though the first section of this class will be devoted primarily to poetry, the latter half of the class, in part, will be guided by students’ input which allows for a segue into creative non-fiction or fiction. The main aims of this course are to develop your own writing and—perhaps just as importantly—your capabilities as intelligent and critical readers. We will also devote a portion of this class to discussing the practicalities and possibilities of publishing.
FOREIGN LANGUAGE COURSES:

Students pursuing 18 credits Arabic, Chinese, Russian, and Polish minors as well as Spanish minor or major, can receive up to 6 credits that would count towards their minor/major if they studied them before or are native speakers of these languages. Please contact Dr. Serafima Gettys at gettysse@lewisu.edu

First-Year foreign language courses are an introduction with an emphasis on oral proficiency. We currently offer courses in Spanish, Arabic, Chinese, Japanese, Polish, Russian, French, Italian, German, and Spanish for Heritage Speakers.

Second-Year foreign language courses are designed to increase proficiency in the language, expanding vocabulary and enhancing clarity and precision in the use of the language. We currently offer courses in Spanish, Arabic, Chinese, French, and German.

Third-Year foreign language courses are designed for advanced students to further increase proficiency in the language.

11155 FLAN-10300.001
First-Year Spanish 1
To Be Announced
TR 9:30 AM – 10:45 AM
Prerequisite: Not open for students with prior knowledge of Spanish

Introduction to Spanish language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Spanish-speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g., Spanish-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, etc.)

11156 FLAN-10400.001
First-Year Spanish 2
Rocio Rodriguez
Online
Prerequisites: FLAN-10300 or equivalent. Not open for students with more than 1 year of high school/college Spanish or native speakers of Spanish.

The second part of the introductory Spanish course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in the Spanish-speaking countries within the scope of themes covered during the semester (e.g., national and religious composition of Spanish-speaking countries; attitudes to national and linguistic diversity; educational system, curriculum and grade system in schools in Spanish-speaking countries; meal times, food and attitudes to food etc.).
11157  FLAN-10700.001
First-Year Arabic 1
To Be Announced
TR 9:30 AM – 10:45 AM
Prerequisite: Not open for students with prior knowledge of Arabic

Introduction to Arabic language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Arabic-speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g., Arabic-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of the writing system etc.).

11159  FLAN-10900.001
First-Year Chinese 1
Lifeng Hu
MWF 10:00 AM – 10:50 AM
Prerequisite: Not open for students with prior knowledge of Chinese

Introduction to Chinese language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Chinese-speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g., Chinese-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of the writing system etc.).

11160  FLAN-10900.002
First-Year Chinese 1
Lifeng Hu
Online To Be Announced
Prerequisite: Not open for students with prior knowledge of Chinese

Introduction to Chinese language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in the Chinese-speaking countries as they manifest themselves within the scope of themes covered during the semester (e.g., Chinese-speaking countries on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of the writing system etc.).
11161  FLAN-11200.001
First-Year Chinese 2
Lifeng Hu
Online TBA
Prerequisites: FLAN-10900 or equivalent; Not open for students with more than 1 year of high school/college Chinese or native speakers of Chinese

The second part of the introductory Chinese course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in the Chinese-speaking countries within the scope of themes covered during the semester (e.g., national and religious composition of Chinese-speaking countries; attitudes to national and linguistic diversity; educational system, curriculum and grade system in schools in Chinese-speaking countries; meal times, food and attitudes to food etc.).

11164  FLAN-11300.001
First-Year Japanese 1
Eiko Alvandi
MWF 10:00 AM – 10:50 AM
Prerequisite: Not open for students with prior knowledge of Japanese

Introduction to Japanese language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in Japanese culture as they manifest themselves within the scope of themes covered during the semester (e.g., Countries where Japanese is widely spoken, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, some elements of Japanese writing system etc.).

11165  FLAN-11400.001
First-Year Japanese 2
Eiko Alvandi
MWF 11:00 AM – 11:50 AM
Prerequisites: FLAN-11300 or equivalent; Not open for students with more than 1 year of high school/college Japanese or native speakers of Japanese

The second part of the introductory Japanese course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Japan within the scope of themes covered during the semester (e.g., national and religious composition Japan; attitudes to national and linguistic diversity; educational system, curriculum and grade system in schools in Japan; meal times, food and attitudes to food etc.).
11167 FLAN-11700.001
First-Year Polish 1
Iwona Lech
Online To Be Announced
Prerequisite: Not open for students with prior knowledge of Polish

Introduction to Polish language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in Polish culture as they manifest themselves within the scope of themes covered during the semester (e.g., countries where Polish is widely spoken, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, etc.).

11166 FLAN-12100.001
First-Year Russian 1
Dr. Serafima Gettys
MWF 1:00 PM – 1:50 PM
Prerequisite: Not open for students with prior knowledge of Russian

Introduction to Russian language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in Russia as they manifest themselves within the scope of themes covered during the semester (e.g., countries where Russian is used as lingua franca on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, the writing system etc.).

12138 FLAN-12100.002
First-Year Russian 1
Dr. Serafima Gettys
Online To Be Announced
Prerequisite: Open for students with no prior exposure to Russian

Introduction to Russian language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products; popular beliefs, values, and attitudes in Russia as they manifest themselves within the scope of themes covered during the semester (e.g., countries where Russian is used as lingua franca on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, the writing system etc.).
11170  FLAN-12200.001
First-Year Russian 2
Dr. Serafima Gettys
Online To Be Announced
Prerequisites: FLAN-12100; Not open for students with more than 1 year of high school/college Russian or native speakers of Russian

The second part of the introductory Russian course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Russia within the scope of themes covered during the semester (e.g., national and religious composition of Russia; attitudes to national, linguistic, and religious diversity; educational system, curriculum and grade system in schools in Russia; meal times, food and attitudes to food etc.).

11173  FLAN-12500.001
First-Year Italian 1
Natasa Glamoclija
MWF 11:00 AM – 11:50 AM
Prerequisite: Not open for students with prior knowledge of Italian

Introduction to Italian language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products (architecture, paintings); popular beliefs, values, and attitudes in Italy as they manifest themselves within the scope of themes covered during the semester (major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names and their etymology, etc.).

11174  FLAN-12700.001
First-Year German 1
To Be Announced
Online To Be Announced
Prerequisite: Not open for students with prior knowledge of German

Introduction to German language. By the end of the course, students are expected to develop Novice Mid proficiency in speaking, the main goal of the course, as well as in reading, writing, and listening comprehension. In addition to language skills, students explore accepted cultural patterns of behavior and communication; cultural products (architecture, paintings); popular beliefs, values, and attitudes in Germany as they manifest themselves within the scope of themes covered during the semester (countries where German is spoken on the map, major cities, proper ways to introduce oneself, greetings at different times of the day, indicating age and attitude to age, formal and informal ways of addressing people, common names etc.).

11176  FLAN-12800.001
First-Year German 2
Iwona Lech
To Be Announced
Online To Be Announced

The second part of the introductory German course. Students completing the course demonstrate Novice Mid/High level of proficiency in speaking, reading, writing, and listening comprehension. In addition to language skills,
students explore accepted cultural practices, patterns of behavior and communication, cultural products, and popular beliefs, values, attitudes in Germany within the scope of themes covered during the semester (e.g., national and religious composition of Germany; attitudes to national and linguistic diversity; German educational system, curriculum and grade system; meal times, food and attitudes to food etc.).

11177 FLAN-20300.001
Spanish for Heritage Speakers 1
Br. Paul Joslin
TR 9:30 AM – 10:45 AM

The course is intended for students who grew up in Spanish-speaking homes. The course focuses on reading, writing and grammar.

11179 FLAN-21300.001
Second-Year Chinese 1
Lifeng Hu
Online To Be Announced
Prerequisites: FLAN-11200; Not open for students with more than 2 years of high school/college Chinese or native speakers of Chinese

The third semester of Chinese. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on readings reflecting Chinese culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).

12143 FLAN-21600.001
Workshop: Spanish Media
To Be Announced
To Be Announced

11180 FLAN-22400.001
Second-Year Japanese 2
Eiko Alvandi
MWF 9:00 AM – 9:50 AM
Prerequisites: FLAN-22300; Not open for students with more than 3 years of high school/college Japanese or native speakers of Japanese

The fourth semester of Japanese. This course is designed to further increase proficiency in Japanese and enhance cultural awareness. Students completing the course demonstrate Intermediate Low/Intermediate Mid-level of proficiency which manifests in the students’ ability to speak and write in paragraph-length discourse, to ask a variety of questions and to create with the language. In addition to this, students will read about and discuss issues pertaining to Japanese touched upon during the semester (leisure and free time in the target language countries, days off, religion and religious institutions, popular sports and hobbies, rest and recreation, traditional and state holidays).
11182 FLAN-25800.001
Second-Year German 1
Iwona Lech
Online To Be Announced
Prerequisites: FLAN-12800; Not open for students with more than 2 years of high school/college German or native speakers of German

The third semester of German. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on readings reflecting German culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).

11183 FLAN-28200.001
Second-Year Spanish 1
Neringa Pukelis
MWF 10:00 AM – 10:50 AM
Prerequisites: FLAN-10400; Not open for students with more than 2 years of high school/college Spanish or native speakers of Spanish

The third semester of Spanish. Students completing the course demonstrate Novice High/Intermediate Low level of proficiency which manifests in the students’ beginning ability to speak and write in paragraph-length discourse, to ask simple questions and to begin to create with the language. Emphasis on readings reflecting Spanish culture (practices, perspectives, and products) within the range of themes covered during the semester (dwellings, family structure, family traditions, gender roles and responsibilities).

11184 FLAN-28300.001
Second-Year Spanish 2
Rocio Rodriguez
Online To Be Announced
Prerequisite: FLAN-10400; Not open for students with more than 3 years of high school/college Spanish or native speakers of Spanish

The fourth semester of Spanish. This course is designed to further increase proficiency in Spanish and enhance cultural awareness. Students completing the course demonstrate Intermediate Low/Intermediate Mid level of proficiency which manifests in the students’ ability to speak and write in paragraph-length discourse, to ask a variety of questions and to create with the language. In addition to this, students will read about and discuss issues pertaining to Spanish.

11185 FLAN-30000.001
Special Topics: Spanish
Br. Paul Joslin
TR 11:00 AM – 12:15 PM

12139 FLAN-30000.002
Special Topics: Don Quixote
Neringa Pukelis
MWF 11:00 AM – 11:50 AM
In this course, students have an opportunity to familiarize themselves with the wealth of literature from Spain. We will explore all of the literary genres (poetry, drama, fiction, nonfiction, and film) and the intersecting, often competing traditions of Castilian, Catalanian, and Galician Spanishes. We will begin our reading journey with contemporary and avante-garde voices (particularly those of women), and then venture back through time to writers of the Spanish Civil War (particularly Lorca) and the generation of 1898, before examining the significant contributions and continuing relevance of Spain's literary past. Some of those classic texts include the epic poem "El Canto de Mío Cid," the poetry of Juan Ruiz and Garcilaso de Vega, the mystics, San Juan and Santa Teresa, the picaresque novel Don Quixote, the drama of Lope de Vega, and the philosophies of Miguel Unamuno and José Ortega y Gasset. As suggested, we will seek to identify the unique features of these writers and texts within their historical and cultural contexts. Major assignments include a literary travelogue of journal entries and quiz responses, a midterm and final exam, a film analysis, and a formal essay completed in stages. Attendance and participation also weigh heavily as this course meets only once per week and will be conducted mostly through discussion.

NOTE: While the course will be primarily conducted in English, and English-only readers will read texts in translation, students taking the course toward the Spanish major will be expected to read, discuss, and write as much as possible in that language.