COURSE(S): ENGLISH

06-102 The Sentence and Paragraph (3) Students get instruction and practice in the basic skills of writing sentences and paragraphs using rhetorical principles, conventions of grammar, usage, punctuation and interactive computer-generated exercises. Prerequisite: Placement examination.

06-103 The Essay (3) This course provides instruction and practice in the writing of the personal essay using a number of rhetorical strategies and modes, with attention to sentence variation, diction and stylistics. Prerequisite: Placement examination or 06-102.

06-111 College Writing 1 (3) The focus of this course is on the writing of papers based on single sources, with special attention to summary and analysis. The development of a personal and credible voice is one of the main goals of the course. Documentati

06-112 College Writing 2 (3) Students get instruction and practice in the writing of papers based on multiple sources, with special attention to synthesis, analysis, argument, and rhetorical techniques. Documentation styles and search strategies, both print and electronic, as well as the evaluation and assessment of outside sources are also addressed. The course will use both word processing and networked software to generate and evaluate writing. College Writing II is a prerequisite for all 300-level courses in English. Prerequisite: 06-111.

06-120 Workshop in Writing (1-2) This course focuses on practices in good writing according to students' needs. It is recommended for transfer students who desire a rapid review of composition skills. Pass/Fail.

06-125 Writers' Roundtable (1) In this intensive writing course, students focus on the connection between writing and a specific discipline, mode of communication or source of inspiration. Designed to engage students in the act of personal writing, this course advances the notion that the act of writing enhances the act of thinking through the discovery of subject and the development of theme. Topics vary by semester. See the University Course Schedule. May be repeated up to three times for credit. This course does not substitute for the advanced writing requirement in the student's major. Prerequisite: 06-111.

06-220 Topics in Literature (3) These special courses are organized by author, period or theme, with an emphasis on reading for pleasure and understanding. Topics vary; see the University Course Schedule. Prerequisites differ.

06-221 The Experience of Literature (3) This course provides an introduction to the study of poetry, drama, fiction and creative non-fiction, with an emphasis on structure and meaning. Selections used as models of the genres are chosen for high interest value and general appeal.
accessibility. Prerequisite: 06-111.

06-225 Introducing Shakespeare (3) Students explore Shakespeare’s life and works, especially as presented in performance and film. Prerequisite: 06-111.

06-226 The Bible as Literature (3) This course examines various works in the Judeo-Christian tradition, focusing on selected narratives, histories, and poems and how the texts reflect the intentions or recorded them. More recent adaptations of biblical literature will also be studied. Prerequisite: 06-111.

06-227 Stories into Film (3) A study of adaptations from fiction to film is provided, with attention to the nature and structure of both genres. Prerequisite: 06-111.

06-230 Introduction to Fiction (3) This course provides different narrative methods, conventions and themes found in fictional works. Prerequisite: 06-111.

06-232 Introduction to Drama (3) Students examine different narrative methods, conventions and themes of dramatic literature. Prerequisite: 06-111.

06-234 Introduction to Poetry (3) A study of the various methods, conventions and themes of poetry is offered. Prerequisite: 06-111.

06-235 U.S. Literature Survey 1: Beginnings to 1865 (3) This course provides a historical survey of significant works in American literature from diverse pre-colonial and colonial writing, addressing Puritanism, Federalism, and Transcendentalism. Prerequisite: 06-111.

06-236 U.S. Literature Survey 2: 1865 to Present (3) This course provides a historical survey of significant works in U.S. literature, particularly addressing the rise of Realism and Naturalism through Modernism and Postmodernism. Prerequisite: 06-111.

06-237 British Literature Survey 1: Beginnings to 1800 (3) This course provides a historical survey of significant works in English literature from the Medieval, Renaissance, and Restoration periods to the Neoclassical, excluding Shakespeare. Prerequisite: 06-111.

06-238 British Literature Survey 2: 1800 to Present (3) This course provides a historical survey of significant works in English literature from the Victorian and Edwardian periods to the Modern and Post-Modern eras. Prerequisite: 06-111.

06-250 Introduction to English Studies (3) Students are introduced to the history of rhetorical and literary theories, primary sources and critical vocabulary of literature and composition studies. This course serves as preparation to more advanced English courses, as well as an orientation to the major. Open to English majors and minors or those considering English Studies. Prerequisite: 06-112.

06-270 Introduction to Film Studies (3) This course introduces students to the strategies and components of film (film grammar), including, but not limited to: directors’ strategies, shot prope
use of sound in films, especially classic Hollywood movies. The course also introduces the study of genres and styles of film making. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-111.

**06-300 Writing for the Professions (3)** This course provides study of communication as a professional skill, with extensive practice in the forms of written business communication. Prerequisite: 06-112.

**06-301 Rhetoric for Writers (3)** The study and practice of classical and contemporary principles of rhetoric and elements of persuasive writing are presented. Rhetoric for Writers is considered a gateway course into the Creative and Professional Writing program; it may be taken concurrently with other core requirements. Prerequisite: 06-112.

**06-302 Writing in the Disciplines (3)** This course is intended for students who need to write for specific audiences, usually in the context of a major or future employment. It provides students with strategies useful in communicating with others in the student’s discipline, as well as teaching students how to use less technical language to communicate discipline-specific concepts and practices to those outside the discipline. Prerequisite: 06-112 and permission of Instructor.

**06-306 Editing for Publishing (3)** The study and practice of editing conventions used in the publishing industry are introduced. Prerequisite: 06-112.

**06-307 The Electronic Word: Computers and Writing in Theory and Practice (3)** Students analyze the profound relationship between modern technology and writing, including theories of hypertext, hypermedia and digital literature, and the production and reception of electronic texts. Prerequisite: 06-112.

**06-308 Technical Writing (3)** The study and practice of the writing styles and forms appropriate for business, science and technology. Prerequisite: 06-112.

**06-309 Topics in Writing (3)** This course covers the study and practice of a particular aspect of writing. Topics vary; see the University Course Schedule. May be repeated for credit. Prerequisite: 06-112.

**06-310 Advanced Writing (3)** A study of, and extensive practice in, expository and persuasive writing are presented. This course satisfies the General Education requirement for advanced writing for English majors as well as for some other majors. Prerequisite: 06-112.

**06-311 Introduction to Creative Writing (3)** Students learn about and practice various kinds of creative writing, including poetry, short fiction, drama and creative non-fiction. The emphasis is on practice.

**06-312 Intermediate Workshop in Creative Writing (3)** This course presents a study of poetry and provides students with extensive practice. May be repeated for credit. Prerequisite: 06-311
06-314 Linguistics (3) This introduction to the study of language, including attention to the historical development of the English language, presents such topics as language description, language acquisition and learning, language processing, dialects, language families, and written versus oral forms of language. Prerequisite: 06-250. Literature and Language majors must complete the prerequisite language or 54-202 or 70-200 prior to enrollment in 06-314.

06-315 Grammar for Teachers (2) This course provides English Education majors with review grammar and to prepare them for integrating the teaching of grammar with other classroom pedagogies. It emphasizes the contextual role of grammar within a student's writing projects and goals, a mandatory course for all Education majors. With permission, other English and Education majors may choose this course and a placement/proficiency examination.

06-316 Teaching Writing (3) A study of the theoretical basis for understanding and teaching writing, this course provides extensive practice in designing, responding to and evaluating writing assignments. This course should be taken junior year and in conjunction with Writing Center Practicum (06-318). Prerequisite: 06-112.

06-318 Writing Center Practicum (1) This course allows students to apply pedagogical theory under supervision in the Writing Center two hours per week in addition to a regular course meeting each week. Creative/Professional Writing and English Secondary Education majors are strongly encouraged to enroll in this course during the senior year. English Secondary Education majors should take this course in conjunction with 06-316. Prerequisite: 06-112.

06-331 Western World Literature Origins to 1700 (3) Students explore major works of Western culture in the Ancient World through the Renaissance. Prerequisite: 06-112.

06-333 Western World Literature 1700-Present (3) This course covers major literary works of the Enlightenment through the Contemporary period. Prerequisite: 06-112.

06-334 Non-Western Literature (3) A study of a variety of written works from Asia, Latin America, and the Middle East is presented. Prerequisite: 06-112.

06-338 Teaching Young Adult Literature (3) Students explore both classic and contemporary Young Adult literature in multiple genres. Topics include standards for evaluation, resources in the field, controversial texts, and the development of reading lists for middle and senior high schools. This course is intended for students seeking middle-school or secondary education certification. Prerequisite: 06-250. Offered: Spring Semester.

06-339 Topics in World Authors (3) Students study representative World writers, although specific topics will vary. See the University Course Schedule. This course may focus on writers of a particular genre or a particular region, or on contemporary authors and issues.
06-341 Advanced Study in Early U.S. Literature (3) This course provides in-depth study of a literature from its beginnings to 1865. Prerequisite: 06-235 and 06-250 or permission.

06-343 Advanced Study in 19th Century U.S. Literature (3) This course provides in-depth study of U.S. literature from the Civil War to World War I. Prerequisite: 06-236 and 06-250 or permission.

06-345 Advanced Study in Modern and Postmodern U.S. Literature (3) This course provides in-depth study of a significant genre, school, or era of U.S. literature from the 20th century to the present. Prerequisite: 06-236 and 06-250 or permission.

06-346 Topics in Ethnic and Immigrant Literatures (3) In this study of the contributions of ethnic writers to American literary culture, specific content varies. See the University Course Schedule. Prerequisite: 06-112.

06-347 Native American Literature (3) This course offers study of the contributions of texts by and by contemporary authors, to American literary culture. Prerequisite: 06-112.

06-348 African American Literature (3) Students survey the contributions of African American authors to American literary culture. Prerequisite: 06-112.

06-349 Topics in American Authors (3) Students study representative American writers, although specific content varies. See the University Course Schedule. This course may focus on writers of a particular genre or on writers of a particular limited perspective.

06-351 Advanced Study in Early British Literature (3) This course provides in-depth study of the Medieval through the Restoration periods of English Literature. Prerequisite: 06-237 and 06-250 or permission.

06-353 Advanced Study in 18th and 19th Century British Literature (3) This course provides in-depth study of a significant genre, school, or era from the Neoclassical through the Victorian periods of English Literature. Prerequisite: 06-238 and 06-250 or permission.

06-355 Advanced Study in Modern and Postmodern British Literature (3) This course provides in-depth study of a significant genre, school, or era from the Modernist, Postmodernist, or Contemporary periods of English Literature. Prerequisite: 06-238 and 06-250 or permission.

06-356 Post-Colonial Literatures in English (3) The study of literature by writers from the former British Commonwealth, focusing on writers who may originate from Africa, Australia, New Zealand, Canada, some Caribbean countries, India, or Pakistan. Prerequisite: 06-112.

06-359 Topics in British Authors (3) Students study representative British authors, although specific content varies. See the University Course Schedule.
Course Schedule. This course may focus on writers of a particular genre, or on writers of a particular group, or on comparative studies or on a limited perspective. Prerequisite: 06-112.

06-360 Shakespeare (3) A survey of the plays and poetry of William Shakespeare is presented and minors. Prerequisite: 06-237 and 06-250.

06-361 Topics in Film and Literature (3) This course investigates major issues and concerns. Topics will vary, but may include studies of authors/directors, adaptation, genres, historical movements, and critical approaches. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-112. May be taken concurrently with 06-270 Introduction to Film Studies.

06-363 Postmodern American Fiction and Film (3) This course will survey fiction and film during the Postmodern era, since about 1960, and will help students develop skills in critical reading, analysis, evaluation, and writing about in attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-112. May be taken concurrently with 06-270 Introduction to Film Studies.

06-370 Topics in Film Study (3) An investigation of major issues and concerns in film study; directors, genres, historical movements, critical approaches, and themes. May be repeated as topics vary. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-112. May be taken concurrently with 06-270 Introduction to Film Studies.

06-371 Classic Hollywood Cinema (3) This course introduces students to the strategies and components of film (film grammar), including, but not limited to: directors’ strategies, shot properties, mise-en-scène, editing, acting, and the use of sound in films, especially classic Hollywood movies. The course also introduces the study of genres and styles of filmmaking. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-112. May be taken concurrently with 06-270 Introduction to Film Studies.

06-372 The History of Film (3) This course surveys the history of film from its earliest beginnings to the present. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-112. May be taken concurrently with 06-270 Introduction to Film Studies.

06-374 The Horror Film (3) This course introduces students to the development, techniques, a of film within their social and cultural contexts, it focuses on the major works of discrete periods. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-112. May be taken simultaneously with 06-270 Introduction to Film Studies.

06-375 Women in Film (3) This course introduces students to the strategies and methods of film (film grammar), including, but not limited to: camera angles, camera distance, compositional
and the use of sound in film. The course also introduces the study of genres and styles of filmmaking paradigm, avant-garde filmmaking, and documentary filmmaking. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-112. May be taken simultaneously with 06-270 Introduction to Film Studies.

06-376 World/Ethnic Film (3) This course explores the ways in which film exposes varied and complex ideas of national identity, and acquaints students with some of the major works, movements, and directors in international and documentary filmmaking. Students must attend screening sessions outside of weekly class hours. Prerequisite: 06-112. May be taken simultaneously with 06-270 Introduction to Film Studies.

06-380 The ePortfolio Seminar (1) An electronically designed and rhetorically selected presentation of the student’s writing following department guidelines is submitted with the assistance of the advisor. A specific, original research project may be included. Oral presentation is required. English majors only. Pass/No Pass. Prerequisite: English Program core requirements.

06-400 Internship (1-6) This internship provides an opportunity for supervised work in non-academic settings. Junior or Senior standing required. Prerequisite: 06-250 or Consent.

06-410 Seminar in Literature (3) This advanced study offers examination of a significant literary text, theme, or issue under the supervision of a seminar director. Seminars are limited to 12 students. This course may be cross-referenced with 06-510X and offered for graduate credit to graduate students in good standing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English. Prerequisite: 06-250.

06-413 Advanced Workshop in Creative Writing (3) An advanced study and practice in one or more kinds of creative writing, this workshop covers poetry, short fiction, drama, or creative non-fiction. Workshops vary. See the University Course Schedule. An advanced workshop in a specific genre or subgenre may be repeated for credit. Prerequisite: 06-250 and 06-312 or permission.

06-415 Seminar in Writing (3) This advanced study of a single aspect of writing is undertaken under the supervision of a seminar director. Seminars are limited to 12 students. Topics vary; see the University Course Schedule. This course may be cross-referenced with 06-515X and offered for graduate credit to graduate students in good standing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English. Prerequisite: 06-250 and the permission of the seminar director.

06-420 Literary Theory and Criticism (3) A survey of literary critical traditions and major theoretical works in their historical context, this course engages students with the primary texts. Issues may include canon formation, reading practices, aesthetics, and the role of the author/artist in society. The course may be cross-referenced with 06-520X and offered for graduate credit to graduate students in good standing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English. Prerequisite: 300-level literature requirements.
06-425 Theories of Composing (3) This course explores the theories that attempt to describe writing. This is the capstone course for English majors enrolled in Program Three in Writing. This course may be cross-referenced with 06-525X and offered for graduate credit to graduate students in good standing. Graduate students will be required to complete additional and more extensive assignments than undergraduate students, consistent with the typical demands of graduate programs in English. Prerequisite: 06-250 or consent of the writing program director.

06-430 Film Theory and Criticism (3) A capstone of the Film Minor, this seminar helps students develop an advanced understanding of film as a complex cultural medium through the discussion of key theoretical and critical approaches. Students will investigate "classic" period of film theory, (particularly writing and photography), cinema's relationship to popular culture, modernism, and to both science and aesthetics. Students must attend scheduled screening sessions outside of weekly class hours. Prerequisite: 06-270 Introduction to Film Studies and 9 completed hours of Film Studies courses or permission.

06-440 Seminar in U.S. Authors (3) This course provides in-depth study of a significant U.S. writer or related pair of writers and requires students to pursue some independent research and theoretical applications. Specific content varies. Prerequisite: 300-level literature program requirements or permission.

06-450 Seminar in British Authors (3) This course provides in-depth study of a significant British writer or related pair of writers and requires students to pursue some independent research and theoretical applications. Specific content varies. Prerequisite: 300-level literature program requirements or permission.

06-499 Independent Study (1-3) Students undertake intensive study in an area selected by the student in consultation with an English faculty member who will direct the project. Junior or Senior standing required. Prerequisite: 06-250.