



“Art of Memory: Collective and Individual”

The Faculty of the College of Arts and Sciences is offering a two semester, interdisciplinary presentation at Lewis University on the broad topic of “memory.” Our work is supported by the Lewis University History Center and the Arts and Ideas program.

We will look at the construction as well as the distortion of historical memory; the relationship of place to memory; the biological formation of memory; the cultural as well as religious use of memory and memorials as well as the theme of memory in both contemporary and classical films, music, poetry and literature.

Ewa Bacon, History, Coordinator

***I know I had it,
the perfect combination,
light and shadow; gone.***

Angus D. H. Ogilvy, 2009

The Art of Memory: **Collective and Individual**

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Spring 2010

Program Guide

Our work is supported by the Lewis University History Center and the Arts and Ideas Program.

Culture and Civilization students: Project points are available.

Art of Memory Events are scheduled for THURSDAYS 158A (old A-133)

January 21, 2pm MARYELLEN COLLETT, Theology

“Virtually Sacred: Pilgrimage and Memory in the Internet Age”

January 28, 2pm DAWN WALTS, English

“Chaucer’s Pilgrimage: Remembering Canterbury”

February 4, 2pm CLARE ROTHSCHILD, Theology

“Ancient Pilgrimage Narratives”

February 11, 2pm MICHAEL CUNNINGHAM, NANCY WORKMAN, WALLACE ROSS,
English

“Consciousness and Memory in the Modernist Novel”

February 18, 2pm EILEEN MCMAHON, History

“Mythical Memories of Immigration: The Collective Amnesia of the Americas”

February 25, 2pm CATHY AYERS, Communication

“Southern Response to Civil Rights in the 1960’s: Memory and Memorial”

March 11, 2pm WILLIAM MALONE, JAMES TALLON, History

“Armenia in Turkish Collective Memory” and “View from the Left and Right in Guatemala”

March 18, 2pm NANCY WORKMAN, English

“Faultlines: Memory and Forgetting the the Poetry of Wislawa Szymborske”

March 18, 5pm Film Presentation, CHRIS WIELGOS, English

Alain Resnais *Hiroshima, Mon Amour* (1959)

March 25, 2pm CLARE LAWLOR, Psychology

“A Psychological Perspective on the Experience and Meaning of Memory in a Case of Childhood Abuse”

April 8, 2pm BR. JOSEPH MARTIN, President’s Office

“Recovering Family History through Memories”

April 8, 5pm FILM PRESENTATION CHRIS WIELGOS, English
Alain Resnais *Last Year at Marienbad* (1961)

FRIDAY, APRIL 9, 2pm in IVES HALL MIKE MCFERRON, Music
A presentation of musicBYTES on the theme of ‘memory.’

April 15, 5pm FILM PRESENTATION CHRIS WIELGOS, English
Alain Resnais *Night and Fog* (1955)

April 22, 2pm BR. ARMAND ALCAZAR, Theology
Remembering Heroes and Heroines: Telling Their Stories

April 29, 2pm PATRICIA MOONEY-MELVIN, History,
Loyola University Chicago

THE ANNUAL VINCE HOWARD MEMORIAL LECTURE

“Monumental Memory: Ethnicity in Chicago

Other SPRING 2010 Semester “Art of Memory” opportunities:

“Windows,” The Lewis University Fine Arts Magazine, seeks submissions for the annual issue on the topic of “Memory.” Contact Professor Therese Jones, English Department.

A one-credit hour “Art of Memory” workshop (09-397-4) with Dr. Bacon, History Department, is available in the Spring 2010 Semester. First meeting: Thursday, January 14, 2pm in (new) AS 133-A.

Culture and Civilization points available for each presentation: 5 points for lectures and 10 points for films. The Vince Howard Memorial lecture on April 29th is ten points.

Program conceived and organized by Dr. Ewa K. Bacon, History Department.

Please contact Professor Bacon at baconew@lewisu.edu or 815.836.5568